

Anton Dvorak

Mazurka in D-minor

From "Mazurky op.56" for piano

Arranged by Arne Dich

For strings and woodwinds in almost any combination

- | | |
|----------------------|--------------------------------|
| 1. flute | 3. clarinet in Bb |
| 1. oboe | 3. alto clarinet in Eb |
| 1. clarinet in Eb | 3. violin |
| 1. clarinet in Bb | 3. viola |
| 1. violin | 3. horn in F |
| 1. soprano-sax in Bb | 3. Tenor-sax in Bb |
| | 4. bassoon |
| 2. flute | 4. bass-clarinet in Bb |
| 2. oboe | 4. cello |
| 2. clarinet in Bb | 4. baritone-sax in Eb |
| 2. violin | 4. b contralto clarinet in Eb |
| 2. alto-sax in Eb | 4. b contrabass-clarinet in Bb |
| | 4. b double bass |

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1. Clarinet in Eb

Anton Dvorak

1. Mazurka d-moll

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

Arr. Arne Dich-1999/2009

Lento ma non troppo

mp semplice

8 *p* *cresc.* *f*

15 *p* *cresc.*

21 *f* *p* 3 1. 2.

33 *p* *cresc.* *f* *dim.* *poco rit.*

41 *in tempo* *p* 3 3 3 3

47 *pp* *p* 3 3 *cresc. poco a poco fz*

54 *fz* 3 3 3 *ff*

59 *dim.* 3 *(ritard.)* *mp*

65 *meno* *ritard.*
molto espress. *fz* *p*

72 *in tempo*
mp *f*

78
p *p*

84 *meno*
p *pp*

91 *(ritard.)*
pp

96 *Tempo I*
pp

101 *stringendo* *(ritard.)*
cresc.

107 *Meno mosso, quasi Tempo I* *(ritard.)*
pp *pp* *mp* *cresc.* *f*

116 *in tempo* *poco a poco rit.* *ritard.*
mp *dim.* *pp*

1. Clarinet in B \flat

Anton Dvorak

1. Mazurka d-moll

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

Arr. Arne Dich-1999/2009

Lento ma non troppo

Measures 1-7: *mp semplice*, *3*, *dim.*

Measures 8-14: *p*, *3*, *cresc.*, *3*, *f*, *3*

Measures 15-20: *p*, *3*, *cresc.*, *3*

Measures 21-32: *f*, *p*, *3*, *1.*, *2.*

Measures 33-40: *p*, *cresc.*, *f*, *dim.*, *poco rit.*

Measures 41-46: *p*, *3*, *3*, *3*, *3*

Measures 47-53: *pp*, *p*, *3*, *3*, *cresc. poco a poco fz*

Measures 54-58: *fz*, *3*, *3*, *3*, *ff*

Measures 59-64: *3*, *dim.*, *(ritard.)*, *mp*

65 *meno* *molto espress.* *ritard.*

72 *in tempo* *mp* *f*

79 *p* *p* *p*

86 *meno* *pp*

92 *(ritard.)* *pp*

97 *Tempo I* *pp* *3* *3* *cresc.* *stringendo*

103 *(ritard.)* *Meno mosso, quasi Tempo I* *pp* *pp*

110 *mp* *cresc.* *f* *(ritard.)*

117 *in tempo* *poco a poco rit.* *ritard.* *mp* *dim.* *pp*

2. Clarinet in Bb

Anton Dvorak

1. Mazurka d-moll

Arr. Arne Dich-1999/2009

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

Lento ma non troppo

mp semplice dim.

9

p cresc. f

17

p cresc. f

24

1. 2. 33 p cresc. f

38

poco rit. in tempo dim. p

44

pp p

51

cresc. poco a poco fz fz fp ff

59

(ritard.) meno dim. p molto espress.

67 *ritard.* *in tempo*

fz *pp* *mp*

76

f *p* *pp*

85 *meno*

pp *pp* *p* *pp*

93 *(ritard.)* *Tempo I*

pp *pp*

101 *stringendo* *(ritard.)*

cresc. *3* *3*

107 *Meno mosso, quasi Tempo I*

pp *p* *cresc.* *f*

114 *(ritard.)* *in tempo* *poco a poco rit.*

mf *dim.*

120 *ritard.*

3 *3* *p*

3. Clarinet in B \flat

Anton Dvorak

1. Mazurka d-moll

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

Arr. Arne Dich-1999/2009

Lento ma non troppo

mp semplice

8 *p* *cresc.* *f*

15 *p* *cresc.* *f*

22 1. 2. 33 *p*

35 *poco rit.* *cresc.* *f* *dim.*

41 *in tempo* *p*

48 *pp* *p* *cresc. poco a poco*

54 *fp* *ff*

60 *dim.* *(ritard.)* *p*

65 **meno** *ritard.* **in tempo**

molto espress. *fz* *pp* *mp*

Detailed description: This staff contains measures 65 to 74. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a half note G#4, followed by quarter notes A4, B4, and C5. A dynamic marking of *molto espress.* is placed below the first measure. A crescendo hairpin leads to a fortissimo (*fz*) dynamic at measure 70. This is followed by a decrescendo hairpin to a pianissimo (*pp*) dynamic at measure 73. The piece returns to *in tempo* at measure 74 with a mezzo-piano (*mp*) dynamic.

75

f *pp*

Detailed description: This staff contains measures 75 to 82. It continues from the previous staff with a treble clef and three sharps. A dynamic marking of *f* is placed below measure 76. A decrescendo hairpin leads to a pianissimo (*pp*) dynamic at measure 82. A triplet of eighth notes is marked with a '3' above it in measure 78.

83 **meno**

pp *pp*

Detailed description: This staff contains measures 83 to 91. It begins with a treble clef and three sharps. A dynamic marking of *pp* is placed below measure 84. The music features several slurs and accents. A second *pp* dynamic marking is placed below measure 89. The staff ends with a double bar line.

92 *(ritard.)* **Tempo I**

pp *pp*

Detailed description: This staff contains measures 92 to 99. It begins with a treble clef and three sharps. A *(ritard.)* marking is placed above measure 92. A dynamic marking of *pp* is placed below measure 93. The piece returns to **Tempo I** at measure 95 with another *pp* dynamic marking. The staff ends with a double bar line.

100 **stringendo** *(ritard.)*

cresc.

Detailed description: This staff contains measures 100 to 105. It begins with a treble clef and three sharps. A **stringendo** marking is placed above measure 100. A dynamic marking of *cresc.* is placed below measure 100. The music consists of eighth notes with triplet markings (3) above them. A *(ritard.)* marking is placed above measure 104.

106 **Meno mosso, quasi Tempo I**

pp *p* *cresc.*

Detailed description: This staff contains measures 106 to 111. It begins with a treble clef and three sharps. A **Meno mosso, quasi Tempo I** marking is placed above measure 106. A dynamic marking of *pp* is placed below measure 106. A decrescendo hairpin leads to a piano (*p*) dynamic at measure 109. A dynamic marking of *cresc.* is placed below measure 110. The staff ends with a double bar line.

112 *(ritard.)* **in tempo**

f *mp*

Detailed description: This staff contains measures 112 to 117. It begins with a treble clef and three sharps. A *(ritard.)* marking is placed above measure 112. A dynamic marking of *f* is placed below measure 112. A decrescendo hairpin leads to a mezzo-piano (*mp*) dynamic at measure 117. The staff ends with a double bar line.

118 *poco a poco rit.* *ritard.*

dim. *pp*

Detailed description: This staff contains measures 118 to 125. It begins with a treble clef and three sharps. A *poco a poco rit.* marking is placed above measure 118. A dynamic marking of *dim.* is placed below measure 118. A decrescendo hairpin leads to a pianissimo (*pp*) dynamic at measure 122. The staff ends with a double bar line.

3. Alto Clarinet in E \flat

Anton Dvorak

1. Mazurka d-moll

Arr. Arne Dich-1999/2009

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

Lento ma non troppo

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth notes with accents. Dynamic markings include *mp* *simplice* and *dim.* There are two triplet markings over the eighth notes.

Musical notation for measures 8-14. The music continues with eighth notes and accents. Dynamic markings include *p*, *cresc.*, and *f*. There are two triplet markings over the eighth notes.

Musical notation for measures 15-20. The music features a triplet of eighth notes followed by a repeat sign. Dynamic markings include *p* and *cresc.* There are two triplet markings over the eighth notes.

Musical notation for measures 21-32. The music features a first ending and a second ending. Dynamic markings include *f*. There are two triplet markings over the eighth notes.

Musical notation for measures 33-39. The music features eighth notes with accents. Dynamic markings include *p*, *cresc.*, *f*, and *dim.* There are two triplet markings over the eighth notes. The tempo marking *poco rit.* is present.

Musical notation for measures 40-46. The music features eighth notes with accents. Dynamic markings include *p*. The tempo marking *in tempo* is present.

Musical notation for measures 47-53. The music features eighth notes with accents. Dynamic markings include *pp*, *p*, *cresc. poco a poco*, and *fz*. There is a triplet marking over the eighth notes.

Musical notation for measures 54-59. The music features eighth notes with accents. Dynamic markings include *fp* and *ff*. There are three triplet markings over the eighth notes.

Musical notation for measures 60-66. The music features eighth notes with accents. Dynamic markings include *dim.*, *p*, and *molto espress.* There are two triplet markings over the eighth notes. The tempo marking *meno* is present.

67 *ritard.* *in tempo*

fz *pp* *mp*

76

f *pp*

83 *meno*

pp *pp*

92 *(ritard.)* **Tempo I**

pp *pp*

101 *stringendo* *(ritard.)*

cresc. *pp* *pp*

107 **Meno mosso, quasi Tempo I**

pp *p* *cresc.*

113 *(ritard.)* *in tempo*

f *mp*

118 *poco a poco rit.* *ritard.*

dim. *pp*

4. Bass Clarinet in B \flat

Anton Dvorak

1. Mazurka d-moll

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

Arr. Arne Dich-1999/2009

Lento ma non troppo

mp semplice dim.

8

p cresc. f

15

p cresc. f

22

1. 2. 33 mp

34

cresc. f dim. poco rit.

41 in tempo

8 p cresc. poco a poco fz

54

fz fp ff

59

dim. p (ritard.)

65 **meno** **ritard.**

molto espress. mp *pp*

72 **in tempo** **mf**

mp *f*

79

p *pp* *pp*

87 **meno**

pp

95 **(ritard.)** **Tempo I** **stringendo**

pp *pp bass tacet cresc.* *bass play!* *bass tacet*

105 **(ritard.)** **Meno mosso, quasi Tempo I**

p *cresc.*

112 **(ritard.)** **in tempo** **mf**

f *mp*

119 **poco a poco rit.** **ritard.**

pp

4.x Contra Alto Clarinet in Eb

Anton Dvorak

1. Mazurka d-moll

Arr. Arne Dich-1999/2009

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

Lento ma non troppo

mp semplice *dim.*

p *cresc.* *f*

p *cresc.* *f*

mp *cresc.* *f*

poco rit. *in tempo* *8* *dim.* *p*

cresc. poco a poco *fz* *fp < ff* *dim.*

(ritard.) *meno* *p* *molto espress.*

mp *3* *ritard.* *in tempo* *pp*

73

mp f p

Musical staff 73-80: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with dynamics *mp*, *f*, and *p*. Slurs and hairpins indicate phrasing and volume changes.

81

pp (ritard.)

Musical staff 81-88: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *pp* and a *(ritard.)* marking. Slurs and hairpins are present.

89

pp stringendo (ritard.)

Musical staff 89-96: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *pp* and markings *stringendo* and *(ritard.)*. Slurs and hairpins are present.

97

Tempo I 3 pp 2

Musical staff 97-106: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *pp*. It features a triplet of eighth notes (marked '3') and a half note (marked '2').

107

Meno mosso, quasi Tempo I p 3 p cresc.

Musical staff 107-112: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p* and *p*, and a *cresc.* marking. It features a triplet of eighth notes (marked '3').

113

f (ritard.) in tempo mp

Musical staff 113-118: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f* and *mp*, and markings *(ritard.)* and *in tempo*. Slurs and hairpins are present.

119

poco a poco rit. dim. pp

Musical staff 119-126: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *dim.* and *pp*, and a *poco a poco rit.* marking. Slurs and hairpins are present.

4.x Contrabass Clarinet in B \flat

Anton Dvorak

1. Mazurka d-moll

Arr. Arne Dich-1999/2009

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

Lento ma non troppo

mp semplice *dim.*

p *cresc.* *f*

p *cresc.* *f*

mp *cresc.* *f*

poco rit. *in tempo* *8* *p*

cresc. poco a poco fz *fz* *fp* *ff*

dim. *p* *molto espress.*

mp *ritard.* *in tempo* *pp*

73

mp *f* *p*

81

pp *pp*

87

meno

pp

94

(ritard.) Tempo I $\frac{4}{4}$ stringendo

pp *pp*

104

(ritard.) $\frac{2}{2}$ Meno mosso, quasi Tempo I

p *p*

111

(ritard.) in tempo

cresc. *f* *mp*

118

poco a poco rit. ritard.

dim. *pp*