

Anton Dvorak

Mazurka in D-minor

From "Mazurky op.56" for piano

Arranged by Arne Dich

For strings and woodwinds in almost any combination

- | | |
|----------------------|--------------------------------|
| 1. flute | 3. clarinet in Bb |
| 1. oboe | 3. alto clarinet in Eb |
| 1. clarinet in Eb | 3. violin |
| 1. clarinet in Bb | 3. viola |
| 1. violin | 3. horn in F |
| 1. soprano-sax in Bb | 3. Tenor-sax in Bb |
| | 4. bassoon |
| 2. flute | 4. bass-clarinet in Bb |
| 2. oboe | 4. cello |
| 2. clarinet in Bb | 4. baritone-sax in Eb |
| 2. violin | 4. b contralto clarinet in Eb |
| 2. alto-sax in Eb | 4. b contrabass-clarinet in Bb |
| | 4. b double bass |

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1. Violin

Anton Dvorak

1. Mazurka d-moll

Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

Arr. Arne Dich-1999/2009

Lento ma non troppo

Measures 1-7: *mp semplice*, *3*, *3*, *dim.*

Measures 8-13: *p*, *3*, *3*, *cresc.*

Measures 14-20: *f*, *p*, *3*, *cresc.*, *3*

Measures 21-32: *f*, *p*, *3*, *1.*, *2.*, *p 3*

Measures 33-40: *p*, *cresc.*, *f*, *dim.*, *poco rit.*

Measures 41-46: *in tempo*, *p*, *3*, *3*, *3*, *3*

Measures 47-53: *pp*, *p*, *3*, *3*, *cresc. poco a poco fz*

Measures 54-58: *fz*, *ff*, *3*

Measures 59-64: *3*, *dim.*, *(ritard.)*, *mp*

65 **meno** *ritard.*

molto espress. *fz* *p*

72 **in tempo**

mp *f* *f*

79

p *p* *p*

86 **meno**

pp *pp*

93 *(ritard.)* **Tempo I**

pp *pp*

99 **stringendo** *(ritard.)*

cresc. *cresc.*

107 **Meno mosso, quasi Tempo I** *(ritard.)*

pp *pp* *mp* *cresc.* *f*

116 **in tempo** *poco a poco rit.* *ritard.*

mp *dim.* *pp*

2. Violin

Anton Dvorak

1. Mazurka d-moll

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Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

Lento ma non troppo

1-8 *mp semplice* *dim.*

9-16 *p* *cresc.* *f*

17-23 *p* *cresc.* *f*

24-37 *p* *cresc.* *f*

38-43 *poco rit.* *in tempo* *dim.* *p*

44-50 *pp* *p*

51-57 *cresc. poco a poco* *fz* *fz* *fp* *ff*

58-64 *ritard.* *dim.* *p*

65 **meno** *ritard.* *in tempo*

molto espress. *fz* *pp* *mp*

75

f *p* *pp*

84 **meno**

pp *pp* *p* *pp*

93 *(ritard.)* **Tempo I**

pp *pp*

101 **stringendo** *(ritard.)*

cresc. *(ritard.)*

107 **Meno mosso, quasi Tempo I**

pp *p* *cresc.* *f*

114 *(ritard.)* *in tempo* *poco a poco rit.*

mf *dim.*

120 *ritard.*

p

3. Violin

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1. Mazurka d-moll

Please note: Play staccatos soft and not too short, and accents, *fp* and *ff* discretely. Find a dancing rhythm instead.

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Lento ma non troppo

mp semplice

dim.

8 *p* *cresc.*

14 *f* *p* *cresc.*

20 *f*

33 *p* *cresc.* *f* *dim.* *poco rit.*

40 *in tempo* *p*

47 *pp* *p* *cresc. poco a poco*

53 *fp* *ff*

59 *dim.* *(ritard.)* *p*

65 **meno** *ritard.* **in tempo**

musical staff 65-72: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. Dynamics include *molto espress.*, *fz*, and *pp*. There are slurs and accents throughout the passage.

musical staff 73-80: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *mp* and *f*. It features a triplet of eighth notes at measure 79 and a slur over the final two measures.

musical staff 81-88: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp*. It features several slurs and accents, with a triplet of eighth notes at measure 87.

musical staff 89-96: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp* and *pp*. It features a slur and a *ritard.* marking at the end of the passage.

musical staff 97-102: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp* and *cresc.*. It features a **Tempo I** marking, a *stringendo* marking, and two triplet markings over eighth notes.

musical staff 103-109: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp*. It features a *ritard.* marking, two triplet markings over eighth notes, and a **Meno mosso, quasi Tempo I** marking.

musical staff 110-116: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *cresc.*, and *f*. It features three triplet markings over eighth notes and a *ritard.* marking at the end.

musical staff 117-124: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *mp*, *dim.*, and *pp*. It features a **in tempo** marking, a *poco a poco rit.* marking, and a *ritard.* marking at the end.

3. Viola

Anton Dvorak

1. Mazurka d-moll

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Lento ma non troppo

5

mp semplice *dim.*

8

p *cresc.* *f*

15

p *cresc.*

21

f

33

p *cresc.* *f* *dim.*

40

in tempo

p

47

pp *p* *cresc. poco a poco*

53

fp *ff*

59

(ritard.)

dim. *p*

65 **meno**

ritard.

in tempo

musical staff 65-74: 65 *molto espress.* *fz* *pp* *mp*

75

musical staff 75-82: *f* *pp*

83

meno

musical staff 83-90: *pp* *pp*

91

(ritard.)

Tempo I

musical staff 91-99: *pp* *pp*

100

stringendo

(ritard.)

musical staff 100-105: *cresc.* *3* *3* *3* *3*

106

Meno mosso, quasi Tempo I

musical staff 106-111: *pp* *p* *cresc.* *3* *3*

112

(ritard.)

in tempo

musical staff 112-117: *f* *mp* *3*

118

poco a poco rit.

ritard.

musical staff 118-121: *dim.* *pp*

4. Violoncello

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1. Mazurka d-moll

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Lento ma non troppo

7

mp semplice

7

dim. *p* *cresc.*

14

f *p* *cresc.*

21

f *mp*

33

cresc. *f*

39 *poco rit.* *in tempo*

dim. *p*

52

cresc. poco a poco fz *fz* *fp* *ff*

59 *(ritard.)*

dim. *p*

65 **meno** *ritard.* **in tempo**

molto espress. **mp** **pp**

mf **mp** **f** **p**

pp **pp**

89 **meno** *(ritard.)*
pp **pp**

97 **Tempo I** **stringendo** *(ritard.)*
pp *bass tacet* *cresc.* *bass play!* *bass tacet* **2**

107 **Meno mosso, quasi Tempo I**
p **3** **p** *cresc.*

113 *(ritard.)* **in tempo**
f **mf**

119 *poco a poco rit.* *ritard.*
dim. **pp**

4.x Contrabass

Anton Dvorak

1. Mazurka d-moll

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Please note: Play staccatos soft and not too short, and accents, *fp* and *fz* discretely. Find a dancing rhythm instead.

Lento ma non troppo

Measures 1-6 of the bass line. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a series of eighth notes with accents. The dynamic marking is *mp semplice*.

Measures 7-12 of the bass line. The music continues with eighth notes and some rests. Dynamic markings include *dim.*, *p*, and *cresc.*

Measures 13-19 of the bass line. The music features a series of eighth notes with accents. Dynamic markings include *f*, *p*, and *cresc.*

Measures 20-32 of the bass line. The music features a series of eighth notes with accents. Dynamic markings include *f*, *mp*, and *poco rit.*

Measures 33-39 of the bass line. The music features a series of eighth notes with accents. Dynamic markings include *cresc.*, *f*, and *dim.*

Measures 40-53 of the bass line. The music features a series of eighth notes with accents. Dynamic markings include *p*, *cresc. poco a poco*, and *fz*. A first ending bracket is present over measures 40-43.

Measures 54-59 of the bass line. The music features a series of eighth notes with accents. Dynamic markings include *fz*, *fp*, and *ff*.

Measures 60-67 of the bass line. The music features a series of eighth notes with accents. Dynamic markings include *dim.*, *p*, and *(ritard.)*.

65 **meno** *ritard.*

molto espress. **mp** **3** **pp**

72 **in tempo**

mp **f**

79

p **pp** **pp**

86 **meno**

pp

93 *(ritard.)* **Tempo I** **stringendo**

pp **pp**

104 *(ritard.)* **Meno mosso, quasi Tempo I**

p **3** **3** **p**

111 *(ritard.)*

cresc. **f**

117 **in tempo** *poco a poco rit.* *ritard.*

mp *dim.* **pp**