

1. Soprano Sax

Mazurka in C

from "Mazurky op. 59" for piano

Arranged by Arne Dich

A. Dvorak

Allegretto ♩=110

p *mp* *p*

8 *mf* *f* *f* (13)

16 *dim.* *mp* *ff*

24 *dim.* *poco rit.* *A Tempo* (29) *mp* *p*

30 *mp* *cresc.* *f* *dim.* 1.

36 *mp* *dim.* *p* *mp* *A Tempo* (39) *f* *mp* *3 dim.* *3*

42 *mp* *f* *mp* *3 dim.* *3* *p*

48

Dvorak: Mazurka in C

1. Soprano Sax

2

55 **55** *mp*

62 *mp*

69 **71** *Scherzando* *poco a poco accell.*
p *cresc. poco a poco*

76 *Vivace*
mf cresc. *f*

84 *poco a poco ritardando.*
dim. poco a poco *mp* *dim.* *p* *dim.* *rit.*

93 **94** *A Tempo*
pp *mp* *p* *mf*

100 *f* *f*

108 **111**
dim. *mp* *dim.*

115 *p* *pp* *pp*

122 *rit.*

2. Alto Sax

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p *mp* *p*

8 *mf* *f* *ff* (13)

15 *dim.* *mp* *f*

22 *dim.* *mp* *poco rit.* *A Tempo*

29 *mp* *p* *mp* *cresc.* *f* *dim.* 1.

36 *mp* *dim.* *p* *mp* *f* *mp dim.* *poco rit.* *A Tempo* 39

43 *mp* *f* *mp dim.* *mp* 3 3

50 *mf* 55

57

Dvorak: Mazurka in C
2. Alto Sax

2

63 *mp* *Scherzando* *poco a poco accell.*

70 *p* *cresc. poco a poco*

76 *Vivace* *mf cresc.*

83 *f* *poco a poco ritardando.* *dim. poco a poco*

89 *mp* *dim.* *p* *dim.* *pp* *mp* *rit.* *(94) A Tempo*

96 *p* *mf* *f*

103 *ff*

109 *dim.* *mp* *dim.* *p* *(111)*

116 *pp* *p* *3* *3*

123 *rit.* *3* *3*

3. Horn in F

Mazurka in C

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Allegretto ♩=110

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-7. Dynamics: *p*, *p*, *mp*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 8-12. Dynamics: *mp*, *cresc.*, *f*, *f*. Rehearsal mark 13.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 13-17. Dynamics: *dim.*, *mp*, *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 18-22. Dynamics: *dim.*, *mp*. Tempo markings: *poco rit.*, *A Tempo*.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 23-28. Dynamics: *mp*, *p*, *cresc.*, *f*. Rehearsal mark 29.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 29-33. Dynamics: *dim.*, *mp*, *dim.*, *p*. Tempo marking: *poco rit.*

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 34-38. Dynamics: *mp*, *f*, *mp*, *dim.*, *mp*. Tempo marking: *A Tempo*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 39-43. Dynamics: *f*, *mp*, *dim.*, *mp*. Includes triplets.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 44-48. Dynamics: *mp*. Includes triplets.

Dvorak: Mazurka in C
3. Horn in F

55 (55) *mp*

Musical staff 55-61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking is *mp*.

62 *mp*

Musical staff 62-68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking is *mp*.

69 (71) Scherzando *poco a poco accell.*
p *cresc. poco a poco*

Musical staff 69-75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking is *p*. The tempo marking is *Scherzando* and the instruction is *poco a poco accell.* The dynamic marking *cresc. poco a poco* is also present.

76 Vivace *mf cresc.* *ff*

Musical staff 76-83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking is *mf cresc.* and *ff*. The tempo marking is *Vivace*.

84 *poco a poco ritardando.*
dim. poco a poco *mp* *dim.*

Musical staff 84-90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking is *dim. poco a poco*, *mp*, and *dim.*. The instruction is *poco a poco ritardando.*

91 rit. (94) A Tempo *p* *dim.* *p* *p* *mp* *p*

Musical staff 91-97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking is *p*, *dim.*, *p*, *p*, *mp*, and *p*. The tempo marking is *rit.* and *A Tempo*.

98 *mp cresc.* *f* *f*

Musical staff 98-104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking is *mp cresc.* and *f*.

105 *dim.*

Musical staff 105-110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking is *dim.*

111 (111) *mp* *dim.* *p*

Musical staff 111-116: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking is *mp*, *dim.*, and *p*.

117 *pp* *p* 3 3

Musical staff 117-122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking is *pp* and *p*. There are two triplet markings (3).

123 *rit.* 3

Musical staff 123-128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking is *rit.*. There is one triplet marking (3).

3. Tenor Sax

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p *p* *mp* *p*

8 *mp* *cresc.* *f* *f* (13)

15 *dim.* *mp* *f*

22 *dim.* *mp* *poco rit.* *A Tempo*

29 (29) *mp* *p* *cresc.* *f*

34 *dim.* *mp* *dim.* *p* *poco rit.*

39 (39) *A Tempo* *mp* *f* *mp* *dim.* *mp*

44 *f* *mp* *dim.* *mp*

49

Dvorak: Mazurka in C
3. Tenor Sax

55 **(55)** *mp*

62 *mp*

69 **(71)** *Scherzando* *poco a poco accell.*
p *cresc. poco a poco*

76 *Vivace*
mf cresc. *ff*

84 *poco a poco ritardando.*
dim. poco a poco *mp* *dim.*

91 *rit.* **(94)** *A Tempo*
p *dim.* *p* *p* *mp* *p*

98 *mp* *cresc.* *f* *f*

105 *dim.*

111 **(111)** *mp* *dim.* *p*

117 *pp* *p* 3 3

123 *rit.* 3 3

3. Part BassClef

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p *p* *mp* *p*

8 *mp* *cresc.* *f* *f* (13)

15 *dim.* *mp* *f*

22 *dim.* *mp* *poco rit.* *A Tempo*

29 (29) *mp* *p* *cresc.* *f*

34 *dim.* *mp* *dim.* *p* *poco rit.*

(39) 39 *A Tempo* *mp* *f* *mp* *dim.* *mp*

44 *f* *mp* *dim.* *mp*

49 *mp*

55 (55) *mp*

62 *mp*

69 (71) Scherzando *poco a poco accel.*
p *cresc. poco a poco*

76 *Vivace*
mf cresc. *ff*

84 *poco a poco ritardando.*
dim. poco a poco *mp* *dim.*

91 *rit.* (94) *A Tempo*
p *dim.* *p* *p* *mp* *p*

98 *mp cresc.* *f* *f*

105 *dim.*

111 (111) *mp* *dim.* *p*

117 *pp* *p* 3 3

123 *rit.* 3 3

4. Baritone Sax

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mp *p* *mp*

8 *mp* *cresc. f* *f* (13)

16 *dim.* *poco rit.* *mp* *f* *A Tempo*

24 *dim.* (29) *mp*

30 *cresc.* *f* *dim.* *mp* 1.

37 2. *poco rit.* (39) *A Tempo*
dim. *p* *mp* *f* *mp* *dim.*

43 *mp* *f* *mp* *dim.* *p*

51 (55) *mp*

58

Dvorak: Mazurka in C
4. Baritone Sax

63 *mp*

69 **71** *Scherzando* *poco a poco accell.*
p *cresc. poco a poco*

76 *Vivace*
mf cresc. *f*

84 *poco a poco ritardando.*
dim. poco a poco *mp* *dim.*

91 *rit.* **94** *A Tempo*
p *dim.* *pp* *p* *mp*

99 *mp* *cresc. f* *f*

106 **111**
dim. *mp*

113 *dim.* *p* *pp*

120 *pp* *rit.*