

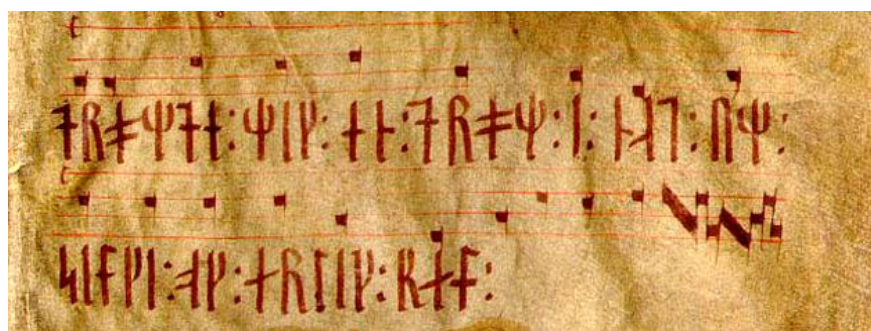
Woodwind

Arne Dich

Danish Suite

A suite of folk-dances, traditional melodies and beloved songs of Carl Nielsen and Niels W. Gade

for 5-part Ad Hoc Band



Commissioned by
Ensemble of the University of Luxembourg,
Conductor Ivan Boumans

Dreamed me a Dream	(Oldest notated melody, 1300)
Morning Song from "Elverskud"	(Niels W. Gade)
Ace of Diamonds	(Folkdance)
Lay down, sweet Flower, your Head	(Carl Nielsen)
Chickenfeet and Carrots	(Folkdance)
Oft am I glad	(Carl Nielsen)
Strangest Breeze of twilight hours	(Carl Nielsen)
Shoemakers Tune	(Folkdance)
There stood three rogues	(Folksong)

**DICH
MUSIK**

1. Flute
1. Oboe
1. Violin
1. Clarinet in Bb
1. AltoSax in Eb

2. Oboe
2. Violin
2. Clarinet in Bb
2. AltoSax in Eb

3. Violin
3. Viola
3. Clarinet in Bb
3. TenorSax in Bb
3. Trombone BassClef

4. Viola
4. Cello / Bassoon
4. Clarinet in Bb
4. TenorSax in Bb
4. Trombone BassClef
4. Horn in F

5. Cello
5. Bassoon
5. BassClarinet in Bb
5. Double Bass

Acoustic guitar

Piano

If you play this arrangement,
please send a greeting to

arne@dichmusik.dk

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1. Flute

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Danish Suite

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Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante ♩=40

rit. . .

Musical notation for the first piece, 'Dreamed me a Dream'. It is in 6/8 time and begins with a dynamic marking of *mp*. A first ending bracket labeled '2' spans the first two measures. The piece concludes with a *rit.* marking.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50

Andante con moto

Musical notation for the first part of 'Morning Song', measures 1 through 26. It is in common time and starts with a dynamic marking of *p*. A first ending bracket labeled '6' covers measures 15-20, and a second ending bracket labeled '7' covers measures 21-26. The dynamics include *p* and *mp*.

Musical notation for measures 27 through 34 of 'Morning Song'. Measure 27 is marked with a box 'A'. The dynamics are *mp*.

Musical notation for measures 35 through 42 of 'Morning Song'. Measure 35 is marked with a box 'B'. The dynamics are *mp dolce*.

Musical notation for measures 43 through 50 of 'Morning Song'. Measure 43 is marked with a box 'C'. A first ending bracket labeled '2' covers measures 47-50. The dynamics are *mf* and *p*.

Musical notation for measures 51 through 58 of 'Morning Song'. Measure 51 is marked with a box 'D'. The dynamics are *f*.

Musical notation for measures 59 through 66 of 'Morning Song'. The dynamics are *f*.

Musical notation for measures 67 through 72 of 'Morning Song'. The dynamics are *f*.

Musical notation for measures 73 through 80 of 'Morning Song'. Measure 73 is marked with a box 'E' and *rit.*. A first ending bracket labeled '2' covers measures 75-80. The dynamics are *pp*.

80 Poco Andante

mp

rit.

Allegro ♩=112

attacca

86

mp

Ace of Diamonds (Ruder Es) (folkdance)

Allegro ♩=112

91

f

97

105

111

117

123

130

136

143 **Meno mosso** rit.

mp

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)
Quasi allegretto (*stille, inderligt*)

p

151

mp

155 **poco rall.** **a tempo**

p

159

mp

163 **poco rall.** **a tempo** **rall.**

p

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)
Allegro ♩=110

mp

175

182 *Rep. ad lib w. diff. instrumentation*

f

189

195

201 **Poco Andante** ♩=48 **poco rit.**

mp

Oft am I glad (*Tit er jeg glad*) (Carl Nielsen)
Andante ♩=70

mp

213 **poco rit.** **A Tempo**

p

219 **poco rit.**

Strangets Breeze of Twilight Hours (*Underlige Aftenlufte*) (Carl Nielsen)
Andante

mp

230

236 **poco rit.**

242 **Più mosso**

mf *mf*

247

252

256 **tr** **rit.**

Shoemakers Tune (Skomagerstykket) (folkdance)

♩=100
Tacet 1.x.

266

271

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro ♩=130

282

283

292

300

Più mosso

309

319

327

accel..

1. Oboe

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Danish Suite

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Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante $\text{♩} = 40$

rit. . .

Musical notation for the first piece, 'Dreamed me a Dream'. It is in 6/8 time with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 40 beats. The notation starts with a 2-measure rest, followed by a melodic line. A dynamic marking of *mp* is present. The piece concludes with a ritardando marking.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino $\text{♩} = 50$

Andante con moto

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in common time with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 50 beats. The notation begins with a *p* dynamic and a hairpin crescendo. It features a 6-measure rest followed by a melodic line, and a 7-measure rest at the end.

Musical notation for section A, starting at measure 27. It begins with a *mp* dynamic and features a long, sweeping melodic line.

Musical notation for section B, starting at measure 35. It begins with a *mp dolce* dynamic and features a melodic line with a hairpin crescendo.

Musical notation for section C, starting at measure 43. It begins with a *mf* dynamic, includes a 2-measure rest, and ends with a *p* dynamic.

Musical notation for section D, starting at measure 51. It features a melodic line with a hairpin crescendo leading to a *f* dynamic.

Musical notation for section E, starting at measure 59. It features a melodic line with a hairpin crescendo.

Musical notation for section E, starting at measure 67. It features a melodic line with a hairpin crescendo.

Musical notation for section E, starting at measure 73. It begins with a *pp* dynamic and a ritardando marking, followed by a 2-measure rest.

80 Poco Andante

86

mp rit. Allegro ♩=112 *attacca*

Ace of Diamonds (Ruder Es) (folkdance)

Allegro ♩=112

91 *f*

97

104

111

117

f

123

130

136

143 **Meno mosso** *rit.*

mp

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (*stille, inderligt*)

p *mp*

151

mp

155 **poco rall.** **a tempo**

p *pp* *p*

159

mp

163 **poco rall.** **a tempo** **rall.**

p *pp* *ppp*

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

mp

175 *Bb Gm C7 F F7 Bb Bb (Bdim) F Gm C7 C7 F Bb Bb7*

Rep. ad lib w. diff. instrumentation

182 *F (Eb) D7 Gm C7 C7 F F f F Bb6 C7 F*

f

189 *F F Bb Gm C7 F F7 Bb Bb (Bdim) F*

195 *Gm C7 C7 F Bb Bb7 F (Eb) D7 Gm C7 C7 F*

201 **Poco Andante** ♩=48 **poco rit.**

mp

Oft am I glad (*Tit er jeg glad*) (Carl Nielsen)
Andante ♩=70

mp

213 **poco rit.** **A Tempo**

p

219 **poco rit.**

p

Strangets Breeze of Twilight Hours (*Underlige Aftenlufte*) (Carl Nielsen)
Andante

mp

235 **poco rit.**

241 **Più mosso**

mf *mf*

250

255 **tr** **rit.**

tr *rit.*

Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$
Tacet 1.x.

266

271

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro $\text{♩} = 130$

282

283

292

300

Più mosso

308

317

326

accel.

1. Clarinet in B \flat

Danish Suite

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Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)
Andante $\text{♩}=40$

Musical notation for the first piece, 'Dreamed me a Dream'. It is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Andante with a quarter note equal to 40 beats. The music starts with a whole rest, followed by a measure with a fermata and a '2' above it. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp*. The piece ends with a fermata and a double bar line.

rit. . .

Morning Song from "Elverskud" (Niels W. Gade)
Andantino $\text{♩}=50$

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It is in 3/4 time with a key signature of two sharps. The tempo is Andantino with a quarter note equal to 50 beats. The music starts with a whole rest, followed by a measure with a fermata and a '6' above it. The dynamics are marked *p* with a crescendo hairpin. The piece ends with a fermata and a double bar line.

Andante con moto

27 **A**

Musical notation for section A, starting at measure 27. It features a melodic line with a fermata over the first measure. The dynamics are marked *mp*.

35 **B**

Musical notation for section B, starting at measure 35. It features a melodic line with a fermata over the first measure. The dynamics are marked *mp dolce*.

43 **C**

Musical notation for section C, starting at measure 43. It features a melodic line with a fermata over the first measure and a '2' above it. The dynamics are marked *mf* and *p*.

51 **D**

Musical notation for section D, starting at measure 51. It features a melodic line with a fermata over the first measure and a 'f' below it. The dynamics are marked *f*.

59

Musical notation for section 59, starting at measure 59. It features a melodic line with a fermata over the first measure.

67

Musical notation for section 67, starting at measure 67. It features a melodic line with a fermata over the first measure.

73 **E** rit. . .

Musical notation for section E, starting at measure 73. It features a melodic line with a fermata over the first measure and a '2' above it. The dynamics are marked *pp*. The piece ends with a fermata and a double bar line.

80 Poco Andante

mp

rit.

Allegro $\text{♩} = 112$

attaca

86

mp

Ace of Diamonds (Ruder Es) (folkdance)

Allegro $\text{♩} = 112$

91

97

105

111

117

125

134

143 **Meno mosso** **rit.**

mp

Lay down, sweet Flower, your Head (*Sænk kun dit hoved du Blomst*) (Carl Nielsen)
Quasi allegretto (*stille, inderligt*) Ossia play as bars 158-166

p *p*

151

mp

155 **poco rall.** **a tempo**

p *pp* *p*

159

mp

163 **poco rall.** **a tempo** **rall.** *mp*

p *pp* *ppp*

Chickenfeet and Carrots (*Hønsfødder og gulerødder*) (folkdance)
Allegro $\text{♩} = 110$

Ossia: play as bars 185-92

mp

175

182 *Rep. ad lib w. diff. instrumentation*

f

189

195

201 **Poco Andante** $\text{♩} = 48$ **poco rit.**

mp

Oft am I glad (*Tit er jeg glad*) (Carl Nielsen)
Andante $\text{♩} = 70$

mp

213 **poco rit.** **A Tempo**

p

219 **poco rit.**

mp

Strangets Breeze of Twilight Hours (*Underlige Aftenlufte*) (Carl Nielsen)

Andante

mp

230

236 **poco rit.**

mf

242 **Più mosso**

mf

246

251

256 **tr** **rit.**

mf

Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$
Tacet 1.x.

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro $\text{♩} = 130$

Più mosso

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Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante ♩=40

rit. . .

Musical notation for the first piece, 'Dreamed me a Dream'. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 40 beats. The music begins with a whole rest, followed by a double bar line and a '2' above it. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots. The dynamic marking is *mp*.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50

Musical notation for the second piece, 'Morning Song'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino' with a quarter note equal to 50 beats. The music begins with a whole rest, followed by a double bar line and a '2' above it. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots. The dynamic marking is *mp*.

Musical notation for measures 19-32 of 'Morning Song'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto'. The music begins with a whole rest, followed by a double bar line and a '7' above it. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots. The dynamic marking is *mp*. A box labeled 'A' is placed above the first measure of this section.

Musical notation for measures 32-40 of 'Morning Song'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto'. The music begins with a whole rest, followed by a double bar line and a '7' above it. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots. The dynamic marking is *p dolce* and *mp dolce*. A box labeled 'B' is placed above the first measure of this section.

Musical notation for measures 40-48 of 'Morning Song'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto'. The music begins with a whole rest, followed by a double bar line and a '7' above it. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots. The dynamic marking is *mf*. A box labeled 'C' is placed above the first measure of this section.

Musical notation for measures 48-56 of 'Morning Song'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto'. The music begins with a whole rest, followed by a double bar line and a '7' above it. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots. The dynamic marking is *p*. A box labeled 'D' is placed above the first measure of this section.

Musical notation for measures 56-64 of 'Morning Song'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto'. The music begins with a whole rest, followed by a double bar line and a '7' above it. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots. The dynamic marking is *f*.

Musical notation for measures 64-72 of 'Morning Song'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto'. The music begins with a whole rest, followed by a double bar line and a '7' above it. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots.

Musical notation for measures 72-80 of 'Morning Song'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto'. The music begins with a whole rest, followed by a double bar line and a '7' above it. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots. The dynamic marking is *mp*. A box labeled 'E' is placed above the first measure of this section. The tempo marking 'rit.' is followed by a dashed line.

Musical notation for measures 80-85 of 'Morning Song'. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Poco Andante'. The music begins with a whole rest, followed by a double bar line and a '7' above it. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots. The dynamic marking is *mp*.

Musical notation for measures 85-92 of 'Morning Song'. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The music begins with a whole rest, followed by a double bar line and a '7' above it. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots. The dynamic marking is *mp*. The tempo marking 'rit.' is followed by a dashed line, and the word 'attacca' is written at the end.

Ace of Diamonds (Ruder Es) (folkdance)

91 **Allegro** ♩=112

91 *mf*

98

107

115 *f*

123

130

136

143 **Meno mosso** rit.

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)
Quasi allegretto (stille, inderligt)

153 *mp*

160 *mf* *mp* *p* poco rall. . .

165 **a tempo** *mp* fall. *p*

178 *ppp*

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

mp

174

179

185 *Rep. ad lib w. diff. instrumentation*

f

191

196

201 *Poco Andante* ♩=48

mp

204

poco rit.

Oft am I glad (Tit er jeg glad) (Carl Nielsen)

Andante ♩=70

p

213

poco rit. A Tempo

p

218

222

poco rit.

Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)

Andante

p

230

236 *poco rit.*

242 *Più mosso*

mf

248

254 *rit..*

Arne Dich: Danish Suite

Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$
f

266

271

*There stood three rogues (Der stode 3 Skalke) (Folksong)**Allegro* $\text{♩} = 130$

mp *mf*

285

mp *mf*

295

mp

303 *Più mosso*

f *mf* *ff* *f*

313

ff *f*

324

accel. *f*

2. Clarinet in B \flat

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Danish Suite

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Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante $\text{♩} = 40$

rit. . .

Musical notation for the first staff of 'Dreamed me a Dream'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line and a repeat sign.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino $\text{♩} = 50$

Musical notation for the second staff of 'Morning Song'. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line and a repeat sign.

19 Andante con moto *p* **A** *mp*

Musical notation for the third staff of 'Morning Song'. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line and a repeat sign.

32 **B** *p dolce* *mp dolce*

Musical notation for the fourth staff of 'Morning Song'. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line and a repeat sign.

40 **C** *mf*

Musical notation for the fifth staff of 'Morning Song'. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line and a repeat sign.

48 *p* **D**

Musical notation for the sixth staff of 'Morning Song'. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line and a repeat sign.

56 *f* **E**

Musical notation for the seventh staff of 'Morning Song'. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line and a repeat sign.

64 *rit.* . . .

Musical notation for the eighth staff of 'Morning Song'. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line and a repeat sign.

71 *rit.* . . . **2** *mp*

Musical notation for the ninth staff of 'Morning Song'. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line and a repeat sign.

80 Poco Andante

Musical notation for the tenth staff of 'Morning Song'. It begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line and a repeat sign.

85 *rit.* . . . Allegro $\text{♩} = 112$ *attacca* *mp*

Musical notation for the eleventh staff of 'Morning Song'. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line and a repeat sign.

Ace of Diamonds (Ruder Es) (folkdance)

91 **Allegro** ♩=112

143 **Meno mosso**

rit.

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (stille, inderligt)

Musical notation for the first system of 'Lay down, sweet Flower, your Head'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a double bar line and a fermata over a whole note. The first measure is marked with a '2' above it. The dynamic is *mp*. The melody consists of eighth and quarter notes.

Musical notation for the second system of 'Lay down, sweet Flower, your Head', starting at measure 152. The dynamic is *mf*. The tempo marking *poco rall.* is present, followed by a dashed line and *a tempo*. The melody continues with eighth and quarter notes.

Musical notation for the third system of 'Lay down, sweet Flower, your Head', starting at measure 157. The dynamic is *p*. The melody continues with eighth and quarter notes.

Musical notation for the fourth system of 'Lay down, sweet Flower, your Head', starting at measure 162. The dynamic is *mp*. The tempo marking *poco rall.* is present, followed by a dashed line. The dynamic changes to *p* at the end of the system.

Musical notation for the fifth system of 'Lay down, sweet Flower, your Head', starting at measure 165. The tempo marking *a tempo* is present, followed by a dashed line and *rall.*. The dynamic is *ppp*. The system ends with a double bar line and a 6/8 time signature.

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)

Allegro $\text{♩} = 110$

Ossia: play as bars 185-92

Musical notation for the first system of 'Chickenfeet and Carrots'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The dynamic is *mp*. The melody consists of eighth and quarter notes.

Musical notation for the second system of 'Chickenfeet and Carrots', starting at measure 175. The melody continues with eighth and quarter notes.

Musical notation for the third system of 'Chickenfeet and Carrots', starting at measure 182. The tempo marking *Rep. ad lib w. diff. instrumentation* is present. The dynamic is *f*. The system includes a first ending bracket.

Musical notation for the fourth system of 'Chickenfeet and Carrots', starting at measure 189. The melody continues with eighth and quarter notes.

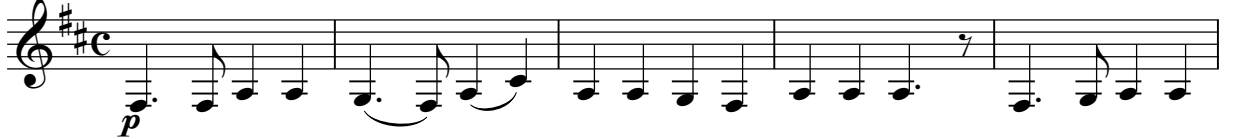
Musical notation for the fifth system of 'Chickenfeet and Carrots', starting at measure 195. The melody continues with eighth and quarter notes.

201 **Poco Andante** $\text{♩}=48$ **poco rit.****Oft am I glad** (*Tit er jeg glad*) (Carl Nielsen)**Andante** $\text{♩}=70$ 

213

poco rit.**A Tempo**

219

poco rit.**Strangets Breeze of Twilight Hours** (*Underlige Aftenlufte*) (Carl Nielsen)**Andante**

230



236

poco rit.

242

Più mosso

248



254

rit.

Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$

265

270

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro $\text{♩} = 130$

285

295

304

Più mosso

314

324

334

3. Clarinet in B \flat

Commissioned by the Instrumental Ensemble
of the University of Luxembourg,
Conductor Ivan Boumans

Danish Suite

A suite of folk-dances, traditional melodies and
beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante $\text{♩} = 40$

rit. . . .

Morning Song from "Elverskud" (Niels W. Gade)

Andantino $\text{♩} = 50$
div.

19 **A**

27 **B**

35 **C**

43 **D**

50 **E**

58 **F**

66 **G**

73 **H** rit. . . .

80 **Poco Andante**

Musical notation for measures 80-85. The key signature is one sharp (F#) and the time signature is 6/8. The music starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 86-90. Measure 86 is marked *rit.* and contains a double bar line with a '2' above it. Measure 87 is marked **Allegro** with a tempo marking of quarter note = 112. The music continues with eighth notes and is marked *f* (forte). The piece concludes with the instruction *attacca*.

Ace of Diamonds (Ruder Es) (folkdance)

Musical notation for measures 91-96. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro** with a tempo marking of quarter note = 112. The music is marked *f* (forte) and features a rhythmic pattern of eighth and quarter notes.

Musical notation for measures 97-104. The music continues with eighth and quarter notes, maintaining the *f* dynamic.

Musical notation for measures 105-110. The music continues with eighth and quarter notes, maintaining the *f* dynamic.

Musical notation for measures 111-116. The music includes first and second endings, marked '1.' and '2.' above the staff.

Musical notation for measures 117-122. The music continues with eighth and quarter notes, marked *f*.

Musical notation for measures 123-128. The music continues with eighth and quarter notes, marked *f*.

Musical notation for measures 129-135. The music includes first and second endings, marked '1.' and '2.' above the staff.

Musical notation for measures 136-141. The music includes first and second endings, marked '1.' and '2.' above the staff. The piece concludes with the instruction **G.P.** (Grave Play).

143 **Meno mosso** rit.

mp

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)
Quasi allegretto (stille, inderligt)

mp

153 **poco rall. . . a tempo**

mp *p* *mp* *p*

159 **poco rall.**

mp *p*

165 **a tempo** **rall.**

mp *p* *ppp*

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)
Allegro ♩=110

mp

175

182 **Rep. ad lib w. diff. instrumentation**

mf

189

195

201 Poco Andante $\text{♩} = 48$

poco rit.

*Oft am I glad (Tit er jeg glad) (Carl Nielsen)*Andante $\text{♩} = 70$ 

212

poco rit.



217 A Tempo



221

poco rit.

*Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)*

Andante



230



236

poco rit.



242

Più mosso



248



254

rit.



Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$
f

266

271

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro $\text{♩} = 130$

2. *mp* *mf*

283 *mp*

290 *mf* *mp*

299 *Più mosso* *f* *mf*

308 *f* *mf*

318 *f* *mf*

326 *accel.* *f*

4. Clarinet in B \flat

Danish Suite

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Conductor Ivan Boumans

A suite of folk-dances, traditional melodies and
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Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante $\text{♩} = 40$

Musical notation for the first piece, 'Dreamed me a Dream'. It consists of two staves of music in 6/8 time, key of D major. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a *rit.* (ritardando) marking. The second staff continues the melody and ends with a double bar line.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino $\text{♩} = 50$

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It consists of one staff of music in 3/4 time, key of D major. The piece begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. There are crescendo and decrescendo hairpins.

Andante con moto

Musical notation for the continuation of 'Morning Song from "Elverskud"'. It consists of seven staves of music in 3/4 time, key of D major. The piece is marked with various dynamics and articulations: *mp*, *p dolce*, *mp dolce*, and *p*. There are five marked sections labeled A, B, C, D, and E. The piece concludes with a *pp* (pianissimo) dynamic and a double bar line.

80 Poco Andante

4

mp

86

rit.

Allegro $\text{♩} = 112$

attacca

f

Ace of Diamonds (Ruder Es) (folkdance)

91 Allegro $\text{♩} = 112$

mf

98

107

1.

115

2.

f

123

131

137

1.

2.

G.P.

143 Meno mosso

rit.

mp

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (stille, inderligt)

Musical notation for measures 148-153. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with dynamics *p*, *p*, and *mp*. There are slurs and accents over the notes.

154 poco rall. a tempo

Musical notation for measures 154-158. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with dynamics *p* and *mp*. There are slurs and accents over the notes.

Musical notation for measures 159-162. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with dynamics *mf*. There are slurs and accents over the notes.

163 poco rall. . . . a tempo

rall. . . .

Musical notation for measures 163-168. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with dynamics *mp*, *pp*, and *ppp*. There are slurs and accents over the notes. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)

Allegro $\text{♩} = 110$

Musical notation for measures 170-173. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic melody with dynamics *mp*. There are slurs and accents over the notes.

Musical notation for measures 174-178. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic melody with dynamics *mp*. There are slurs and accents over the notes.

Musical notation for measures 179-184. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic melody with dynamics *mp*. There are slurs and accents over the notes.

185 Rep. ad lib w. diff. instrumentation

Musical notation for measures 185-189. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic melody with dynamics *mf*. There are slurs and accents over the notes.

Musical notation for measures 190-194. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic melody with dynamics *mf*. There are slurs and accents over the notes.

Musical notation for measures 195-200. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic melody with dynamics *mf*. There are slurs and accents over the notes.

201 **Poco Andante** $\text{♩} = 48$ **poco rit.**

Oft am I glad (Tit er jeg glad) (Carl Nielsen)
Andante $\text{♩} = 70$

215 **poco rit.** **A Tempo**

220 **poco rit.**

Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)
Andante

240 **poco rit.** **Più mosso**

256 **rit.**

Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$
f

265

271

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro $\text{♩} = 130$

2. *mp* *mf* *mp*

286

296

Più mosso

304 *mf* *f* *mf*

314

325 *accel.* *ff*

Danish Suite

A suite of folk-dances, traditional melodies and beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante ♩=40

rit.

3

mp

Detailed description: This block contains the first musical staff for the piece. It is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music begins with a whole rest, followed by a triplet of eighth notes. The tempo is marked 'Andante' with a quarter note equal to 40 beats. The dynamic is 'mp'. The piece concludes with a double bar line and repeat dots.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50

2

p < > p mp

Detailed description: This block contains the second musical staff. It is in bass clef with a common time signature (C). The music starts with a half note, followed by a quarter rest, then a half note. A triplet of eighth notes is marked with a '2' above it. The dynamics are 'p' (piano), 'p' (piano), and 'mp' (mezzo-piano). The piece ends with a double bar line and repeat dots.

19 Andante con moto

> mp

Detailed description: This block contains the third musical staff, starting at measure 19. It features a series of eighth and quarter notes with slurs. The dynamic is 'mp'. The piece ends with a double bar line and repeat dots.

27 **A**

mp mp

Detailed description: This block contains the fourth musical staff, starting at measure 27. It features a series of eighth and quarter notes with slurs. The dynamic is 'mp'. The piece ends with a double bar line and repeat dots.

35 **B**

p dolce mp dolce

Detailed description: This block contains the fifth musical staff, starting at measure 35. It features a series of eighth and quarter notes with slurs. The dynamics are 'p dolce' and 'mp dolce'. The piece ends with a double bar line and repeat dots.

43 **C**

Detailed description: This block contains the sixth musical staff, starting at measure 43. It features a series of eighth and quarter notes with slurs. The piece ends with a double bar line and repeat dots.

51 **D**

p f

Detailed description: This block contains the seventh musical staff, starting at measure 51. It features a series of eighth and quarter notes with slurs. The dynamics are 'p' and 'f'. The piece ends with a double bar line and repeat dots.

59

Detailed description: This block contains the eighth musical staff, starting at measure 59. It features a series of eighth and quarter notes with slurs. The piece ends with a double bar line and repeat dots.

67

Detailed description: This block contains the ninth musical staff, starting at measure 67. It features a series of eighth and quarter notes with slurs. The piece ends with a double bar line and repeat dots.

73 **E** rit.

pp

Detailed description: This block contains the tenth musical staff, starting at measure 73. It features a series of eighth and quarter notes with slurs. The tempo is marked 'rit.' and the dynamic is 'pp'. The piece ends with a double bar line and repeat dots.

80 Poco Andante

5

mp

87 rit. Allegro ♩=112 *attacca*

f

Ace of Diamonds (Ruder Es) (folkdance)

91 Allegro ♩=112

f

99

107

115

f

125

134

G.P.

143 *Meno mosso*

rit.

mp

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)
Quasi allegretto (stille, inderligt)

153

158

163

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)
Allegro ♩=110

Rep. ad lib w. diff. instrumentation

188

195

201 *Poco Andante* ♩=48

poco rit.

Oft am I glad (*Tit er jeg glad*) (Carl Nielsen)

Andante ♩=70

First staff of music for 'Oft am I glad'. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

214

poco rit.

A Tempo

Second staff of music. It starts with a measure rest followed by a melodic phrase. A double bar line indicates a change in tempo from 'poco rit.' to 'A Tempo'. The dynamic is marked *p*. The key signature changes to two flats (B-flat and E-flat).

220

poco rit.

Third staff of music. It continues the melodic line with a 'poco rit.' marking. The time signature changes to 6/4. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Strangets Breeze of Twilight Hours (*Underlige Aftenlufte*) (Carl Nielsen)

Andante

First staff of music for 'Strangets Breeze of Twilight Hours'. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first measure starts with a piano (*p*) dynamic.

229

Second staff of music. The melodic line continues with eighth and quarter notes.

235

Third staff of music. The melodic line continues with eighth and quarter notes.

240 *poco rit.*

Più mosso

Fourth staff of music. It features a change in tempo from 'poco rit.' to 'Più mosso'. The time signature changes to 9/8, then 6/8, and finally back to common time (C). Dynamics are marked *mf* and *mp*.

245

Fifth staff of music. The melodic line continues with eighth and quarter notes.

250

Sixth staff of music. The melodic line continues with eighth and quarter notes.

255

rit.

Seventh staff of music. It concludes with a 'rit.' marking and a final double bar line. The time signature is 4/8.

Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$

266

271

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro $\text{♩} = 130$

284

293

302

Più mosso

310

318

326

accel.

5. Bass Clarinet in B \flat

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Danish Suite

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beloved songs of Carl Nielsen and Niels W. Gade

Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante $\text{♩} = 40$

rit.

Musical notation for the first piece, 'Dreamed me a Dream'. It features a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The music begins with a whole rest, followed by a triplet of eighth notes. The tempo is marked 'Andante' with a quarter note equal to 40 beats. The dynamic is 'mp'. The piece concludes with a double bar line and a key signature change to one sharp (F# major).

Morning Song from "Elverskud" (Niels W. Gade)

Andantino $\text{♩} = 50$

Musical notation for the second piece, 'Morning Song from "Elverskud"'. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The music starts with a half note, followed by a quarter rest, then a half note. The tempo is 'Andantino' with a quarter note equal to 50 beats. Dynamics include 'p' and 'mp'. A second ending bracket labeled '2' spans the final two measures.

19 **Andante con moto**

Musical notation for the 'Andante con moto' section, starting at measure 19. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The music begins with a quarter rest, followed by a half note, then a quarter note. The dynamic is 'mp'. A long slur covers the entire phrase.

27 **A**

Musical notation for the 'Andante con moto' section, starting at measure 27. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The music begins with a quarter rest, followed by a half note, then a quarter note. The dynamic is 'mp'. A long slur covers the entire phrase.

35 **B**

Musical notation for the 'Andante con moto' section, starting at measure 35. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The music begins with a quarter rest, followed by a half note, then a quarter note. The dynamic is 'p dolce'. A long slur covers the entire phrase.

43 **C**

Musical notation for the 'Andante con moto' section, starting at measure 43. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The music begins with a quarter rest, followed by a half note, then a quarter note. The dynamic is 'mf'. A long slur covers the entire phrase.

51 **D**

Musical notation for the 'Andante con moto' section, starting at measure 51. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The music begins with a quarter rest, followed by a half note, then a quarter note. The dynamic is 'p'. A long slur covers the entire phrase.

59 **E**

Musical notation for the 'Andante con moto' section, starting at measure 59. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The music begins with a quarter rest, followed by a half note, then a quarter note. The dynamic is 'f'. A long slur covers the entire phrase.

67 **E** rit.

Musical notation for the 'Andante con moto' section, starting at measure 67. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The music begins with a quarter rest, followed by a half note, then a quarter note. The dynamic is 'pp'. A long slur covers the entire phrase.

73 **E** rit.

Musical notation for the 'Andante con moto' section, starting at measure 73. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The music begins with a quarter rest, followed by a half note, then a quarter note. The dynamic is 'pp'. A long slur covers the entire phrase.

80 **Poco Andante**

5

mp

87

rit.

Allegro ♩=112

attacca

f

Ace of Diamonds (Ruder Es) (folkdance)

91

Allegro ♩=112

f

99

107

115

f

125

134

G.P.

143 **Meno mosso**

rit.

mp

Lay down, sweet Flower, your Head (S $\text{c}\text{e}\text{n}\text{k}$ kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (stille, inderligt)

Musical notation for measures 145-151. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and quarter notes with slurs. Dynamics include piano (p) and mezzo-piano (mp).

152 poco rall. . . a tempo

Musical notation for measures 152-157. The tempo marking changes from 'poco rall.' to 'a tempo'. Dynamics include mezzo-piano (mp) and piano (p).

158

Musical notation for measures 158-162. Dynamics include piano (p) and mezzo-piano (mp).

163 poco rall. . . a tempo rall.

Musical notation for measures 163-171. The tempo marking changes from 'poco rall.' to 'a tempo' and then to 'rall.'. The piece ends with a double bar line and a key signature change to two sharps (F# and C#). Dynamics include piano (p) and pianissimo (ppp).

Chickenfeet and Carrots (H $\text{o}\text{n}\text{s}\text{e}\text{f}\text{o}\text{d}\text{d}\text{e}\text{r}$ og guler $\text{o}\text{d}\text{d}\text{e}\text{r}$) (folkdance)

Allegro $\text{♩} = 110$

Musical notation for measures 172-184. The key signature is one sharp (F#) and the time signature is 6/8. The piece features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

185 *Rep. ad lib w. diff. instrumentation*

Musical notation for measures 185-190. The piece features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include mezzo-forte (mf).

191

Musical notation for measures 191-195. The piece features a complex rhythmic pattern with eighth and sixteenth notes.

196

Musical notation for measures 196-200. The piece features a complex rhythmic pattern with eighth and sixteenth notes.

201 **Poco Andante** $\text{♩}=48$ **poco rit.**

Oft am I glad (*Tit er jeg glad*) (Carl Nielsen)
Andante $\text{♩}=70$

214 **poco rit.** **A Tempo**

220 **poco rit.**

Strangets Breeze of Twilight Hours (*Underlige Aftenlufte*) (Carl Nielsen)
Andante

230

236 **poco rit.**

242 **Più mosso**

248

254 **rit.**

Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$

f

266

271

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro $\text{♩} = 130$

2.

mf *f* *mf*

285

295

305 **Più mosso**

mf *f* *mf*

315

325

accel.

ff