

1. Soprano Saxophone

Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré **6** 7

pp *p* 14

p *mp*

p *mp*

20 *p*

p

28 *f*

32 *mp* *p* *expressif* *p*

poco a poco cresc.

41 *f* *p* 46 *pizz.* *p*

arco *p*

2

1. Soprano Saxophone

Debussy: Nuages

55

50

p *mp* *expressif*

56

p *subito*

62 en peu animé

60

p *mp* *express.*

64

mp *mp*

68

p *p* *p*

75

78

74

p **Tempo primo**

79

mp

84

mp

90

Plus lent

89

mp

94

encore plus lent

94

p *quasi pizz.* *dim.*

2. Soprano Saxophone

Nuages

(1. Nocturne for Orkester)

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Modéré
2

p *mp* *expressif*

6 7 *pp*

10 *p* *mp*

14 14 *mp* *p*

19 20 *p*

23

27 28 *f*

31 32 *mp* *p* *expressif* *p* *p*

36 *poco a poco cresc.*

40 41 *f* *p*

44 46 *p*

2. Soprano Saxophone
Debussy: Nuages

47

50

54

55

58

62

62 en peu animé

68

72

75

77

78 Tempo primo

82

89

90 Plus lent

93

94 encore plus lent

3. Alto Saxophone

Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré

p très expressif **7**

pp *p*

11 *mp* **14**

15 *p* *p*

20 (un peu en dehors)

mp — très expressif

24 *mp* — très expressif

28 *f* *mp* *p*

32

molto legato

36 *poco a poco cresc.*

41 *f* *p*

43 *pizz* *p*

3. Alto Saxophone

Debussy: Nuages

46 46 arco
p

Musical staff 46-49: Treble clef, key signature of two sharps (F# and C#). Measure 46 starts with a whole rest, followed by a quarter rest, then a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, all beamed together. A slur covers measures 47-49, which contain eighth notes D5, E5, F#5, G5, A5, B5, and C6.

50
p

Musical staff 50-53: Treble clef, key signature of two sharps. Measure 50 starts with a quarter note G4. Measures 51-53 contain eighth notes A4, B4, and C5, beamed together. Time signatures change from 3/4 to 6/4, then back to 3/4.

54 55
mf *p*

Musical staff 54-60: Treble clef, key signature of two sharps. Measure 54 starts with a quarter note G4. Measures 55-56 contain quarter notes A4, B4, and C5. Measure 57 has a 3-measure rest. Measures 58-60 contain eighth notes D5, E5, F#5, G5, A5, B5, and C6, beamed together.

61 62 en peu animé
mp *mp* *pp*

Musical staff 61-66: Treble clef, key signature of two sharps. Measure 61 starts with a quarter note G4. Measures 62-63 contain quarter notes A4, B4, and C5. Measure 64 has a 2-measure rest. Measures 65-66 contain eighth notes D5, E5, F#5, G5, A5, B5, and C6, beamed together.

67
mf *p* *p*

Musical staff 67-72: Treble clef, key signature of two sharps. Measure 67 starts with a quarter note G4. Measures 68-72 contain eighth notes A4, B4, and C5, beamed together.

73 75
pp *p* *p*

Musical staff 73-77: Treble clef, key signature of two sharps. Measure 73 starts with a quarter note G4. Measures 74-77 contain quarter notes A4, B4, and C5. Measure 78 has a 3/4 time signature change.

78 78 Tempo primo
sf *sf*

Musical staff 78-82: Treble clef, key signature of two sharps. Measure 78 starts with a quarter note G4. Measures 79-82 contain eighth notes A4, B4, and C5, beamed together. Time signatures change from 3/4 to 6/4, then back to 3/4.

83
mp

Musical staff 83-87: Treble clef, key signature of two sharps. Measure 83 starts with a quarter note G4. Measures 84-87 contain eighth notes A4, B4, and C5, beamed together.

88 90 Plus lent
mp

Musical staff 88-91: Treble clef, key signature of two sharps. Measure 88 starts with a quarter note G4. Measures 89-91 contain quarter notes A4, B4, and C5. Time signature changes from 9/4 to 6/4.

92 94 encore plus lent
p

Musical staff 92-94: Treble clef, key signature of two sharps. Measure 92 starts with a quarter note G4. Measures 93-94 contain quarter notes A4, B4, and C5. Time signature changes from 12/8 to 12/8.

95 quasi pizz.
dim.

Musical staff 95-98: Treble clef, key signature of two sharps. Measure 95 starts with a quarter note G4. Measures 96-98 contain quarter notes A4, B4, and C5. Time signature changes from 12/8 to 12/8.

4. Tenor Saxophone

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Modéré

5 *p* *très expressif* 7

11 *p* *mp* 14 *pp*

16 *p* *p*

20 20 *p* *mp*

24 *mp* *p*

28 28 *f*

32 32 *p* *expressif* *p* *p*

36 *poco a poco cresc.*

40 41 *f* *p*

43 *mf* *mf*

4. Tenor Saxophone

Debussy: Nuages

46 **46**

49 **mf** **mf** **p**

55 **mf** *expressif*

58 **p subito** **mf** **p**

61 **62** *en peu animé* **mp** **pp** **mp** **pp**

67 **mp** **p** **mp** **p** **mp**

73 **75** **78** **Tempo primo** **pp** **p** **sf > p**

80 **sf > p**

85 **p**

90 **90** **Plus lent** **mp** **p**

94 **94** **encore plus lent** **dim.** **2**

5. Baritone Saxophone

Nuages

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Modéré
5

7

p

2

11

14

mp

15

p

19

20

p

23

mp

27

28

mp *f*

31

32

mp *p* *molto legato*

35

38

41

poco a poco cresc. *f* *p*

43

Debussy: Nuages

46 46

50 55

pp

59 62 en peu animé

mf *mp* *pp*

64

mp *pp* *mp*

69

p *p* *pp*

75 75 78 Tempo primo

p *sf > p*

81

sf > p *p* *p*

88 90 Plus lent

p *p*

94 94 encore plus lent

96

dim.