

1. Flute

Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré
6

7

11

15

19

23

27

31

36

40

44

47

pp

p

mp

p

p

p

f

mp

p espressif

p

poco a poco cresc.

f

p

p

p

2

1. Flute

Debussy: Nuages

55

50 *p* *mp* *expressif*

56 *p subito*

62 en peu animé

60 *p* *mp* *express.*

64 *mp* *mp*

68 *p* *p* *p*

75

78

74 *p* **Tempo primo**

79 *mp*

84 *mp* 3

90

Plus lent

89 *mp* 2

94

encore plus lent

quasi pizz.

94 *p* *dim.* 2

1. Oboe

Nuages

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Modéré
6

7

11

15

19

23

27

28

31

32

36

40

41

44

46

47

pp *p* *p* *mp* *p* *mp* *f* *mp* *p espressif* *p* *poco a poco cresc.* *f* *p* *p*

1. Oboe

Debussy: Nuages

55

50 *p* *mp* *expressif*

56 *p subito*

62

en peu animé

60 *p* *mp* *express.*

64 *mp* *mp*

68 *p* *p* *p*

75

78

74 *p* **Tempo primo**

79 *mp*

84 **3**

90

Plus lent

89 *mp* **2**

94

encore plus lent

94 *p* *quasi pizz.* *dim.* **2**

1. Clarinet in Eb

Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré
6

7

pp *p*

11

p *mp*

14

15

p *mp*

20

20

p

24

28

28

f *mp*

32

33

p *expressif* *p*

37

poco a poco cresc.

41

f

46

45

p

1. Clarinet in Eb

Debussy: Nuages

48

p

55

p

53

mp *expressif*

58

p subito

p

62

62 en peu animé

mp *express.*

mp

66

mp

p

75

71

p

p

p

76

78 Tempo primo

mp

81

85

90 Plus lent

mp

94 encore plus lent

p

quasi pizz.

dim.

1. Clarinet in B \flat

Nuages

Claude Debussy (1861-1918)

(1. Nocturne for Orkester)

Arr. Arne Dich-2000/2011

Modéré
6

7

pp *p*

11

p *mp*

14

15

20 *p* *mp*

19

p

23

27

28

f

31

32

mp *p* *expressif* *p*

36

poco a poco cresc.

40

41

f *p*

44

46

p

47

p

1. Clarinet in B \flat
Debussy: Nuages

55

50

p *mp expressif*

56

p subito

60

62 en peu animé

p *mp express.*

64

mp *mp*

68

p *p* *p*

74

75

78

Tempo primo

p

79

mp

84

mp

89

90 Plus lent

mp

94

94 encore plus lent

quasi pizz.

p *dim.*

2. Flute

Nuages

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

(1. Nocturne for Orkester)

Modéré
2

p *mp* *expressif*

6 *pp*

10 *p* *mp*

14 *mp* *p*

19 *p*

23

27 *f*

31 *mp* *p* *expressif* *p*

36 *poco a poco cresc.*

40 *f* *p*

44 *p*

2. Flute
Debussy: Nuages

47

50

mp

55

mp

59

mf

62 *en peu animé*

p

mp

pp

63

mp

68

mp

très expressif et soutenue

mp

72

mp

77

Tempo primo

molto dim.

mp

82

sf > p

89

Plus lent

p

93

encore plus lent

dim.

2. Oboe

Nuages

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

(1. Nocturne for Orkester)

Modéré
2

p *mp* *expressif*

6 **7** *pp*

10 *p* *mp*

14 **14** *mp* *p*

19 **20** *p*

23

27 **28** *f*

31 **32** *mp* *p* *expressif* *p* *p*

36 *poco a poco cresc.*

40 **41** *f* *p*

44 **46** *p*

2. Oboe
Debussy: Nuages

47

50

55 55

58

62 62 en peu animé

68

72 75

77 78 Tempo primo

82

89 90 Plus lent

93 94 encore plus lent

2. Clarinet in B \flat

Nuages

Claude Debussy (1861-1918)

(1. Nocturne for Orkester)

Arr. Arne Dich-2000/2011

Modéré
2

p *mp* *expressif*

6 **7** *pp*

10 *p* *mp*

14 **14** *mp* *p*

19 *p* **20**

23

27 **28** *f*

31 **32** *mp* *p* *expressif* *p* *p*

36 *poco a poco cresc.*

40 **41** *f* *p*

44 **46** *p*

2. Clarinet in B \flat
Debussy: Nuages

47

50

55

55

mp *expressif*

58

p subito *mf* *p* *mp*

62

62 en peu animé

pp *mp* *mp*

68

mp *très expressif et soutenue* *mp*

75

72

mp

77

78 Tempo primo

molto dim. *mp*

82

sf > p *mp*

89

90 Plus lent

p

93

94 encore plus lent

dim.

3. Clarinet in B \flat

Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré

p très expressif 7

5 *pp* *p* 14

11 *mp*

15 *p* *p* 20

20 (un peu en dehors) *mp* — très expressif

24 *mp* — très expressif 28

28 *f* *mp* *p* 32

32 *molto legato*

36 *poco a poco cresc.* 41

40 *f* *p*

43 *p*

3. Clarinet in B \flat

Debussy: Nuages

46 46

p

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measure 46 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers measures 47-49.

50

p

Musical staff 50-53: Treble clef, key signature of one sharp. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 52: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 53: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Slurs are present under each measure.

54 55

mf *p*

Musical staff 54-57: Treble clef, key signature of one sharp. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 56: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 57: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. A triplet of eighth notes (G4, A4, B4) is marked in measure 56. Slurs are present.

61 62 en peu animé

mp *mp* *pp*

Musical staff 61-66: Treble clef, key signature of one sharp. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 63: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 64: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 65: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 66: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. A slur covers measures 61-66. A double bar line is in measure 63.

67

mf *p* *p*

Musical staff 67-74: Treble clef, key signature of one sharp. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 69: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 70: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 71: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 72: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 73: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 74: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Slurs are present.

73 75

pp *p* *p*

Musical staff 73-77: Treble clef, key signature of one sharp. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 77: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Slurs are present.

78 78 Tempo primo

sf *sf*

Musical staff 78-82: Treble clef, key signature of one sharp. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 80: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 81: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 82: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Slurs are present.

83

mp

Musical staff 83-87: Treble clef, key signature of one sharp. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 85: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 86: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 87: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Slurs are present.

88 90 Plus lent

Musical staff 88-91: Treble clef, key signature of one sharp. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 90: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 91: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Slurs are present.

92 94 encore plus lent

p

Musical staff 92-94: Treble clef, key signature of one sharp. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 94: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Slurs are present.

95 quasi pizz.

dim.

Musical staff 95-98: Treble clef, key signature of one sharp. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 97: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 98: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Slurs are present.

4. Clarinet in B \flat

Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré

1 *p* *très expressif* 7

5 *pp* *p*

12 14 *mp* *p*

17 20 *p*

21 *mp*

25 28 *mp* *p* *f*

29 32 *p* *expressif*

33 *p* *p*

38 41 *poco a poco cresc.* *f*

42 *p*

45 46 *mf* *mf* *p*

4. Clarinet in B \flat
Debussy: Nuages

48

mf *mf* *p*

53

55

mf *expressif*

58

p *subito* *mf* *p*

61

62 en peu animé

mp *pp* *mp* *pp*

66

mp *p* *mp* *p*

72

75

78

mp *pp* *p*

78 **Tempo primo**

sf *> p* *sf* *> p*

84

p

89

90 Plus lent

mp *p*

93

94 encore plus lent

dim.

2

4. Alto Clarinet in Eb

Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré

5 *p* *très expressif* 7

11 *p* *mp* 14 *pp*

16 *p* 20

24 *mp* *p* 28

28 *f* 32

32 *p* *expressif* *p* *p* 36

36 *poco a poco cresc.* 41

40 *f* *p* 43

mf *mf*

4. Alto Clarinet in Eb

Debussy: Nuages

46 *p*

49 *mf* *mf* *p*

55 *mf* *expressif*

58 *p subito* *mf* *p*

61 *mp* *pp* *mp* *pp*

62 en peu animé

67 *mp* *p* *mp* *p* *mp*

73 *pp* *p* *sf > p*

78 Tempo primo

80 *sf > p*

85 *p*

90 Plus lent *mp* *p*

94 encore plus lent *dim.* **2**

4. Basset Horn

Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré

5 *p* très expressif

7

11 *p* *mp* *pp*

14

16 *p* *mp*

20 *p* *mp*

24 *mp* *p*

28

32 *f*

36 *p* expressif *p* *p* *poco a poco cresc.*

40 *f* *p*

41

43 *mf* *mf*

4. Basset Horn
Debussy: Nuages

46 **46**

49 *mf* *mf* *p*

55 **55** *mf* *expressif*

58 *p subito* *mf* *p*

61 **62** *mp* *pp* *mp* *pp* *en peu animé*

67 *mp* *p* *mp* *p* *mp*

73 **75** *pp* *p* **78** *sf > p* *Tempo primo*

80 *sf > p*

85 *p*

90 **90** *mp* *p* *Plus lent*

94 **94** *dim.* *encore plus lent*

4. Bassoon

Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)
Arr. Arne Dich-2000/2011

Modéré

5 *p* *très expressif* 7

11 *p* *mp* 14 *pp*

16

20 *p* *p*

24 *p* *mp*

28 *mp* *p*

32 *f*

36 *p* *expressif* *p* *p*

40 *poco a poco cresc.* 41

43 *f* *p* *arco*

mf *mf*

Debussy: Nuages

46

49

55

58

61

67

73

75

78

80

85

90

94

mf *p* *mf* *p* *mf* *expressif* *p subito* *mf* *p* *mp* *pp* *mp* *pp* *mp* *p* *mp* *p* *mp* *pp* *p* *sf > p* *sf > p* *Plus lent* *p* *mp* *encore plus lent* *p*

62 en peu animé

78 Tempo primo

90 Plus lent

94 encore plus lent

dim.

4. Horn in F

Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré

5 *p* très expressif

7

11 *p* *mp*

14

16 *p* *p*

20

24 *mp* *p*

28

32

36 *p* *expressif* *p* *p* *poco a poco cresc.*

41 *f* *p*

43 *mf* *mf*

4. Horn in F
Debussy: Nuages

46 **46**

49 **3**
mf *mf* *p*

55 **55**
mf *expressif*

58 *p subito* **62** *mf* *p*

61 *mp* *pp* *mp* *pp*

67 *mp* *p* *mp* *p* *mp*

73 **75** **78** *Tempo primo*

80 *pp* *p* *sf > p*

85 *p*

90 **90** *Plus lent*

94 **94** *encore plus lent*

dim.

4. Treble Key

Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré

p très expressif

7

5

14

pp

11

p

mp

16

p

20

20

p

24

mp

28

mp

p

28

f

32

32

36

p expressif

p

p

poco a poco cresc.

40

41

pizz

43

f

p

arco

3

3

mf

mf

4. Treble Key
Debussy: Nuages

46 **46**

49

55 **55**

58

61 **62** en peu animé

67

73 **75** **78** Tempo primo

80

85

90 **90** Plus lent

94 **94** encore plus lent

p

mf > *mf* < *p*

mf *expressif*

p subito *mf* *p*

mp *pp* *mp* *pp*

mp *p* *mp* *p* *mp*

pp *p* *sf > p*

sf > p

p

mp *p*

dim.

2

5. Bassoon

Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré
5

7

2

p

p

11

14

mp

15

p

p

19

20

p

23

mp

27

28

mp

f

31

32

mp

p

molto legato

35

poco a poco cresc.

40

41

f

p

43

Debussy: Nuages

5. Basset Horn

Nuages

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

7 (1. Nocturne for Orkester)

Modéré
5

2

p

11

14

mp

15

p

19

20

p

23

mp

27

28

mp

f

31

32

mp

p

35

molto legato

poco a poco cresc.

40

41

f

p

43

Debussy: Nuages

46

50

55

59

62 en peu animé

64

75

69

78 Tempo primo

76

82

90 Plus lent

94 encore plus lent quasi pizz.

89

95

dim.

5. Bass Clarinet in B \flat

Nuages

7 (1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré
5

p

11 **14**

mp

15 *p* *p*

19 **20** *p*

23 *mp*

27 **28** *mp* *f*

31 **32** *mp*

35 *p* *molto legato* *poco a poco cresc.*

40 **41** *f* *p*

43

5. Bass Clarinet in B \flat

Debussy: Nuages

46

50

59

64

69

76

82

89

95

5. Contra Alto Clarinet in E \flat

Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré 6 7 14 pizz. 3

19 arco 20 2 3

27 28 mp mf mp p

32 32 molto legato 41

36 41 poco a poco cresc.

42 46 p p

50 55 7 pp

62 en peu animé pp mp pp

69 p p pp

Debussy: Nuages

75 75

78 **Tempo primo**

81

85

90 **Plus lent** 94 **encore plus lent**

95

dim.