

Spil-sammen-Serie  
Play-together-Series

5 parts

Johan Svendsen  
Rhapsodie norvégienne No 1.

Arranged by Arne Dich

For strings and woodwinds in almost any combination

- |                   |                              |
|-------------------|------------------------------|
| 1. flute          |                              |
| 1. oboe           | 4. viola                     |
| 1. clarinet in Eb | 4. clarinet in Bb            |
| 1. clarinet in Bb | 4. alto clarinet in Eb       |
| 1. violin         | 4. cello                     |
| 1. sopranosax     | 4. tenorsax                  |
|                   | 4. horn in F                 |
| 2. flute          |                              |
| 2. oboe           | 5. bassoon                   |
| 2. clarinet in Bb | 5. cello                     |
| 2. violin         | 5. bass-clarinet in Bb       |
| 2. altosax        | 5. barytonsax                |
| 3. clarinet in Bb | 5b. contralto clarinet in Eb |
| 3. violin         | 5b. double bass              |
| 3. viola          |                              |
| 3. altosax        |                              |

Copyright Arne Dich  
Myntevej 16, DK-8240 Risskov

[arne@dichmusik.dk](mailto:arne@dichmusik.dk)

[www.dichmusik.dk](http://www.dichmusik.dk) & [www.molbohistorier.net](http://www.molbohistorier.net)

SPIL SAMMEN-serien indeholder kvalitetsværker fra den klassiske musik, i 3, 4 eller 5 stemmige arrangementer, hvor hver af stemmerne rummer musikalske udfordringer. Hver stemme er igen udskrevet for flere instrumenter med hensyntagen til omfang, spilbarhed og den klanglige helhed.

Arrangementerne kan spilles for strygere alene, klarinetter alene, træblæsere i forskellige kombinationer, eller i enhver blanding af strygere og træ.

Derfor er SPIL SAMMEN-serien velegnet til blandet sammenspil på musikskoler, MGK, seminarier, højskoler, amatørmusikken (f.eks. smågrupper i større orkestre), konservatoriernes pædagogiske undervisning o.s.v.

Svendsens Rhapsodi består af en perlerække af småtemaer, der er variationer af det samme korte motiv fra takt 90. Temaerne er udsat for en raffineret harmonisering og ikke mindst højt varieret instrumentation. Sidstnævnte har jeg søgt at bevare under reduktionen til 5 stemmer ved at udnytte hele deres register, ved at lade melodien optræde i alle stemmer, og også genskabe strygereffekterne. Tonearterne er gjort mere spillevenlige. (Står der quasi pizz. I blæserstemmerne, står der pizz i strygerne)

Der er tilføjet småskrevne, alternative noder i partituret og/eller stemmerne. De har flere mulige funktioner:

1. Stemmen ligger rigeligt dybt eller højt for visse instrumenter, og mini-noden skal da opfattes som en alternativ mulighed.

2. I 5.stemme spilles mini-noderne kud, hvis der er mange instrumenter på stemmen, og kun af 1 musiker.

3. Angående Kontrabas-stemmen. (5b). Den kan udelades, men giver fylde. Hvis orkestret er stort, kan cue-noderne spilles med nænsomhed.

Dirigenten må være opmærksom på, at stemmerne ofte er oktaveret i forhold til partituret.

Arrangøren, Arne Dich, er docent ved Det jyske Musikkonservatorium, leder af AM-(Almen Musikpædagog)-linjen gennem en menneskealder, underviser bl.a. i arrangement og sammenspil. Er endvidere aktiv bl.a. som fagottist og dirigent i amatørmusikken.

# Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

**Andantino**

1. *p*

2. *p*

3.

4. *p*

5. *p* quasi pizz *p*

11 **A**

18

25

Musical score for measures 25-30. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music is mostly rests in the first three staves. The fourth staff has notes with accents. The fifth staff has a rhythmic pattern of eighth notes.

31

**B**

Musical score for measures 31-38. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The key signature is three flats. The music features melodic lines with slurs and accents. The dynamic marking *pp* is used in several places. A double bar line with repeat dots is at the end of the system.

39

Musical score for measures 39-44. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The key signature is three flats. The music features melodic lines with slurs and accents. The dynamic marking *p* is used. The instruction *quasi pizz* is present. A double bar line with repeat dots is at the end of the system.

Rhapsodie norv. No. 1

C

3

46

Musical score for measures 46-51. The score is in 3/4 time and features five staves. The key signature has three flats. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has rests followed by a half-note chord. The third staff has a melodic line with eighth notes and a half-note chord. The fourth staff has rests followed by a half-note chord. The fifth staff has a melodic line with eighth notes. Dynamics include *p* and *mp*. A double bar line with repeat dots is at the end of measure 51.

52

Musical score for measures 52-57. The score continues with five staves. The first staff has a melodic line with eighth notes. The second staff has a melodic line with half notes. The third staff has a melodic line with half notes. The fourth staff has a melodic line with half notes. The fifth staff has a melodic line with eighth notes. Dynamics include *p* and *mp*. A double bar line with repeat dots is at the end of measure 57.

58

Musical score for measures 58-63. The score continues with five staves. The first staff has a melodic line with half notes. The second staff has a melodic line with half notes. The third staff has a melodic line with half notes. The fourth staff has a melodic line with half notes. The fifth staff has a melodic line with half notes. Dynamics include *pp* and *mp*. A double bar line with repeat dots is at the end of measure 63.

Rhapsodie norv. No. 1

④

66

**D**

Musical score for measures 66-74. The score is in 2/4 time and consists of five staves. The key signature has two flats. The dynamics are marked as *mf* and *p*. The music features a melodic line in the upper staves and a bass line in the lower staves. There are double bar lines at the end of the system.

75

Musical score for measures 75-81. The score is in 2/4 time and consists of five staves. The key signature has two flats. The dynamics are marked as *pp*. The music features a melodic line in the upper staves and a bass line in the lower staves. There are double bar lines at the end of the system.

82 **Allegro**

Musical score for measures 82-88. The score is in 2/4 time and consists of five staves. The key signature has two flats. The dynamics are marked as *pp*. The music features a melodic line in the upper staves and a bass line in the lower staves. There are double bar lines at the end of the system.

90 **E**

*pp*  
*p* quasi pizz.  
*pp*  
*pp*  
*pp* Bass & 2.cello pizz.

98

*p*  
*pp*  
*mp*  
*pp*  
*pp*

106 **F**

*p* cresc. *ff* *fz*  
*p* cresc. *ff* *fz*  
*mp* cresc. *ff* *fz*  
*p* cresc. *ff* *fz*  
*p* cresc. *ff* *fz*





Rhapsodie norv. No. 1

138 str. pizz. **H** arco

*p* *ff*  
*mp* *ff*  
*p* *ff*  
*p* str. pizz. *ff* arco  
*p* *ff*

146

*mp* *p* *mp*  
*p* *mp* *p*  
*p* *p* *p*  
*p* *p* *p*  
*p* bass tacet *mp* *p*

154 **I**

*pp*  
*pp*  
*p*  
*pp* bass pizz





Rhapsodie norv. No. 1

209

10

Musical score for measures 209-218. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The first two staves have melodic lines with slurs and accents. The third and fourth staves have accompaniment with slurs and accents. The fifth staff has a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *p* (piano) and *quasi pizz* (quasi pizzicato). A double bar line with repeat dots is at the end of measure 218.

219

rit.

Musical score for measures 219-230. The score is in 3/4 time and B-flat major. It features five staves. The first three staves have melodic lines with slurs and accents. The fourth and fifth staves have accompaniment with slurs and accents. Dynamics include *p* (piano) and *quasi pizz arco* (quasi pizzicato arco). A double bar line with repeat dots is at the end of measure 230.

231

Andante

Musical score for measures 231-240. The score is in 6/8 time and B-flat major. It features five staves. The first staff is empty. The second staff has a melodic line with slurs and accents. The third and fourth staves are empty. The fifth staff has a melodic line with slurs and accents. Dynamics include *p* (piano). A double bar line with repeat dots is at the end of measure 240.

236

bass tacet *pp* *mp* *mf* *pp* *p* *mp* *p* *mp*

241

*mp* *mp* *p* *p* *p* *p* *p*

247 **L**

*p* *mp* *p* *p quasi pizz.* *p bass play*

251

*p* *mf* *f*  
*p* *mf* *mf*  
*mp* *f* *mf*  
*p* *mf* *f*  
*p* *mf* *play mf*  
bass tacet

256

*cresc.* *p*  
*cresc.* *pp*  
*cresc.* *pp*  
*cresc.* *pp*  
*cresc.* *pp* *bass tacet*

261

*pp* *p* *pp* *pp* *pp*

267 **Allegro** *quasi pizz.*

*pp* *p* *mp* *quasi pizz.* *pp* *p* *quasi pizz.* *pp* *quasi pizz.* *pp* *p* *quasi pizz.*

276

*p* *quasi pizz.* *p* *pp* *p* *p*

285 **M** *strings arco*

*p* *p* *p* *p* *p*

293

*sf* *p* *sf* *mf*  
*f* *mp* *f* *mf*  
*sf* *sf* *f*  
*sf* *p* *sf* *mf*  
*f* *p* *f* *mf*

300

*p*  
*p*  
*p*  
*p*  
*p*

307

**poco a poco accel.**

*cresc*  
*mp* *cresc*  
*p* *cresc*  
*p* *cresc*  
*p* *cresc*



**stretto**

313

Musical score for measures 313-318. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. Each staff begins with a dynamic marking of *fz* and *p*, followed by a *cresc* marking. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A double bar line with repeat dots is at the end of measure 318.

319

Musical score for measures 319-328. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The dynamics are marked as *mp*, *cresc*, *mf*, and *f* across the staves. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A double bar line with repeat dots is at the end of measure 328.

329

Musical score for measures 329-338. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. A box with the letter 'N' is above the first staff. The dynamics are marked as *ff*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A double bar line with repeat dots is at the end of measure 338.

340

350

360