

Violin I

Rhapsodie norvégienne No 1.

Johan S. Svendsen, Op. 17.

Arr. af Arne Dich

Andantino

2 2 8 A 6 10

33 B p 3 pp

43 pizz. p C

54 5

64 arco D 2 mp mf p mf

73 p 5 Allegro pp

84 E pp

94 p F p cresc. ff

111 fz mf

Violin I

Rhapsodie norv. No. 1

257 *p*

263 *pp* **Allegro** *pp*

271 *pp* pizz.

279 *p* arco *pizz.*

289 *p* **M** arco *p*

299 *mf* *p* *sf* *p* *sf* poco a poco accel. *cresc*

309 *mf* *fz*

315 **stretto**

321 *p* *cresc* *mp* *cresc*

33 **N** *mf* *f*

342 *ff*

353

360 **3**

Violin II

Rhapsodie norvégienne No 1.

Johan S. Svendsen, Op. 17.

Arr. af Arne Dich

Andantino

33 **A**

p

33 **B**

pp

43 **C**

p

59 **D**

mp *p* *p*

70 **E**

p *p* *p*

82 **E** Allegro

p

95

102 **F**

pp *p* *p* *cresc.*

108

ff *ff* *ff* *fz*

118 **G**

p

127

pp *pp* *pp*

137 H

144 *pp* *mp* *p* *mp* *ff*

153 I *pp*

163 *p* *4*

175 J *p*

186 *f* *p* *cresc.* *mf* *dim.* K *p*

196 *f* *dim.* *pp*

206 *4* *p*

219 *p* *rit.* *3*

230 *Andante*

235 *p*

241 *pp* *pp*

247 L *mp* *p* *mp* *p*

253 *mf* *cresc.*

259 *pp* **Allegro** $\frac{2}{4}$ *p* **3** $\frac{2}{4}$

267 *mp*

278 *pizz.* *p*

287 **M** arco *p* *mp* *f*

295 *mp* *f* *mf* *poco a poco accel.*

303 *p* *mp* *stretto* *cresc*

309 *fz* *mp* *cresc*

317 *p* *cresc* *mf* *f*

327 **N** *ff*

338

347

357 **5**

Violin III

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

8 8 **A** 6 10 **B**

37 *pp*

46 **C** *p*

55 *pp*

64 **D** *mp* *p* *mf* *p*

72 *mf* *p* 5

82 Allegro **E** pizz. *pp*

91 arco *mp*

99

106 **F** *mp* *cresc.* *ff*

113 **G** *fz* *mp* *p*

121

Musical staff 121-130: Treble clef, key signature of one sharp (F#). Measures 121-130. Dynamics: *p*. Includes a first ending bracket labeled 'I' at the end of the staff.

130

Musical staff 130-139: Treble clef, key signature of one sharp (F#). Measures 130-139. Dynamics: *pp* at the start, *p* at the end. Includes a first ending bracket labeled 'H'.

139

Musical staff 139-148: Treble clef, key signature of one sharp (F#). Measures 139-148. Dynamics: *ff* in the middle, *p* at the end. Includes a first ending bracket labeled 'I'.

148

Musical staff 148-157: Treble clef, key signature of one sharp (F#). Measures 148-157. Dynamics: *p* throughout.

157

Musical staff 157-164: Treble clef, key signature of one sharp (F#). Measures 157-164. Dynamics: *p* throughout.

164

Musical staff 164-176: Treble clef, key signature of one sharp (F#). Measures 164-176. Dynamics: *p* throughout. Includes a first ending bracket labeled 'J'.

176

Musical staff 176-185: Treble clef, key signature of one sharp (F#). Measures 176-185. Dynamics: *mp*, *cresc.*, *mf*, *dim.*, *p*.

185

Musical staff 185-194: Treble clef, key signature of one sharp (F#). Measures 185-194. Dynamics: *f*, *dim.*. Includes a first ending bracket labeled 'K'.

194

Musical staff 194-206: Treble clef, key signature of one sharp (F#). Measures 194-206. Dynamics: *pp*, *pizz.*. Includes a first ending bracket labeled '4'.

206

Musical staff 206-218: Treble clef, key signature of one sharp (F#). Measures 206-218. Dynamics: *pp*, *arco*, *p*. Includes a first ending bracket labeled '4'.

218

Musical staff 218-224: Treble clef, key signature of one sharp (F#). Measures 218-224. Dynamics: *p*.

224

Musical staff 224-233: Treble clef, key signature of one sharp (F#). Measures 224-233. Dynamics: *rit.*. Time signature changes to 6/8.

231 Andante

7

mp *mf* *p*

p

247 **L**

p

mp *f*

mf *cresc.* *pp*

pp

267 Allegro

pp *pizz.* *p*

pp *arco*

pizz. *p* **M** *arco* *sf*

sf *f*

p *poco a poco accel.* *p* *cresc.*

fz

315 **stretto**

p *cresc* *mp* *cresc*

mf *f*

ff

3

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4. viola

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

17 **A**

31 **B**

43 **C**

55 **D**

65 **D**

75 **E** Allegro

95 **F**

107 **G**

117 **G**

4.viola

Rhapsodie norv. No. 1

127

Musical staff 127-136. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a melodic line starting on G4, moving up stepwise to B4, then down to G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *pp*.

137

Musical staff 137-144. The staff continues the melodic line. Dynamics include *p* and *ff*. A rehearsal mark **H** is placed above the staff.

145

Musical staff 145-153. The staff features a series of eighth-note patterns. Dynamics include *p*.

154 **I**

Musical staff 154-163. The staff consists of a series of quarter notes with rests. Dynamics include *pp*.

164

Musical staff 164-175. The staff features a series of eighth notes with rests. Dynamics include *p*. There are two '2' markings above the staff.

176

Musical staff 176-185. The staff features a series of eighth notes. Dynamics include *p*, *cresc.*, *mf*, *dim.*, and *p*. A rehearsal mark **J** is placed above the staff.

186

Musical staff 186-194. The staff features a series of eighth notes. Dynamics include *f*, *dim.*, and *pp*. A rehearsal mark **K** is placed above the staff.

195

Musical staff 195-206. The staff features a series of eighth notes. Dynamics include *quasi pizz* and *3*.

207

Musical staff 207-215. The staff features a series of eighth notes. Dynamics include *p*.

216

Musical staff 216-222. The staff features a series of quarter notes. Dynamics include *p*.

223

Musical staff 223-228. The staff features a series of quarter notes. Dynamics include *rit.*. The staff ends with a 6/8 time signature.

Andante

231

4
p *pp*

239

p *mp* *p* *p*

244

L
p

249

p *mf*

254

f *cresc.* *pp*

260

M
pp

267 Allegro

quasi pizz

M
pp

275

p

283

p

290

M
p *sf* *p*

298

sf *mf*

4.viola

Rhapsodie norv. No. 1

poco a poco accel.

305

Musical staff 305-310. The staff contains a series of eighth notes, starting with a half note G2 and a quarter note A2. The dynamics are marked *p* and *cresc*. A dashed line indicates a crescendo. The staff ends with a half note G2 and a quarter note A2.

311

Musical staff 311-315. The staff contains a series of eighth notes, starting with a half note G2 and a quarter note A2. The dynamics are marked *p* and *fz*. A dashed line indicates a crescendo. The staff ends with a half note G2 and a quarter note A2.

316

Musical staff 316-322. The staff contains a series of eighth notes, starting with a half note G2 and a quarter note A2. The dynamics are marked *cresc*, *p*, *cresc*, and *mf*. A dashed line indicates a crescendo. The staff ends with a half note G2 and a quarter note A2.

323

Musical staff 323-333. The staff contains a series of quarter notes, starting with a half note G2 and a quarter note A2. The dynamics are marked *f* and *ff*. A box with the letter 'N' is present. A dashed line indicates a crescendo. The staff ends with a half note G2 and a quarter note A2.

334

Musical staff 334-342. The staff contains a series of quarter notes, starting with a half note G2 and a quarter note A2. The dynamics are marked *f* and *ff*. A dashed line indicates a crescendo. The staff ends with a half note G2 and a quarter note A2.

343

Musical staff 343-352. The staff contains a series of quarter notes, starting with a half note G2 and a quarter note A2. The dynamics are marked *f* and *ff*. A dashed line indicates a crescendo. The staff ends with a half note G2 and a quarter note A2.

353

Musical staff 353-360. The staff contains a series of quarter notes, starting with a half note G2 and a quarter note A2. The dynamics are marked *f* and *ff*. A dashed line indicates a crescendo. The staff ends with a half note G2 and a quarter note A2.

361

Musical staff 361-368. The staff contains a series of quarter notes, starting with a half note G2 and a quarter note A2. The dynamics are marked *f* and *ff*. A dashed line indicates a crescendo. The staff ends with a half note G2 and a quarter note A2.

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4. cello

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

2 2 6

p

17 **A** 6

31 **B** 5

pp

43 5 **C** *mp* *p*

55 *pp* *mp*

65 **D** *p* *p* *p*

75 *Allegro* 6 8 **E** *pp*

95 **F** *p*

107

cresc. *ff* *fz* *mp*

117 **G** *p*

4. Cello

Rhapsodie norv. No. 1

127

Musical staff 127-136: Bass clef, key signature of one sharp (F#). Measures 127-136. Dynamics: *pp*. Includes a hairpin crescendo and a box labeled 'H' above measure 135.

137

Musical staff 137-144: Bass clef, key signature of one sharp (F#). Measures 137-144. Dynamics: *p*, *pp*, *ff*. Includes a hairpin crescendo and a box labeled 'H' above measure 135.

145

Musical staff 145-153: Bass clef, key signature of one sharp (F#). Measures 145-153. Dynamics: *p*. Includes a hairpin crescendo.

154

Musical staff 154-163: Bass clef, key signature of one sharp (F#). Measures 154-163. Dynamics: *pp*. Includes a box labeled 'I' above measure 154.

164

Musical staff 164-175: Bass clef, key signature of one sharp (F#). Measures 164-175. Dynamics: *p*. Includes a hairpin crescendo and a box labeled 'J' above measure 176.

176

Musical staff 176-185: Bass clef, key signature of one sharp (F#). Measures 176-185. Dynamics: *p*, *cresc.*, *mf*, *dim.*, *p*. Includes a hairpin crescendo and a box labeled 'J' above measure 176.

186

Musical staff 186-194: Bass clef, key signature of one sharp (F#). Measures 186-194. Dynamics: *f*, *dim.*, *pp*. Includes a hairpin crescendo and a box labeled 'K' above measure 194.

195

Musical staff 195-206: Bass clef, key signature of one sharp (F#). Measures 195-206. Dynamics: *quasi pizz*. Includes a hairpin crescendo and a box labeled 'K' above measure 194.

207

Musical staff 207-215: Bass clef, key signature of one flat (Bb). Measures 207-215. Dynamics: *p*.

216

Musical staff 216-222: Bass clef, key signature of one flat (Bb). Measures 216-222. Dynamics: *p*.

223

Musical staff 223-228: Bass clef, key signature of one flat (Bb). Measures 223-228. Dynamics: *rit.*. Time signature changes to 6/8.

4. Cello

Rhapsodie norv. No. 1

Andante

231 **4** 

239 

244 

249 

254 

260 

267 **Allegro** 

275 

283 

290 

298 

4. Cello

Rhapsodie norv. No. 1

poco a poco accel.

305

p *cresc*

311 *stretto*

fz *p*

316 *cresc* *p* *cresc* *mf*

323 **N**

f *ff*

334

343

353 **2**

361

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Violoncello

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

5
p **2** **2** pizz. *p*

11

A **2**

19

26

arco

33

B **2** *pp*

43

pizz. *p*

50

C

57

arco *pp* *mp*

66

D *p* *p* *p*

75

pp

82 Allegro

Musical notation for measures 82-88. The staff is in bass clef with a 2/4 time signature. The music consists of a series of eighth notes with stems pointing up, starting on a low note and moving up stepwise. The dynamics are marked *pp*.

90 **E** 2.cello pizz

Musical notation for measures 90-98. The staff is in bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low note and moving up stepwise. The dynamics are marked *pp*. The section is labeled **E** and includes the instruction "2.cello pizz".

Musical notation for measures 100-109. The staff is in bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low note and moving up stepwise. The dynamics are marked *p* and *cresc.*. The section is labeled **F** and includes the instruction "arco".

Musical notation for measures 110-119. The staff is in bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low note and moving up stepwise. The dynamics are marked *ff*, *fz*, *mp*, and *p*. The section is labeled **G**.

Musical notation for measures 120-129. The staff is in bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low note and moving up stepwise. The dynamics are marked *p*. The section is labeled **H** and includes the instruction "pizz."

Musical notation for measures 130-138. The staff is in bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low note and moving up stepwise. The dynamics are marked *pp* and *p*.

Musical notation for measures 139-147. The staff is in bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low note and moving up stepwise. The dynamics are marked *ff* and *p*. The section is labeled **H** and includes the instruction "arco".

Musical notation for measures 148-156. The staff is in bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low note and moving up stepwise. The dynamics are marked *mp*, *p*, and *pp*. The section is labeled **I** and includes the instruction "2.cello pizz".

Musical notation for measures 157-165. The staff is in bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low note and moving up stepwise. The dynamics are marked *p*. The section is labeled **I** and includes the instruction "4".

169 pizz. arco J
p *p* *cresc.*

180
mf *dim.* *p* *f*

190 K
dim. *pp*

198

206 pizz. **3**
p

218 **2** arco **2** pizz. arco rit.

230 **Andante** **6**
p *p* *mp*

241 L pizz. **4**
p *p*

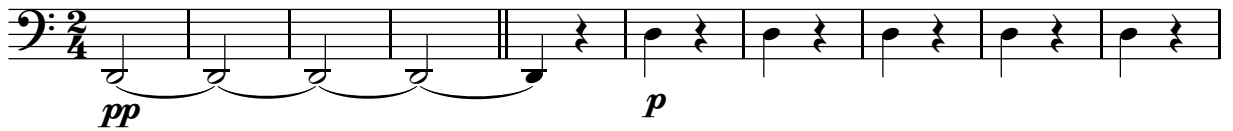
250 arco
p *mf*

255
mf *cresc.* *pp*

261
pp

267 Allegro

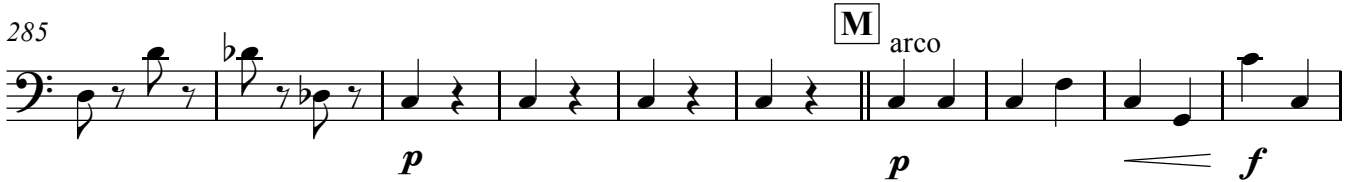
pizz.



277



285

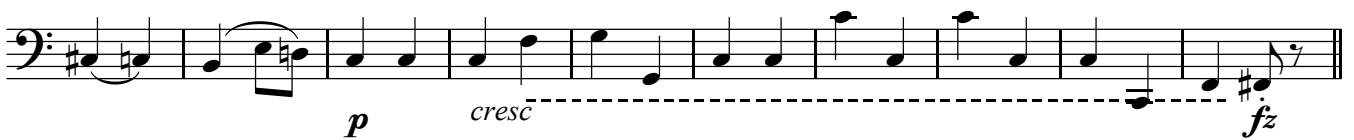


295



305

poco a poco accel.



315 stretto



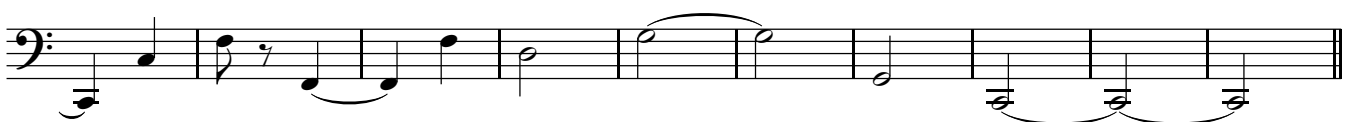
325



336



345



355



361



Double bass

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

1
p **2** **2** pizz. *p*

11

A **2**

19

26

33

B **10** *p*

49

C

56

arco *pp*

64

D *p* *p*

74

p *pp*

82 Allegro

pizz. **E** *pp*

91

p

101 arco **F**
p *cresc.*

110
118 **G** *ff* *fz* *mp* pizz. *p*

130

140 *pp* arco **H** *ff* **I** *p* pizz. *pp*

156 **4**

169 arco **J** *p* **7**

185 *p* *f* **K** *dim.*

193 *p* *pp* pizz.

203 **3**

214 *p* **2** **3**

224 arco rit. **6** **8**

231 **Andante** 8 8 **L** pizz. *p*

250 *p* 4 arco *mf* *cresc.*

259 8 **Allegro** 4 pizz. *p*

277 *p*

287 **M** arco *p* *f* *p*

297 *f* *mf* *p*

307 poco a poco accel. *p* *cresc.* *fz* *p* *cresc.* **stretto**

317 *p* *cresc.* *f*

328 **N** *ff*

339

349

360

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

8 8 A 6 10 B

37 *pp*

46 *p* C

55 *pp*

64 D

72 *mp* *p* *mf* *p* 5

82 Allegro E pizz. *pp*

91 arco *mp*

99

106 F *mp* *cresc.* *ff*

113 G *fz* *mp* *p*

121

Musical staff 121-130: Treble clef, key signature of one sharp (F#). Measures 121-130. Dynamics: *pp*. Performance markings: **H** (hairpins) above measures 130-139.

130

Musical staff 130-139: Treble clef, key signature of one sharp (F#). Measures 130-139. Dynamics: *pp*. Performance markings: **H** (hairpins) above measures 130-139.

139

Musical staff 139-148: Treble clef, key signature of one sharp (F#). Measures 139-148. Dynamics: *pp* at start, *p* at end. Performance markings: **H** (hairpins) above measures 139-148.

148

Musical staff 148-157: Treble clef, key signature of one sharp (F#). Measures 148-157. Dynamics: *ff* at start, *p* at end. Performance markings: **I** (hairpins) above measures 148-157.

157

Musical staff 157-164: Treble clef, key signature of one sharp (F#). Measures 157-164. Dynamics: *p*. Performance markings: **I** (hairpins) above measures 157-164.

164

Musical staff 164-176: Treble clef, key signature of one sharp (F#). Measures 164-176. Dynamics: *p*. Performance markings: **I** (hairpins) above measures 164-176.

176

Musical staff 176-185: Treble clef, key signature of one sharp (F#). Measures 176-185. Dynamics: *mp*, *cresc.*, *mf*, *dim.*, *p*. Performance markings: **J** (hairpins) above measures 176-185.

185

Musical staff 185-194: Treble clef, key signature of one sharp (F#). Measures 185-194. Dynamics: *f*, *dim.*

194

Musical staff 194-206: Treble clef, key signature of one sharp (F#). Measures 194-206. Dynamics: *f*, *dim.*, *pizz.*. Performance markings: **K** (hairpins) above measures 194-206.

206

Musical staff 206-218: Treble clef, key signature of one sharp (F#). Measures 206-218. Dynamics: *pp*, *arco*. Performance markings: **L** (hairpins) above measures 206-218.

218

Musical staff 218-224: Treble clef, key signature of one sharp (F#). Measures 218-224. Dynamics: *p*. Performance markings: **L** (hairpins) above measures 218-224.

224

Musical staff 224-232: Treble clef, key signature of one sharp (F#). Measures 224-232. Dynamics: *rit.*. Performance markings: **M** (hairpins) above measures 224-232.

231 Andante

Musical staff 231-241: Treble clef, 6/8 time signature. Measure 231 starts with a 7-measure rest. Dynamics: *mp*, *mf*, *p*. Slurs connect notes across measures.

242

Musical staff 242: Treble clef, 6/8 time signature. Dynamics: *p*. Slurs connect notes across measures.

247 L

Musical staff 247-250: Treble clef, 6/8 time signature. Measure 247 starts with a 3-measure rest. Dynamics: *p*. Slurs connect notes across measures.

251

Musical staff 251: Treble clef, 6/8 time signature. Dynamics: *mp*, *f*. Slurs connect notes across measures.

255

Musical staff 255: Treble clef, 6/8 time signature. Dynamics: *mf*, *cresc.*. Slurs connect notes across measures.

261

Musical staff 261: Treble clef, 6/8 time signature. Dynamics: *pp*. Slurs connect notes across measures.

267 Allegro

Musical staff 267: Treble clef, 2/4 time signature. Dynamics: *pp*, *pizz.*, *p*. Slurs connect notes across measures.

275

Musical staff 275: Treble clef, 2/4 time signature. Dynamics: *pp*, *arco*. Slurs connect notes across measures.

284

Musical staff 284: Treble clef, 2/4 time signature. Dynamics: *pizz.*, *pp*, *arco*. Slurs connect notes across measures.

295

Musical staff 295: Treble clef, 2/4 time signature. Dynamics: *p*, *sf*. Slurs connect notes across measures.

303

Musical staff 303: Treble clef, 2/4 time signature. Dynamics: *sf*, *f*. Slurs connect notes across measures. Text: *poco a poco accel.*

309

Musical staff 309: Treble clef, 2/4 time signature. Dynamics: *p*, *p*, *cresc.*. Slurs connect notes across measures.

----- *fz*

315 *stretto*



321 *p*

cresc

mp

cresc



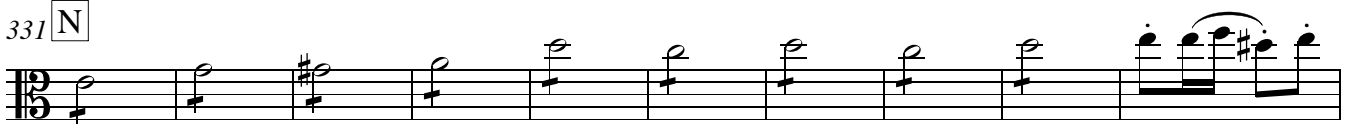
mf



f

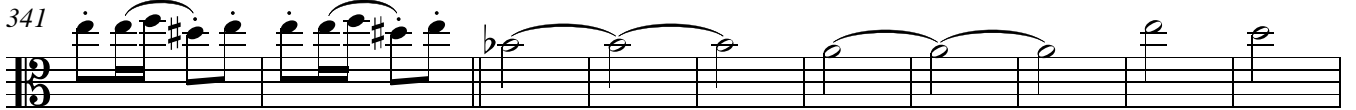


331 **N**



ff

341



351



359

