

3. Clarinet in Bb

Serenade in d-minor op. 44

Arrangement: Arne Dich

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1. Moderato, quasi Marcia

Moderato, quasi marcia ♩ = 96

f

5 *tr* *p*

10 *tr* *cresc.*

15 *cresc.* *f* *p* *p* **A**

19 *tr* *ff*

24

B

28 *f* *p* **3**

34 *p* *p < f*

39 rit..... A Tempo **C** **1** *p* *f* *pp* *p*

45 *f* *p*

48 *f* *p* *f* *p* **1**

53 **D** *p* *p* *mf*

58 *f* *ff* rit.

62 **E** A Tempo *tr* *f*

66 *p* *mf*

71 *p* *pp* *tr* *#tr*

75 **poco rit.** **F** **Poco meno mosso**

1 *p* *pp* *p* 1

82 **poco rit.....** **A Tempo**

pp *fz* *fz*

86

fp *pp*

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2. Tempo di Minuetto

Tempo di Minuetto ♩ = 100

mf <>

7 *cresc.* *mf* *p* 1

14 *p* *p* *dim.* *poco rit.* <>

22 **A** A tempo *mf* *p*

31 *p* *cresc.* *dim.* 3 *pp*

39 **B** *f* *p*

47 1 *pp* *pp* 1

53 *mp* *f* *pp* *poco rit...* **C** A Tempo 1 2

61 *p* *cre - - scen - - do - - -* *f* *dim.* **To Coda** \oplus

64 *p* *dim.* **poco ritardando**

67 *cre - - scen - - do - - - -* *f* *di - mi - nuen - do -* ($\text{♩} = \text{♩.}$)

69 **Presto** ($\text{♩.} = 95$) *p* *cresc.*

75 *f* *fp* *p*

82 *cresc.*

87 *f* *dim.* *p dim.*

93 **D** *p* *p*

100 *p* *cresc.*

108 **E** *f* *dim.* *pp*

118 *mf* **4**

F

129 **3**
fp *cre* *f*

138
ff
 scen . . . do . . .

G

145
p *p*

151
f

H

159
fp *cresc.*

166
ff

I

173
f **1**

180
p *pp* **1**

186 **2** **1** D.C. al Coda
pp *pp*

193 \oplus Coda

Musical staff for measures 193 and 194. The staff is in treble clef. Measure 193 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 194 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first measure. A slur covers the entire passage.

195

Musical staff for measures 195, 196, 197, and 198. The staff is in treble clef. Measure 195 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 196 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 197 contains a quarter rest. Measure 198 contains a quarter rest. A dynamic marking of *pp* is placed below the first measure. A slur covers the first two measures.

3. Clarinet in Bb

3. Andante con moto

♩ = 80

2

mf \leftarrow *f* *p*

6

3

fp *dim. pp*

A

16

mp *dim.* *p* *pp*

22

pp dim. *pp* *p* *pp cresc. f dim.*

B

28

f 3 3 *mp* *pp* *mp* \leftarrow *mf* 1

34

p \leftarrow *f* *dim.* *p* \rightarrow *pp*

C

40

3

pp *p cresc.*

47

f *cresc.* *fp*

50

p *cresc.* *f*

52 **D**

f *fz* *cresc.* *p*

Musical staff 52-55: Treble clef, 4/4 time. Measure 52 starts with a box labeled 'D'. The staff contains eighth and sixteenth notes with various dynamics: *f*, *fz*, *cresc.*, and *p*.

56

cresc. *mf*

Musical staff 56-58: Treble clef, 4/4 time. Measures 56-58 contain sixteenth-note patterns with dynamics *cresc.* and *mf*.

59

mf *dim.* *mp* *pp*

Musical staff 59-63: Treble clef, 4/4 time. Measures 59-63 feature a mix of eighth and sixteenth notes with dynamics *mf*, *dim.*, *mp*, and *pp*.

64 **E**

cresc. *dim. p* *dim. pp* *p* *mp* *fz dim.* *p*

Musical staff 64-71: Treble clef, 4/4 time. Measure 64 has a box labeled 'E'. The staff contains a variety of note values and rests with dynamics *cresc.*, *dim. p*, *dim. pp*, *p*, *mp*, *fz dim.*, and *p*.

72

pp

Musical staff 72-74: Treble clef, 4/4 time. Measures 72-74 consist of a continuous sixteenth-note pattern with a *pp* dynamic.

75

mf *p* *dim.*

Musical staff 75-77: Treble clef, 4/4 time. Measures 75-77 feature a sixteenth-note pattern with dynamics *mf*, *p*, and *dim.*

78

pp *pp* **3**

Musical staff 78-81: Treble clef, 4/4 time. Measures 78-81 include a sixteenth-note pattern, rests, and a triplet of eighth notes with a **3** above it. Dynamics *pp* and *pp* are present.

85 **F** *mf* *dim.* *p* **1** *dolce* *p* <>

92 *pp* *cresc.* **stringendo** *f* *rit.*.....

96 **G** *p* *pp* *cresc.* *mp* **A Tempo**

102 *dim.* *p* *dim.* *pp* *fz* *fz*

107 *fz* *dim.* *pp* *fp* *fp* *fp* *dim.*

112 *pp* **1** *pp*

3. Clarinet in Bb

4. Finale. Allegro molto

Allegro molto ♩ = 120

f

9

p

25

A

p *fp* *fp*

34

fp

43

B

1 5 4

p

58

p *pp*

70

p *pp*

78

pp

87

C

p

95

mp *mf* *f*

3

104 **2** **2** *mp* *f*

Musical staff 104-114: Treble clef, key signature of one sharp (F#). Measures 104-114. Measure 104 has a fermata with a '2' above it. Measure 105 has a fermata with a '2' above it. Dynamics: *mp* (measures 105-110), *f* (measures 111-114). Accents (>) are present in measures 105, 106, 107, 108, 109, 110, 111, 112, 113, 114.

115 **D** *p*

Musical staff 115-124: Treble clef, key signature of one sharp (F#). Measures 115-124. Measure 115 has a fermata with a 'D' above it. Dynamics: *p* (measures 115-124). Accents (>) are present in measures 115, 116, 117, 118, 119, 120, 121, 122, 123, 124.

125 *mf cresc.* *sfz* *sfz* *cre scen do*

Musical staff 125-134: Treble clef, key signature of one sharp (F#). Measures 125-134. Dynamics: *mf cresc.* (measures 125-130), *sfz* (measures 131-132), *sfz* (measures 133-134). Crescendo hairpins are shown under measures 125-130 and 133-134. The text 'cre scen do' is written below measure 134.

135 **E** *ff* *f* *pp più p*

Musical staff 135-147: Treble clef, key signature of one sharp (F#). Measures 135-147. Measure 135 has a fermata with an 'E' above it. Measure 147 has a fermata with a '4' above it. Dynamics: *ff* (measures 135-140), *f* (measures 141-146), *pp più p* (measures 147-147). Accents (>) are present in measures 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147.

148 **3** *p* *pp* **6**

Musical staff 148-161: Treble clef, key signature of one sharp (F#). Measures 148-161. Measure 148 has a fermata with a '3' above it. Measure 161 has a fermata with a '6' above it. Dynamics: *p* (measures 148-153), *pp* (measures 154-161). Accents (>) are present in measures 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161.

162 *pp* **4** *pp* **2** *pp*

Musical staff 162-173: Treble clef, key signature of one sharp (F#). Measures 162-173. Measure 162 has a fermata with a '4' above it. Measure 173 has a fermata with a '2' above it. Dynamics: *pp* (measures 162-167), *pp* (measures 168-173). Accents (>) are present in measures 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173.

174 **F** *p*

Musical staff 174-184: Treble clef, key signature of one sharp (F#). Measures 174-184. Measure 174 has a fermata with an 'F' above it. Dynamics: *p* (measures 174-184). Accents (>) are present in measures 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184.

185 **1** *mf* *f* *fp*

Musical staff 185-194: Treble clef, key signature of one sharp (F#). Measures 185-194. Measure 185 has a fermata with a '1' above it. Dynamics: *mf* (measures 185-190), *f* (measures 191-193), *fp* (measures 194-194). Accents (>) are present in measures 185, 186, 187, 188, 189, 190, 191, 192, 193, 194.

195 *p* **4** **12** *pp* *Meno mosso*

Musical staff 195-214: Treble clef, key signature of one sharp (F#). Measures 195-214. Measure 195 has a fermata with a '4' above it. Measure 214 has a fermata with a '12' above it. Dynamics: *p* (measures 195-200), *pp* (measures 201-214). Tempo marking: *Meno mosso* (measures 201-214). Accents (>) are present in measures 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214.

215 **5** **2** *rit.....*

Musical staff 215-224: Treble clef, key signature of one sharp (F#). Measures 215-224. Measure 215 has a fermata with a '5' above it. Measure 224 has a fermata with a '2' above it. Dynamics: *rit.....* (measures 215-224). Accents (>) are present in measures 215, 216, 217, 218, 219, 220, 221, 222, 223, 224.

G In tempo, molto tranquillo

226 *pp* (legg.) *poco p*

233 *cresc.* *pp* *p*

2

243 *mf cresc.* *fp mf* *ff*

poco a poco cre scen do

1

H

252 *pp* *rit.....*

261 *f* *ff* *ff* *ff*

I Moderato, quasi tempo di marcia ♩ = 100

271 *f* *p*

276 *mf* *p* *p* *pp*

282 *pp* *ritard.* **J** ♩ = 86

288 *pp* *pp* *pp* *rit.* *p* *molto ritardando*

1

K Molto tranquillo ♩ = 120

293 *mp* *p*

302 **6** legato *f*

312 *p cresc.* *mp*

318 *cresc.*

328 *f* *ff* **L**

337

347 **4** *mf* *cresc.* *ff*

358 **M**

364

371