

5. Clarinet in Bb

Serenade in d-minor op. 44

Arrangement: Arne Dich

A. Dvorak

1. Moderato, quasi Marcia

Moderato, quasi marcias  $\text{♩} = 96$

*f*

5

*p*

10

15 **A**

*f* *p*

20

*f* *ff*

24

29 **B**

*p* *p*

37

*p* *f* *p* *f* *pp*

rit.....

A Tempo

43 **C**

Musical staff 43-48: Treble clef, key signature of one sharp (F#). Measure 43 starts with a fermata over a whole note G4, marked with a '2' above it. The staff continues with eighth notes and quarter notes, featuring dynamics *p* and *f* with hairpins. Accents (^) are placed over several notes.

49 **D**

Musical staff 49-53: Treble clef, key signature of one sharp (F#). Measure 49 begins with eighth notes, marked *p*. Dynamics shift to *f* and then back to *p*. Measure 53 contains a whole rest, marked with a '1' above it. The staff concludes with a sixteenth-note flourish.

54

Musical staff 54-57: Treble clef, key signature of one sharp (F#). Measures 54-57 consist of continuous sixteenth-note passages. Dynamics range from *p* to *mf*.

58 rit.

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measures 58-61 continue with sixteenth-note passages, marked *f* and *ff*. The tempo marking *rit.* is present. The staff ends with a series of eighth notes.

62 **E** A Tempo

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measure 62 starts with a whole note G4, marked *f*. The staff continues with quarter notes and eighth notes, ending with a whole note G4 marked *p*. Accents (^) are placed over notes in measure 65.

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measures 67-72 feature quarter notes with a *mf* dynamic. Measure 72 contains a whole rest, marked with a '1' above it. The staff concludes with a half note G4 marked *p*.

73 poco rit..... **F** Poco meno mosso

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measures 73-78 consist of eighth notes and quarter notes. Dynamics include *pp*, *p*, and *pp*. The tempo marking *poco rit.....* is present.

79 poco rit.....

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82 consist of eighth notes and quarter notes, marked *pp*. The tempo marking *poco rit.....* is present.

83 A Tempo

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86 consist of eighth notes and quarter notes. Dynamics include *p*, *mp*, *fp*, and *pp*. The tempo marking *A Tempo* is present.

87

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90 consist of eighth notes and quarter notes, marked *pp*. The staff concludes with a whole note G4.

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2. Tempo di Minuetto

Tempo di Minuetto ♩ = 100

*p*

9 *mf* *p* *p* *p*

16 *p* *p* *poco rit.* **A** *A tempo* *mf*

24 *p* *cresc.*

32 *p* *fp* *p* *p*

41 **B** *f* *p* *pp*

51 *poco rit.* **C** *A Tempo* *f*

59 *mp* *cre - scen - do -* *mf* *dim.* **To Coda** ☉

64 *p* *dim.* *poco ritardando* *(♩ = ♩.)* **1**

Presto (♩. = 95)

69 *p* *cresc.*

76 *f* *dim.* *pp*

85 *cresc.* *f* *dim.* *p dim.*

93 **D** *p* *p*

100 *p* *cresc.*

108 **E** *f* *dim.* *pp*

119 *mf* *fz* **1** **1**

127 *pp* **1** **2** *fz*

136 *fz* *cre . . . scen . . . do . . .* *ff*

142 **G** *p* **1** **3**

149

*pp*

155

*f* *fp* **H**

162

*cresc.* *ff*

169

hairpins

[175]

*f* *pp* *pp* **I** 1

184

*pp* 4 D.C. al Coda

193  $\oplus$  Coda

*mf* *pp*

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3. Andante con moto

♩ = 80

4

3

*p* *fp*

12 **A** 2 *dim.* *mp* *p* *dim.*

20 *pp* *dim.* *pp*

25 **B** *p* *cresc.* *f* *dim.* *mf* *dim.*

29 *p* *p* *cresc.* *fz* *pp* *cresc.*

37 **C** 1 *f* *mp tranquillo* *dim.*

42 *pp* *p* *p > cresc.*

47 *fz* *cresc.* *fp* *mf* *cresc.*

51 **D** *ff* *f*

53 *fz* *cresc.*

55 *p* *cresc.* *f*

58 *dim.* *mf* *dim.* *p* *pp* *cresc.* *dim.*

66 **E** *p* *p* *cresc.* *fz dim.* *p*

72 *dim.* *mp* *cresc.*

76 *mf* *p* *dim.* *p*

80 *pp* *f-mp* *mp* *cresc.*

84 **F** *mf* *dim.* *p*

89 *pp* *p* *pp* *p* *pp* *dolce*

93 *stringendo* *cresc.* *rit.....* *f* *p*

**G** A Tempo

98 *p* *mf* 2 *p* *cresc.* *mp* *dim.* *p* *dim.*

104 *p* *fz* *dim.* *pp* *fp*

110 *fp* *dim.* *fp* *più p* *pp*

114



5. Clarinet in Bb

4. Finale. Allegro molto

Allegro molto ♩ = 120

*f*

8

16 *p*

24 *p* **A**

31 *f* **6**

43 *p* **B**

51 *p*

59 *p* *pp*

67 *pp*



155

*pp* *pp*

164

*pp* *p* **F**

177

186

*mp* *f* *fp*

195

*p* *pp* **Meno mosso**

205

*pp* **3**

218

*pp* **G** **In tempo, molto tranquillo**

230

*pp* *pp* **G**

242 *p* poco a poco crescendo *f* *cresc.* *ff*

251 **H** *pp* rit.....

261 *f* *ff* *ff* *ff* *ff*

271 **I** Moderato, quasi tempo di marcia ♩ = 100 *f* *p*

276 *mf* *p* *pp*

282 ritard. **J** ♩ = 86 *pp* *p*

288 *pp* rit. molto ritardando

293 **K** Molto tranquillo ♩ = 120 *mp* *p* cre.

302 *f*

scen do

310 *f* *p* **4**

321

*p* *cresc.*

328

*f*

335

L

*ff*

344

2

*p*

352

*mf* *cresc.* *ff*

358

M

*ff*

364

*ff*

371

*ff*