

42 **A Tempo** **C**

1

pp *f* *p*

Detailed description: Musical staff 42-46. Starts with a first ending bracket labeled '1'. The music begins with a half rest, followed by eighth notes. Dynamics include *pp*, *f*, and *p*. There are slurs and accents throughout.

47

p *f* *p* *f* *p* *p*

Detailed description: Musical staff 47-51. Continuation of the previous staff. Dynamics include *p*, *f*, and *p*. There are slurs and accents throughout.

52 **D**

pp

Detailed description: Musical staff 52-55. Starts with a first ending bracket labeled 'D'. Dynamics include *pp*. There are slurs and accents throughout.

56

p *mf* *f* *ff*

rit.

Detailed description: Musical staff 56-59. Dynamics include *p*, *mf*, *f*, and *ff*. A *rit.* (ritardando) marking is present. There are slurs and accents throughout.

60 **E** **A Tempo**

f

Detailed description: Musical staff 60-62. Starts with a first ending bracket labeled 'E'. Dynamics include *f*. There are slurs and accents throughout.

63

mf *p*

2

Detailed description: Musical staff 63-67. Dynamics include *mf* and *p*. A first ending bracket labeled '2' is at the end. There are slurs and accents throughout.

68

mf *p*

poco rit.....

Detailed description: Musical staff 68-71. Dynamics include *mf* and *p*. A *poco rit.....* marking is present. There are slurs and accents throughout.

72

pp

poco rit.....

Detailed description: Musical staff 72-75. Dynamics include *pp*. A *poco rit.....* marking is present. There are slurs and accents throughout.

76 **F** **Poco meno mosso**

3

Detailed description: Musical staff 76-81. Starts with a first ending bracket labeled 'F'. Dynamics include *pp*. A *poco rit.....* marking is present. There are slurs and accents throughout.

82 *poco rit.....* **A Tempo**

pp *p* *fz* *fp*

Detailed description: Musical staff 82-86. Dynamics include *pp*, *p*, *fz*, and *fp*. There are slurs and accents throughout.

87

p

Detailed description: Musical staff 87-90. Dynamics include *p*. There are slurs and accents throughout.

8. Bass Clarinet in Bb

2. Tempo di Minuetto

Tempo di Minuetto ♩ = 100

p *mf* *p* *pp* *pp* *p* *dim.* *mf* *p* *cresc.* *dim.* *f* *p* *pp* *f* *pp* *f* *p* *dim.* *fp* *p* *dim.*

4
1
3
1
2
1
1

A A tempo
B
C A Tempo

To Coda ⊕

poco rit.
poco ritardando (♩ = ♩.)

Presto (♩. = 95)

69 *p* *cresc.*

76 *f* *dim.* *pp*

83 *cresc.* **D** *f* *dim.*

90 *p* *p*

96 *pp* *p*

102 **E** *p* *cresc.*

109 *f* *dim.* *pp* **1**

117 *mf* *fz* **F**

125 *pp*

131 *cresc.*

136 *cre - - - - - scen - - - - - do - - - - -*

141 *ff* **G** **1** **3** *p*

149

pp

154

f

H

160

fp *cresc.*

167

ff

I

176

f *p* *pp*

183

pp *pp*

188

ppp **D.C. al Coda**

193 Φ Coda

fp *pp*

8. Bass Clarinet in Bb

3. Andante con moto

♩ = 80

pp

4

$= f$ p pp

8

12

A

p dim. pp p

16

cresc. f p dim.

20

pp pp

25

B

p cresc. f dim. mf dim.

29

p 2

34

p *cresc.* *f*

38

C

dim. *pp* *dim.* *ppp*

44

1

pp cresc. *p cresc.*

48

fz cresc. *fp* *cresc.* *f*

52

D

1

fz *cresc.* *p*

56

cresc. *mf*

58

dim.

60

2

mf dim. *pp*

66 **E**

p dim. pp cresc. fz

70

dim. p dim.

73

mp mf cresc. fz dim.

78

dim. pp fp pp cresc.

84 **F**

mf dim. mp

89 **stringendo**

pp pp cresc.

94 **rit.....**

f p dim. p

99 **G A Tempo**

fz p cresc. mp dim. p dim.

105

fp fp fz dim. pp fp dim.

112 **1**

pp pp

8. Bass Clarinet in Bb

4. Finale. Allegro molto

Allegro molto ♩ = 120

f

8

16 *p* **2** *p*

25 **A** *p*

32 *f* **1** *p*

40 *p* **B**

47 *p*

55 *pp* **2**

65 *pp* **1**

73 **11**

90 **C**

98 *p*

106 *f*

114 *f* **D**

123 *mf* *cresc.*

132 *f* **E**

140 *p* *p* *pp* *più p* *p*

151 *pp*

159 *pp*

168 *pp*

176 *p* **F**

cre - scen - do -

184

193

201 *Meno mosso*

218

226 **G** *In tempo, molto tranquillo*

237

245 *do - - f cresc. ff pp*

252 **H**

260

268 *rit.....* **I** *Moderato, quasi tempo di marcia* ♩ = 100

273

277 *pp* *mf* *p* *p*

281 *pp* *pp*

285 ritard. **J** ♩ = 86 *mp*

289 *pp* rit.

292 molto ritardando **K** Molto tranquillo ♩ = 120 *pp* *mp*

299 *cre* *scen* *do*

307 *f*

316 *p* *p* *cresc.*

325 *f* **L**

332 *ff*

340

348 *p* **1** *mf* *cresc.* *ff* **M**

357

364 *ff* **3** **3** **3** **3**

371

Detailed description: This musical score is for the Bass Clarinet in Bb, spanning measures 348 to 371. The music is written in a single system with four staves. The key signature has one flat (Bb). The first staff (measures 348-356) begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic, then further to fortissimo (*ff*). A box containing the letter 'M' is placed below the staff. A first ending bracket labeled '1' covers measures 350-356. The second staff (measures 357-363) features a series of eighth-note patterns. The third staff (measures 364-370) includes triplets and accents, with a fortissimo (*ff*) dynamic. The fourth staff (measures 371) continues with eighth-note patterns and concludes with a final cadence.

8. Bassoon

Serenade in d-minor op. 44

Arrangement: Arne Dich

A. Dvorak

1. Moderato, quasi Marcia

Moderato, quasi marcia ♩ = 96

f

4

7

p

11

mp

14

f

18

p *ff*

22

25

29 **A** **B**

34 *pp* *p* *p* *Tempo I* *pp* *fp* *p* *rit.....*

42 **A Tempo** **C**

1

pp *f* *p*

Detailed description: Musical staff 42-46. Bass clef, key signature of one flat. Measure 42 starts with a whole rest, followed by a first ending bracket labeled '1'. The music consists of eighth and sixteenth notes with slurs and accents. Dynamics range from *pp* to *f* and *p*.

47

p *f* **D** *p* *p* *f* *p* *p*

Detailed description: Musical staff 47-51. Bass clef, key signature of one flat. Measure 47 starts with a first ending bracket labeled '2'. The music features slurs, accents, and dynamic markings. A section labeled 'D' begins in measure 50.

52

pp

Detailed description: Musical staff 52-55. Bass clef, key signature of one flat. Measure 52 starts with a first ending bracket labeled '3'. The music consists of eighth notes with slurs and accents. Dynamics range from *pp* to *f* and *ff*.

56

p *mf* *f* *ff*

Detailed description: Musical staff 56-59. Bass clef, key signature of one flat. Measure 56 starts with a first ending bracket labeled '3'. The music features slurs, accents, and dynamic markings. A *rit.* marking is present in measure 58.

60 **E** **A Tempo**

f

Detailed description: Musical staff 60-62. Bass clef, key signature of one flat. Measure 60 starts with a first ending bracket labeled '3'. The music features slurs, accents, and dynamic markings. A *rit.* marking is present in measure 59.

63

mf *p*

2

Detailed description: Musical staff 63-67. Bass clef, key signature of one flat. Measure 63 starts with a first ending bracket labeled '3'. The music features slurs, accents, and dynamic markings. A section labeled '2' begins in measure 66.

68

mf *p*

Detailed description: Musical staff 68-71. Bass clef, key signature of one flat. Measure 68 starts with a first ending bracket labeled '3'. The music features slurs, accents, and dynamic markings.

72

pp *poco rit.*

Detailed description: Musical staff 72-75. Bass clef, key signature of one flat. Measure 72 starts with a first ending bracket labeled '3'. The music features slurs, accents, and dynamic markings. A *poco rit.* marking is present in measure 74.

76 **F** **Poco meno mosso**

3

Detailed description: Musical staff 76-81. Bass clef, key signature of one flat. Measure 76 starts with a first ending bracket labeled '3'. The music features slurs, accents, and dynamic markings. A *poco rit.* marking is present in measure 75.

82 *poco rit.* **A Tempo**

pp *pp* *p* *fz* *fp*

Detailed description: Musical staff 82-86. Bass clef, key signature of one flat. Measure 82 starts with a first ending bracket labeled '3'. The music features slurs, accents, and dynamic markings. A *poco rit.* marking is present in measure 81.

87

p

Detailed description: Musical staff 87-90. Bass clef, key signature of one flat. Measure 87 starts with a first ending bracket labeled '3'. The music features slurs, accents, and dynamic markings.

2. Tempo di Minuetto

Tempo di Minuetto ♩ = 100

p *mf* *p* *pp* *poco rit.* **A** A tempo *pp* *p dim.* *mf* *p* *dim.* **B** *f* *p* *poco rit.....* **C** A Tempo *pp* *f* *p* *To Coda* Φ *p* *poco ritardando* *fp* *p dim.* $(\text{♩} = \text{♩.})$

Presto (♩. = 95)

69

76

83

90

96

102

109

117

125

131

136

141

149

pp

154

f

160 **H**

fp *cresc.*

167

ff

176 **I**

f *p* *pp*

183

pp *pp*

188

ppp D.C. al Coda

193 \oplus Coda

fp *pp*

8. Bassoon

3. Andante con moto

♩ = 80

pp

4

<f *p* *pp*

8

12

p *dim.* *pp* *p*

A

16

cresc. *f* *p* *dim.*

20

pp *pp*

25

p *cresc.* *f* *dim.* *mf* *dim.*

B

29

p

2

34

p *cresc.* *f*

38

C

dim. *pp* *dim.* *ppp*

44

1

pp cresc. *p* *cresc.*

48

fz *cresc.* *fp* *cresc.* *f*

52

D

1

fz *cresc.* *p*

56

cresc. *mf*

58

dim.

60

2

mf *dim.* *pp*

66 **E**

p dim. pp cresc. fz

Detailed description: This staff contains measures 66 through 69. It begins with a dynamic of *p* and a *dim.* hairpin. A box labeled 'E' is positioned above the first measure. The music features a series of eighth-note chords with a *pp* dynamic. A *cresc.* hairpin leads to a *fz* dynamic in the final measure.

70

dim. p dim.

Detailed description: This staff contains measures 70 through 72. It starts with a *dim.* hairpin over eighth-note chords. A *p* dynamic is reached in measure 71, followed by another *dim.* hairpin in measure 72.

73

mp mf cresc. fz dim.

Detailed description: This staff contains measures 73 through 77. It begins with a *mp* dynamic and a *mf* dynamic. A *cresc.* hairpin leads to a *fz* dynamic. The staff concludes with a *dim.* hairpin.

78

dim. pp pp fp pp cresc.

Detailed description: This staff contains measures 78 through 83. It starts with a *dim.* hairpin, followed by *pp* dynamics. A *fp* dynamic is reached in measure 81, followed by another *pp* dynamic and a final *cresc.* hairpin.

84 **F**

mf dim. mp

Detailed description: This staff contains measures 84 through 88. It begins with a *mf* dynamic and a *dim.* hairpin. A *mp* dynamic is reached in measure 86.

89 **stringendo**

pp pp cresc.

Detailed description: This staff contains measures 89 through 93. It features a *pp* dynamic and a *pp* dynamic. A *cresc.* hairpin is present. The word 'stringendo' is written above the staff.

94 **rit.....**

f p dim. p

Detailed description: This staff contains measures 94 through 98. It starts with a *f* dynamic and a *p* dynamic. A *dim.* hairpin is present. The word 'rit.....' is written above the staff.

99 **G A Tempo**

fz p cresc. mp dim. p dim. p

Detailed description: This staff contains measures 99 through 104. It begins with a *fz* dynamic and a *p* dynamic. A *cresc.* hairpin leads to a *mp* dynamic. A *dim.* hairpin leads to a *p* dynamic, followed by another *dim.* hairpin and a final *p* dynamic. A box labeled 'G' is positioned above the first measure, and 'A Tempo' is written above the staff.

105

fp fp fz dim. pp fp dim.

Detailed description: This staff contains measures 105 through 111. It starts with *fp* dynamics. A *fz* dynamic is followed by a *dim.* hairpin and a *pp* dynamic. A *fp* dynamic is reached in measure 110, followed by a *dim.* hairpin.

112 **1**

pp pp

Detailed description: This staff contains measures 112 through 116. It begins with a *pp* dynamic and a *pp* dynamic. A box labeled '1' is positioned above the first measure.

4. Finale. Allegro molto

Allegro molto ♩ = 120

f

8

16 *p* 2

25 *p* A

32 *f* 1 *p*

40 1 *p* B

47 *p*

55 2 *pp*

65 1 *pp*

73 11

90 **C**

p *mp*

Musical staff 90-97: Bassoon part in bass clef, key signature of one flat. Measures 90-97. Dynamics: *p* (measures 90-94), *mp* (measures 95-97). A box labeled 'C' is at the start.

98

f *p*

Musical staff 98-105: Bassoon part in bass clef. Measures 98-105. Dynamics: *f* (measures 98-102), *p* (measures 103-105).

106

f

Musical staff 106-113: Bassoon part in bass clef. Measures 106-113. Dynamics: *f* (measures 106-113). A box labeled 'D' is at the end.

114

p

Musical staff 114-122: Bassoon part in bass clef. Measures 114-122. Dynamics: *p* (measures 114-122). A box labeled 'D' is at the start.

123

mf *cresc.*

Musical staff 123-131: Bassoon part in bass clef. Measures 123-131. Dynamics: *mf* *cresc.* (measures 123-131). A box labeled 'E' is at the end.

132

cre - scen - do -

f

Musical staff 132-139: Bassoon part in bass clef. Measures 132-139. Dynamics: *f* (measures 132-139). A box labeled 'E' is at the start.

140

p *p* *pp* più *p* *p*

Musical staff 140-150: Bassoon part in bass clef. Measures 140-150. Dynamics: *p* (measures 140-141), *p* (measures 142-143), *pp* più *p* (measures 144-145), *p* (measures 146-150).

151

pp

Musical staff 151-158: Bassoon part in bass clef. Measures 151-158. Dynamics: *pp* (measures 151-158).

159

pp *pp*

Musical staff 159-167: Bassoon part in bass clef. Measures 159-167. Dynamics: *pp* (measures 159-161), *pp* (measures 162-167).

168

pp *pp*

Musical staff 168-175: Bassoon part in bass clef. Measures 168-175. Dynamics: *pp* (measures 168-170), *pp* (measures 171-175).

176 **F**

p

Musical staff 176-183: Bassoon part in bass clef. Measures 176-183. Dynamics: *p* (measures 176-183). A box labeled 'F' is at the start.

184

mp mp mf mf f f

193

fp p pp

201

Meno mosso

pp pp

218

pp pp rit.....

226

G In tempo, molto tranquillo

pp cresc.

237

p poco - a - poco cre - scen -

245

do - - f cresc. ff pp

252

H

ff

260

f ff ff ff

268

rit..... **I** Moderato, quasi tempo di marcia ♩ = 100

f

273

f

277 *pp* *mf* *p* *p*

281 *pp* *pp*

285 ritard. **J** ♩ = 86 *mp*

289 *pp* **K** rit.

292 molto ritardando Molto tranquillo ♩ = 120 *pp* *mp*

299 *cre* *scen* *do*

307 *f*

316 *p* *p* *cresc.*

325 *f*

332 **L** *ff*

340

348

p **1** *mf* *cresc.* *ff*

M

357

364

ff

371