

1.Flute

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto 11 Andante 5 18 Espressivo

mf

20

24

Pesante (Tempo primo) L'istesso tempo

32 32 5 3 44 8 52 10 62

mf

63

69 69 2 73 8 81 4

85 f G.P. 90 3

93 Andante mf 3

99 102 9 111 mf

112

119 **119** 2 *f*

127 **127** *poco accel. f* **133** 2 *Piu mosso* *Grozda Moma*

134 *mf* *cresc.* 3 3 *f*

138 **139** *p*

142 **143** 4 2 *mp*

150 **151** 4 3 *f* 6

159 *ff*

163 **164** *mf*

167

170 *mp*

173 *mf*

176 **176**

f *ff*

181

184 **184**

f *f*

198 **201**

f

205 **Broadly**

213 **213** **219**

mf *f*

220 **Allegro (Tempo primo)** **225**

p

228 **mf** **f**

mf *f*

234 **Allargando** **ff**

ff

2.Flute/Picc.

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto **11** Andante **5** **18** Espressivo *mp* *p*

22

29 **32** Pesante (Tempo primo) **3** **5** **3** **44** **8** **52** L'istesso tempo **10**

62 **62** *mf*

69 **69** **73** **8** **81** **4** *f*

87 *G.P.* **90** **3** **2**

96 Andante *To Picc.*

102 **102** Allegro Con moto **8** **111** *mf* Piccolo

116 **119** **2** *f*

124 **127** *f*

129 *To Fl.* **2** **133**

poco accel.

Piu mosso

Grozda Moma

134 Flute

mf *cresc.* 3 3 *f*

138

139

p

142

143

mp

150

To Picc.

151

f

159

ff

163

164

mf

167

170

mp

173

mf

176

176

f *ff*

181

184

188 *f* *f*

200 **201** *f*

210 *f* **213** *mf*

217 **219**

224 **225** *f* *tr* *Allegro (Tempo primo)* *tr*

p *mf* *f*

233 *Allargando* *ff*

Detailed description: This is a musical score for the second flute or piccolo part of the piece 'Come, let us dance!' by Arne Dich. The score is written in treble clef and includes measures 188 through 233. It features various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also tempo markings: *Allegro (Tempo primo)* and *Allargando*. Measure numbers 188, 200, 210, 217, 224, and 233 are indicated at the start of their respective lines. Specific measures are boxed with their numbers: 201, 213, and 225. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats and then to one sharp. The time signature changes from 4/4 to 3/4, 2/4, and 3/2.

102 **102** Allegro Con moto

Musical staff 102-110. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Measure 102 starts with a *mf* dynamic. The staff contains a melodic line with various note values and rests.

Musical staff 110-118. Measure 110 starts with a *mf* dynamic. The staff continues the melodic line with some rests and slurs.

Musical staff 118-126. Measure 118 starts with a *f* dynamic. There is a double bar line with a '2' above it, indicating a second ending. The staff features a melodic line with slurs and accents.

Musical staff 126-133. Measure 126 starts with a *f* dynamic. There are double bar lines with '2' above them. The staff includes a change in time signature to 3/2 and a *>* accent mark.

Musical staff 133-138. Measure 133 starts with a *mf* dynamic. The staff includes the instruction 'poco accel.' and 'Piu mosso'. There are triplets and a change in time signature to 12/8. The piece title 'Grozda Moma' is written above the staff. Dynamics include *cresc.* and *f*.

Musical staff 138-142. Measure 138 starts with a *p* dynamic. The staff features a melodic line with slurs and a *p* dynamic marking.

Musical staff 142-150. Measure 142 starts with a *mp* dynamic. There are double bar lines with '4' and '2' above them. The staff continues the melodic line.

Musical staff 150-159. Measure 150 starts with a *f* dynamic. There are double bar lines with '4' and '3' above them. The staff includes a triplet and a *f* dynamic marking.

Musical staff 159-161. Measure 159 starts with a *ff* dynamic. The staff features a melodic line with slurs and a *ff* dynamic marking.

Musical staff 161-166. Measure 161 starts with a *f* dynamic. There are double bar lines with '7/8' and '12/8' above them. The staff concludes the piece with a final melodic phrase.

164 **164**

mf

168

171 *mp*

174 *mf* **176** *f* 2

179 *ff* 3 3 3

182 *f* **184** 4 3 3

190 *f* **201** *f* 3 5

202 *f* 5 **Broadly** *f*

213 **213** *mf* **219** *f*

220 *p* **225** *Allegro (Tempo primo)* *p*

228 *mf* *f* *tr*

234 *Allargando* *ff* 3 3 3

1. Clarinets in B \flat (2)

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto 11 Andante 5 18 Espressivo

mf

20

23

27 32 Pesante (Tempo primo) 44 8

52 52 L'istesso tempo a2 3

61 62 mf

68 69 73 8 81 4

85 90 G.P. 3

93 p mf mf Andante

98 102 Allegro Con moto mf

103

111

111 mf

119 **119**

127 **127**

133 **133** *poco accel.* *mp* **Piu mosso** **Grozda Moma**

138 **139**

142 **143**

149 **151**

153 **154**

158 **159**

161 **164**

166 **167**

169 **170**

172 **173**

176 **176**

f

Musical staff 176-178: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 176-178 feature a series of chords and eighth notes, starting with a forte (*f*) dynamic.

179

ff

Musical staff 179-181: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 179-181 include triplets and chords, with a fortissimo (*ff*) dynamic.

182 **184**

f

Musical staff 182-184: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measure 184 has a 4-measure rest. Measures 182-184 feature chords and triplets, with a forte (*f*) dynamic.

190

f

Musical staff 189-190: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measure 189 has a triplet. Measures 189-190 feature eighth notes and chords, with a forte (*f*) dynamic.

199 **201**

f *f*

Musical staff 199-201: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measure 199 has a 4-measure rest. Measures 199-201 feature eighth notes and chords, with a forte (*f*) dynamic.

208 **213**

Broadly

f

Musical staff 208-213: Treble clef, key signature of one sharp (F#). Measures 208-213 feature rests and chords in various time signatures (3/4, 4/4, 2/4), with a forte (*f*) dynamic and a 'Broadly' marking.

216 **219**

mf *f*

Musical staff 216-219: Treble clef, key signature of one sharp (F#). Measures 216-219 feature chords and eighth notes, with dynamics of mezzo-forte (*mf*) and forte (*f*).

223 **225**

Allegro (Tempo primo)

alt. breath.

p *mf*

Musical staff 223-225: Treble clef, key signature of one sharp (F#). Measures 223-225 feature rests and chords, with dynamics of piano (*p*) and mezzo-forte (*mf*), and an 'Allegro (Tempo primo)' marking.

232 **3**

Allargando

f *ff*

Musical staff 232-233: Treble clef, key signature of one sharp (F#). Measures 232-233 feature chords and eighth notes, with dynamics of forte (*f*) and fortissimo (*ff*), and an 'Allargando' marking.

2. Clarinet in B \flat

Come, let us dance!

Arne Dich

Allegro con moto 11 Andante 4 A fairy-tale 18 Espressivo

21

28 32 Pesante (Tempo primo) 3 5 3 44 52 L'istesso tempo 8 2

54 mf

61 62 mf

68 69 73 81 85 f G.P. 90 3

93 p mf Andante

99 102 Allegro Con moto mf

106 111 mf

113 119 2

121 127

f *f*

128 133

mp

134 poco accel. Piu mosso Grozda Moma

mf *cresc.* *f*

138 139

p

142 143

p

149 151

mp

152

mf

155

f

159

ff

163 164

mf

167

170

mp

173

mf

176 176

f

179

ff

182 184 $\text{♩}=\text{♩}$ 4

f

188

f

197 201

f

206 213 Broadly

f

214 219

mf *f*

221 225 Allegro (Tempo primo)

p *mf*

229 (tr) tr

f

234 Allargando

ff

3. Clarinet in B \flat

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto 11 Andante 18 Espressivo

22 Pesante (Tempo primo) 3

32 32 5 3 44 3 52 8 2 mf

55 3

62 62 mf

69 69 73 8 81 4 f

87 G.P. 90 p subito

93 Andante mf

100 102 Allegro Con moto mf

107 111 mf

113 119 2

121 127

f *f*

128 133

134 *poco accel.* *mp* Grozda Moma

mf *cresc.* *f*

138 139

p

142 143

p

149 151

mp

152 2

mf

157 6

f *ff*

160 12

164 164

mf

168

171 12

mp

174 176

174 *mf* 176 *f*

Detailed description: Musical staff 174-176. Measure 174 starts with a treble clef, key signature of one sharp (F#), and a 10/8 time signature. The music consists of eighth and quarter notes. Measure 175 continues with similar notation. Measure 176 starts with a 12/8 time signature and features a dynamic change to *f*. The staff ends with a double bar line.

177

177

Detailed description: Musical staff 177. Treble clef, key signature of one sharp. The music features eighth and quarter notes. The staff concludes with two triplet markings over eighth notes.

180

180 *ff*

Detailed description: Musical staff 180. Treble clef, key signature of one sharp. The music consists of eighth and quarter notes. The dynamic is marked *ff*. The staff ends with a double bar line.

183 184

183 *f* 184 *f*

Detailed description: Musical staff 183-184. Measure 183 has a treble clef, key signature of one sharp, and a 2/4 time signature. It features eighth notes and a dynamic of *f*. Measure 184 starts with a 4/4 time signature and includes triplet markings over eighth notes. The dynamic remains *f*. The staff ends with a double bar line.

193 201

193 201

Detailed description: Musical staff 193-201. Measure 193 has a treble clef, key signature of one sharp, and a 2/4 time signature. Measure 201 has a treble clef, key signature of one sharp, and a 2/4 time signature. The staff ends with a double bar line.

202

202 *f* *f*

Detailed description: Musical staff 202. Treble clef, key signature of one sharp. The music features eighth and quarter notes. The dynamic is marked *f*. The staff ends with a double bar line.

211 Broadly 213

211 *f* 213 *mf*

Detailed description: Musical staff 211-213. Measure 211 has a treble clef, key signature of one sharp, and a 4/4 time signature. Measure 213 has a treble clef, key signature of one sharp, and a 4/4 time signature. The dynamic is marked *mf*. The staff ends with a double bar line.

218 219

218 *f* 219

Detailed description: Musical staff 218-219. Measure 218 has a treble clef, key signature of one sharp, and a 3/4 time signature. Measure 219 has a treble clef, key signature of one sharp, and a 2/4 time signature. The dynamic is marked *f*. The staff ends with a double bar line.

225 Allegro (Tempo primo)

225 *p* *mf* *f*

Detailed description: Musical staff 225. Treble clef, key signature of one sharp, and a common time signature. The music features a series of notes with a dynamic of *p*. The dynamic changes to *mf* and then *f*. The staff ends with a double bar line.

233 Allargando

233 *ff*

Detailed description: Musical staff 233. Treble clef, key signature of one sharp, and a 2/2 time signature. The music features a series of notes with a dynamic of *ff*. The staff ends with a double bar line.

Bassoon

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto **11** Andante **5** **18** Espressivo

22

32 **32** Pesante (Tempo primo) **5** **3**

44 **44** **5** **52** L'istesso tempo **p** **mf**

55

61 **62**

67 **69** **2** **73** **7**

80 **81** **f** **f**

86 **90** **2** **G.P.** **p subito**

93 **mf** **mf** Andante

98 **3**

102 **102** Allegro Con moto

108

111

114

119

120

127

128

133

poco accel.



136 Piu mosso

Grozda Moma

139

140

143

147



151

151

156



160



164

164

167



171



175

176



179



183

184



198

201



209

Broadly 213



216

219

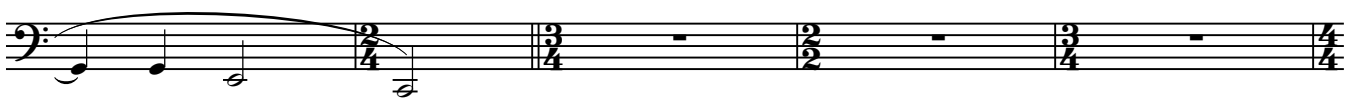


222

225 Allegro (Tempo primo)



230



235 Allargando



Alto Sax

Come, let us dance!

Allegro con moto

Andante

A fairy-tale *Espressivo*

Arne Dich

11 18 *mf*

20 3 3 3

24 3 >

32 32 **Pesante (Tempo primo)** 44 52 **L'istesso tempo** 5 3 3 8 *mp*

54

60 62 *mf*

66 69 *mp*

71 73 *f*

78 81 4

85 2 **G.P.** *f*

90 90

p subito *mf*

96 *Andante*

mp

102 102 **Allegro Con moto**

mf

108 111

mf

114 119

f

121 127

mf

128 133 *poco accel.*

mp

135 *Piu mosso* *Grozda Moma* 139

mf cresc. *f*

143 143 *p* *mp*

p *mp*

150 151

mp

153 *mf* *f*

mf *f*

158 *ff*

ff

161 164

Musical staff 161-164: Treble clef, key signature of two sharps (F# and C#). Measure 161 starts with a 7/8 time signature. Measure 164 has a 12/8 time signature.

165 *mf*

Musical staff 165: Treble clef, key signature of two sharps. Starts with a 7/8 time signature and contains a long melodic line with slurs.

168

Musical staff 168: Treble clef, key signature of two sharps. Continues the melodic line from the previous staff.

171 *mf*

Musical staff 171: Treble clef, key signature of two sharps. Includes a double bar line with a '2' above it, indicating a repeat or a specific articulation.

176 176 *f*

Musical staff 176: Treble clef, key signature of two sharps. Starts with a 12/8 time signature and features a strong *f* dynamic.

179 184 *f*

Musical staff 179: Treble clef, key signature of two sharps. Includes a triple bar line with a '3' above it and a 2/4 time signature change.

187 *f*

Musical staff 187: Treble clef, key signature of two sharps. Includes a quintuple bar line with a '5' above it.

199 201 *f*

Musical staff 199: Treble clef, key signature of two sharps. Includes a triple bar line with a '3' above it and a 3/4 time signature change.

210 *f* Broadly 213 *mf*

Musical staff 210: Treble clef, key signature of two sharps. Features a 'Broadly' marking and a 4/4 time signature change.

217 219 *f*

Musical staff 217: Treble clef, key signature of two sharps. Includes a 3/4 time signature change and a 2/4 time signature change.

224 225 Allegro (Tempo primo) *f*

Musical staff 224: Treble clef, key signature of two sharps. Starts with a 2/4 time signature and includes a quintuple bar line with a '5' above it.

234 Allargando *ff*

Musical staff 234: Treble clef, key signature of two sharps. Features an 'Allargando' marking and a 3/4 time signature change. Includes triplets of eighth notes.

Tenor Sax

Come, let us dance!

A fairy-tale

Arne Dich

Allegro con moto 11 Andante 4 18 Espressivo

22

29 32 Pesante (Tempo primo) 3 5 3 44 8 52 L'istesso tempo mp

53

59 62 mf

65 69 mp

70 73 3

77 81 4 f f

86 2 G.P. 90 p

91 mf

96 Andante mp

102 **102** Allegro Con moto

Musical staff 102-107: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The music consists of a rhythmic eighth-note pattern. *mf*

Musical staff 108-110: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth notes. **111**

Musical staff 111-118: Treble clef, key signature of two flats, 4/4 time signature. The music features a melodic line with a slur. *mf* **119**

Musical staff 119-128: Treble clef, key signature of two flats, 4/4 time signature. The music features a melodic line with a slur. *f* **127** *mf*

Musical staff 129-132: Treble clef, key signature of two flats, 3/2 time signature. The music features a melodic line with a slur. **133** *mp* *poco accel.*

Musical staff 133-146: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The music features a melodic line with a slur. *f* **139** *mf cresc.* **143**

Musical staff 147-150: Treble clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with a slur. *p* *mp*

Musical staff 151-152: Treble clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with a slur. **151**

Musical staff 153-157: Treble clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with a slur. *mf* *f*

Musical staff 158-160: Treble clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with a slur. *ff*

Musical staff 161-163: Treble clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with a slur. **164** *mf*

Musical staff 165-166: Treble clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with a slur.

168 *mf* 2

174 *mf* 176 *f*

177 3

183 184 *f*

190 5 201 *f* *f*

203 3 Broadly *f*

213 213 219 *mf*

220 225 Allegro (Tempo primo) *f* 3

229 *f* *f*

234 *Allargando* *ff* 3 3 3