

Melodien, der næsten blev væk

Arne Dich, 2009

Andante *mf* *pp* **3** Andante

12 **5** **A** *pp* *mf* *pp* *pp* *mf* *pp*

24 **B Più mosso** *pp* *mf* *pp* *pp* *mf* *pp* *mf legato*

33 *poco accell.* **Vivace** ♩=175 **6** *pp* *mf*

48 **C** *mf* **2** *mf*

56 **D Swing** (♩=♩) *mp* *f* **3** **3**

62 **3** **3** **3** **3**

66 **E** **3** **3** **3** **3**

71 **3** **3** *mp*

77 *mf* *f*

83 **F Straight** (even 8's, ♩=♩) **6** *p*

94 **G** Moderato $\text{♩} = 110$ **H**

104 *fp* < *f* *f*

111 *mf*

118 **I** 2 7

132 **J** *f* *mf*

139 **K** *ff* *ff p < ff*

146 *ff > p < ff* *fff*

151 **L** 8 *ff > p < ff* *ff > p < ff*

164 *ff* 3 3 3 3 3 3 3 3

167 **M** *mp*

173 **N** *pp*

182 *molto rit.* **O** Allegretto $\text{♩} = 160$ 8

198 P **11** **13** Q Allegretto (♩=230)
 mf

227

236 R **15** S **8**
 mf

264 T Marsch ♩=115
 mf marcato

278

284

290

297 U
 ff

302 G.P.
 mp cresc. molto f ff mp

Melodien, der næsten blev væk

Andante **5** *Meno mosso* **3** Andante *mf* *pp*

15 **A** *pp* *mf* *pp* *pp* *mf* *pp*

24 **B** Più mosso *pp* *mf* *pp* *pp* *mf* *pp* *mf* legato

33 *poco accell.* *Vivace* ♩=175 **6** *pp* *mp*

47 **C** *mf* **2**

55 **D** Swing (♩=♩) *mf* *mp* *f* **3** **3** **3**

61 **3** **3** **3** **3**

66 **E** **3** **3** **3**

71 **3** **3**

76 **3** *mf* *f*

85 **F** Straight (even 8's, ♩=♩) **4** **G** Moderato ♩=110 **3** *p* *ppp* *ff* *ppp*

98 H

fp *f* *f*

106

ppp *mf*

113

mf

120 I 2 7 J

f

134

mf

141 K

ff *ff p < ff* *ff p < ff*

148 L 8

fff *ff p < ff*

161

ff p < ff *ff*

166 M 6 N

p *pp*

178 O

molto rit.

189 **Allegretto** (♩=160)

pp

199 P

210 **Q** Allegretto (♩=230)

12

mf

228

236 **R** **S**

15 8

mf

263

8

275 **T** Marsch ♩=115

mf marcato

281

288

2

296 **U**

ff

302 G.P.

mp cresc. molto f ff mp

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Andante **4** **Meno mosso** **3** **Andante** **5**

17 **A**
pp *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

26 **B Più mosso**
pp *mf* *pp* *pp* *mf* *pp* *mf legato*

33 *poco accell.* **Vivace** ♩ = 175 **4**
pp *mf*

46 *ppp*

53 **C** **D Swing** (♩ = ♩)
mf *mf*

60

66 **E**

71

76 **F Straight (even 8's, ♩ = ♩)**
6 **9**
mf

94 **G** Moderato $\text{♩} = 110$

mp

100 **H**

106 *mf*
ppp

112

117 **I** open
f

123

132 **J**

137 *mf* *ff*

144 **K**
ff > p < ff *ff > p < ff* *fff*

150 **L** 4
ff > p < ff *ff > p < ff*

159 *ff > p < ff* *ff > p < ff* *ff > p < ff*

165 **M**
ff > p < ff *mp*

171 N

179 O
 molto rit.

189 Allegretto (♩=160)

201 P 12

222 Q Allegretto (♩=230)

231 R 15

253 S 8

267 T Marsch ♩=115

282

290

297 U

302 G.P.

Melodien, der næsten blev væk

Andante 5 Meno mosso 3 Andante 5

18 **A**
pp < mf > pp pp < mf > pp pp < mf > pp

26 **B** Più mosso
pp < mf > pp mf legato

35 poco accel. Vivace ♩=175
> pp 8 mf

51 **C** 5 **D** Swing (♩=♩)
> ppp mf

61 **E**

66 **E**

71

76 **F** Straight (even 8's, ♩=♩)
mf 6 9

94 **G** Moderato ♩=110
mp

100 **H**
f

107 *mf*

113

118 **I** open *f*

124

133 **J** *mf*

138 *ff*

144 **K** *ff > p < ff* *ff > p < ff* *fff*

150 **L** 4 *ff > p < ff* *ff > p < ff*

159 *ff > p < ff* *ff > p < ff* *ff > p < ff*

165 **M** 6 **N** *ff > p < ff* *p* *p*

176 *molto rit.* 5

188 **O** Allegretto (♩=160)

pp

200 **P**

mp

211

222 **Q** Allegretto (♩=230)

mf

231 **R** 15

253 **S** 8

mf

267 **T** Marsch ♩=115

mf marcato

282

290 2

297 **U**

ff

302 G.P.

mp cresc. molto f ff mp

Andante **4** **Meno mosso** **3** **Andante** **5**

18 **A**

pp *mf* *pp* *pp* *mf* *pp* *pp*

25 **B** Più mosso

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp* *mf*

33 *poco accell.* **Vivace** ♩=175 **8**

mf

49 **C** **D** Bsn. Swing (♩=♩)
A la walking/bass

ppp *mf* *f*

59 **E**

f

65 **E**

f

71

f

78

f

82 **F** Straight (even 8's, ♩=♩) **9**

f

94 **G** Moderato $\text{♩} = 110$

mf fp f

Detailed description: Musical staff 94-99. Key signature: two sharps (F# and C#). Time signature: common time (C). The staff begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are several rests interspersed. The dynamic markings are *mf* at the start, *fp* (fortissimo piano) with an accent on the first note of the final phrase, and *f* (forte) with an accent on the second note of the final phrase.

100 **H**

mf ff

Detailed description: Musical staff 100-105. Key signature: two sharps. Time signature: common time. The staff begins with a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. There are several rests interspersed. The dynamic markings are *mf* at the start and *ff* (fortissimo) with an accent on the first note of the final phrase.

106

f ff f

Detailed description: Musical staff 106-111. Key signature: two sharps. Time signature: 2/2. The staff begins with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. There are several rests interspersed. The dynamic markings are *f* (forte) with an accent on the first note of the first phrase, *ff* (fortissimo) with an accent on the first note of the second phrase, and *f* (forte) with an accent on the first note of the third phrase.

112

ff f

Detailed description: Musical staff 112-117. Key signature: two sharps. Time signature: common time. The staff begins with a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. There are several rests interspersed. The dynamic markings are *ff* (fortissimo) with an accent on the first note of the first phrase and *f* (forte) with an accent on the first note of the second phrase.

118 **I**

mp < f f

Detailed description: Musical staff 118-124. Key signature: two sharps. Time signature: common time. The staff begins with a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. There are several rests interspersed. The dynamic markings are *mp* (mezzo-piano) with an accent on the first note of the first phrase, *f* (forte) with an accent on the first note of the second phrase, and *f* (forte) with an accent on the first note of the third phrase.

125

Detailed description: Musical staff 125-132. Key signature: two sharps. Time signature: 3/4. The staff begins with a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. There are several rests interspersed.

133 **J**

mf

Detailed description: Musical staff 133-138. Key signature: two sharps. Time signature: 3/4. The staff begins with a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. There are several rests interspersed. The dynamic marking is *mf* (mezzo-forte) with an accent on the first note of the final phrase.

139 **K**

ff ff

Detailed description: Musical staff 139-145. Key signature: two sharps. Time signature: 4/4. The staff begins with a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. There are several rests interspersed. The dynamic markings are *ff* (fortissimo) with an accent on the first note of the first phrase and *ff* (fortissimo) with an accent on the first note of the second phrase.

146 **L**

fff 8

Detailed description: Musical staff 146-151. Key signature: two sharps. Time signature: 4/4. The staff begins with a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. There are several rests interspersed. The dynamic marking is *fff* (fortississimo) with an accent on the first note of the first phrase. The staff ends with a double bar line and the number 8, indicating an 8-measure repeat.

159

165 **M**

171 **N**

178 **molto rit.**

187 **O** **Allegretto** (♩=160)

197

207 **P**

219 **Q** **Allegretto** (♩=230)

229

237 **R**

245

253 **S** 7

mf

267

fz

275 **T** Marsch ♩=115

mf marcato

282

289

296 **U**

ff

302

mp *cresc. molto* *fz* *fz* *mp* G.P.