

1. Trumpet in Bb

The Bridge

Arne Dich
Arne Dich

Maestoso ♩ = 75

6 *f*

10

12 *fp* *f*

18 *mf* (20) Fuga ♩ = 75 3 Obo 5 trumpet harmon mute *mp*

29

33 (34) no mute 2 (37) 6 (44) *f*

45

50 (53) Maestoso ♩ = 75 *mp* *f*

56 *mf* *cresc. ff*

62 Rubato ♩ = 50 ca (67) Andante ♩ = 60 *fp* *fp* *ff*

68 2 (72) 6 (78) 3 2

84 (89) 3 *mp*

93 (98)

1. Trumpet in Bb

Arne Dich: The Bridge

101 103 7 112

115 120 *mf* 128 7 9 2

139 141 9 150 2 *mf* *mp* *p cresc.* *ff*

157 157 165

166 *mf* *ff*

175 175 Moderato ♩ = 90 183 191 7 8 2 triangle and basses *mf*

198 206 3 2 *f*

210 217

218 3 2 *f* *f*

227 229 *ff*

233 237 subito meno mosso poco rit. Energico ♩ = 90 trumpet mute *ff* *mp* *ff*

240 no mute Risoluto ♩ = 75 243 Fuga? ♩ = 75 *f*

1. Trumpet in Bb

Arne Dich: The Bridge

244 **6** (250) *f*

254 *G.P.* (258) Waltz! Broadly $\text{♩} = 75$ ca **7**

265 (265) *p* *cresc.* **4**

273 *f*

277 *ff* **3** (284) **3**

287 *mp*

291 **6** (297) *mp* *cresc.*

301 (301) *f*

306

312 (313) *mp* *poco rit.* *mp* \wedge

316 *Maestoso* $\text{♩} = 75$ *f* *cresc.* *fff*

320 *allargando* *fp* *fp* *ff*

2. Trumpet in Bb

The Bridge

Arne Dich

Maestoso ♩ = 75

6 10 12 18 20 14 34 3 37 6 44 45 50 53 Maestoso ♩ = 75 56 62 Rubato ♩ = 50 ca 67 Andante ♩ = 60 68 72 78 84 89 93 98 100 103 7 2

f *fp* *f* *mf* *f* *mp* *f* *mf* *cresc. ff* *fp < fp < ff* *mp*

112 (112) *mf* (120)

121 (128) 7 9 2 (141) *mf* *mf*

145 (150) 2 2 *p cresc.*

156 (157) *ff*

165 (165) *mf* *ff*

174 (175) Moderato ♩ = 90 (183) 7 8 (191) 2 *mf*
triangle and basses

197 (206) 3 *f*

208 2 (217)

218 3 2 *f* *f*

227 (229) 2 *ff*

231 2

235 237 subito meno mosso poco rit. **Energico** ♩ = 90

no mute
trumpet mute
ff *mp* *ff*

241 **Risoluto** ♩ = 75 243 **Fuga?** ♩ = 75 250

f *f*

256 **Waltz! Broadly** ♩ = 75ca

G.P. 258 265

p *cresc.*

268 269 **3**

f

276 284 **3 3**

ff

287 **6**

mp

297 297 301

mp *cresc.* *f*

303

308 313

mp

314 **poco rit.** **Maestoso** ♩ = 75

mp *f* *cresc.*

319 **allargando**

fff *fp* *fp* *ff*

3. Trumpet in Bb

The Bridge

Arne Dich

Maestoso ♩ = 75

6 *f*

10

12 *fp* *f*

17 *mf* Fuga ♩ = 75

20 14 3 37 6

44 2

51 *f* 53 Maestoso ♩ = 75

57 *mp* *f* *cresc. ff* *fp < fp <*

63 Rubato ♩ = 50 ca 67 Andante ♩ = 60 2

70 72 6 78 3 2

85 89 3

92 *mp*

97 98 103 7

3. Trumpet in Bb

Arne Dich: The Bridge

110 **2** **112**
mf

117 **120** **128** **7** **9** **2**

139 **141**
mf *mf*

147 **150** **2** *p cresc.*

156 **157**

165 **165** *mf*

172 **175** *Moderato* ♩ = 90 **183** **7** **8** **191**
triangle and basses *mf*

193 **2**

203 **206** **3** **2** *f*

213 **217** **3**

221 **2** *f* *f*

227 **229** **2** **3** *ff*

3. Trumpet in Bb

Arne Dich: The Bridge

235 **237** subito meno mosso poco rit. **Energico** ♩ = 90

ff *mp* trumpet mute *ff*

240 no mute **Risoluto** ♩ = 75 **243** Fuga? ♩ = 75 **6**

250 **250** **2**

257 G.P. **258** **Waltz! Broadly** ♩ = 75 ca **265** **7** *p* *cresc.*

268 **269** **6**

279 *ff* **284** **3** **3** *mp*

288 **297** **6** *mp*

298 **301** *cresc.* *f*

303 *cresc.*

308

313 **313** poco rit. **Maestoso** ♩ = 75 *mp* *f* *cresc.*

319 **319** allargando *ff* *fp* *fp* *ff*

The Bridge

Arne Dich

1+2.Cornet

Maestoso ♩ = 75

f

6

10

fp *f*

12

mf

17

20

Fuga ♩ = 75

14

34

p

36

37

5

44

2

f

47

mp

53

Maestoso ♩ = 75

f

mf

58

cresc. ff *fp < fp < ff*

Rubato ♩ = 50 ca

67

Andante ♩ = 60

2

72

72

4

1.

78

3

2

3

mp

88

89

mp

93

98

99

103

7

mp

110 2 (112) *mf*

117 (120) 7 (128) 9 4 (141) *f*

142 (150) *dim. mp*

151 *p cresc.* (157) *ff*

159 (165) 2 *ff*

168

175 Moderato ♩ = 90 (183) 8 (191) 2 triangle and basses *mf*

197 3

206 (206) *f*

212 (217) 3

221 2 (229) 2 *f*

231 2 (237) *subito meno mosso poco rit.* *ff* *mp* *mp* *solo*

239 **Energico** ♩ = 90 **Risoluto** ♩ = 75

ff *f*

243 **243 Fuga?** ♩ = 75 **250**

f

255 **G.P. 258 Waltz! Broadly** ♩ = 75 ca.

mf

265 **265** **269** **3**

p *cresc.*

272 **f**

f

277 **ff** **3** **284** **3**

ff

287 **mp** **6**

mp

297 **297** **301** **f**

mp *cresc.* *f*

302 **307**

312 **313** **poco rit.** **Maestoso** ♩ = 75

mp *f*

317 **cresc.** **fff**

cresc. *fff*

321 **allargando** **fp** **fp** **ff**

fp *fp* *ff*

1+3.Horn in Eb

The Bridge

Arne Dich

Maestoso ♩ = 75

6 melody in 3rd horn

10 *fp* *f* melody in 3rd horn

12 *mf*

16 *f* Fuga ♩ = 75 14

34 3 37 6 44 2 *f*

48 *mp* 53 Maestoso ♩ = 75 *f* melody in 3rd horn

54 *mf*

59 *cresc.* *ff* *fp < fp < ff*

67 Andante ♩ = 60 2

72 72 4 1. 78 3 2 3 *mp*

88 89 *mp*

97 98 103 7 *mp*

110 **2** **mf** **112** **120**

121 **3** **mf** **128**

132

140 **mf** **141**

148 **mp** **150** **p cresc.**

156 **ff** **157**

164 **ff** **165** **2**

173 **Moderato** $\text{♩} = 90$ **175** **183** **4**
triangle and basses **mp**

191 **trumpets** **191** **4** **2** **f**

204 **f** **206** **6**

217 **f** **217** **3** **2** **f**

226 **2** **229** **ff**

231 **3** **ff** **mp**

237 **(237)** subito meno mosso poco rit. **Energico** ♩ = 90 **Risoluto** ♩ = 75

242 **(243)** Fuga? ♩ = 75 **6** **(250)** **2** **f**

254 **G.P.** **(258)** Waltz! Broadly ♩ = 75 ca. **mf**

260 **(265)** **4**

269 **(269)** **f**

274 **ff**

280 **(284)** **dim.** **mp**

285 **2** **7** **(297)** **4**

301 **(301)** **f**

306

312 **(313)** **2** poco rit. **Maestoso** ♩ = 75 **mp** **f**

318 **allargando** **cresc. fff** **fp < fp < ff**

1+3.Horn in F

The Bridge

Arne Dich

Maestoso ♩ = 75

f melody in 3rd horn

6 *fp* *f* melody in 3rd horn

12 *mf*

16 *f* **Fuga ♩ = 75**
14

34 *f*

48 *mp* *f* melody in 3rd horn

54 *mf*

59 *cresc.* *ff* *fp* *fp* *ff*

Rubato ♩ = 50 ca **Andante ♩ = 60**

72 *mp*

88 *mp*

97 *mp*

110 **2** (112) **mf** (120)

121 **3** (128) **mf**

132

141 (141) **mf**

148 (150) **mp** (157) **p cresc.**

156 **ff**

164 (165) **2**

174 (175) **Moderato** ♩ = 90 **ff** (183) **4** (191) **4**
triangle and basses **mp** trumpets

195 **2** **f**

205 (206) **6** (217) **f**

218 **3** **2** **f**

227 **2** (229) **ff** **3** **ff**

236 (237) **subito meno mosso** **poco rit.** **Energico** ♩ = 90 **ff**

241 **Risoluto** ♩ = 75 **mp** (243) **Fuga?** ♩ = 75 **ff** (250) **6** **2**

252 *f*

257 G.P. (258) Waltz! Broadly ♩ = 75 ca. *mf*

262 (265) 4 (269) *f*

271

276 *ff*

281 (284) *dim.* *mp*

286 2 7 (297) 4 (301) *f*

302

307

312 (313) 2 poco rit. Maestoso ♩ = 75 *mp* *f*

318 allargando *cresc.* *fff* *fp* < *fp* < *ff*

2+4.Horn in Eb

The Bridge

Arne Dich

Maestoso ♩ = 75

6

11

16

20 Fuga ♩ = 75

34

3

37

37

6

44

3

51

53 Maestoso ♩ = 75

57

63

67 Andante ♩ = 60

71

72

78

85

89

96

98

101

103

7

2

112 **112** *mf* **120** **7** **128** *mf*

129

138 **141**

147 **150** *mp* *p cresc.* *f*

157 **157** **165** **2**

167 **175** Moderato ♩ = 90 **7**

ff

183 **183** **4** lower note most important triangle and basses *mp* **191** **4** trumpets **2**

200 **206** **6** *f* *f* *f*

215 **217** **3** *f* **2**

225 **229** *f* *ff*

232 **3** **237** subito meno mosso poco rit. *ff* *mp* *ff* **Energico** ♩ = 90

240 **Risoluto** ♩ = 75 **243** Fuga? ♩ = 75 *f* **6** **6**

250 **250** **2** G.P.

258 **258** Waltz! Broadly ♩ = 75 ca.

264 **265** **269**

270

276 **ff**

282 **dim.** **284** **mp**

288 **2** **7** **297** **mp** **cresc.**

301 **301** **f**

307

313 **313** **2** poco rit. **Maestoso** ♩ = 75 **f** **cresc.**

319 **allargando** **fff** **fp** **fp** **ff**

2+4.Horn in F

The Bridge

Arne Dich

Maestoso ♩ = 75

1

6

12

Fuga ♩ = 75

18

47

Maestoso ♩ = 75

53

Rubato ♩ = 50 ca

59

66

78

91

99

112 **112** *mf* **120** **7** **128** *mf*

129

138 **141**

146 **150** *mp* *p cresc.*

155 **157** *f*

164 **165** **2**

174 **175** *Moderato* ♩ = 90 **183** **4** lower note most important **191** **4**
triangle and basses *mp* trumpets

195 **2** *f*

205 **206** **6** **217**

218 **3** **2** *f*

227 **2** **229** *f* *ff*

232 **3** *ff* *mp*

237 **237** subito meno mosso poco rit. **Energico** ♩ = 90 **Risoluto** ♩ = 75

242 **243** Fuga? ♩ = 75 **6** **250** **2**

254 G.P. **258** Waltz! Broadly ♩ = 75 ca. **mf**

260

265 **265** **p** *cresc.* **269** **f**

271

277 **ff** *dim.*

283 **284** **mp** **2**

290 **7** **297** **mp** *cresc.* **301** **f**

302

308 **313** **2**

315 poco rit. **Maestoso** ♩ = 75 **mp** **f** *cresc.*

319 **fff** **fp** **fp** **ff** **allargando**