

# 1. Trombone

## The Bridge

Arne Dich  
Arne Dich

Maestoso ♩ = 75

1 *f*

6 *fp* *f* 10

11 *mf*

15

20 20 Fuga ♩ = 75 34 37 *f* *gliss.* *gliss.* no cresc. in gliss.

43 44 *f*

50 *mp* 53 *f* Maestoso ♩ = 75

54 *mf*

58 *cresc.* *ff* *fp* < *fp* <

63 *ff* Rubato ♩ = 50 ca 67 Andante ♩ = 60 2

70 72 6 78 3 2

1. Trombone

Arne Dich: The Bridge

85 3 (89) *mp*

96 (98) (103) 7

110 2 (112) (120) *mf*

121 7 (128) 9 4 (141)

147 (150) 2 (157) *dim. p cresc. f*

158 (165) 4 *Moderato ♩ = 90 ff*

170 (175) 7 (183) 8 (191) 2 *f = triangle and basses trumpets*

194 3 *f*

206 (206) 6 (217) 3 *f*

221 *mf fff gliss. never cresc. in gliss.*

225 2 *f*

229 **229**

*ff*

235 **237** *subito meno mosso poco rit.* **Energico** ♩ = 90

*ff* *mp* *ff*

241 **Risoluto** ♩ = 75 **243** *Fuga?* ♩ = 75 **250**

*f* *f*

253 **258** *Waltz! Broadly* ♩ = 75 ca. **G.P.**

*f*

265 **265** **269**

*f*

277 **284**

*ff*

290 *no cresc. in gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* **297** **301**

*mf*

302

*f*

308

*f*

313 **313** *Maestoso* ♩ = 75 *poco rit.*

*f* *cresc.*

319 *allargando*

*fff* *fp* *fp* *ff*

2. Trombone

The Bridge

Arne Dich  
Arne Dich

Maestoso ♩ = 75

6 *f*

10 *fp* *f*

12 *mf*

18 *f* *gliss.* *gliss.* no cresc. in gliss.

20 *Fuga* ♩ = 75 14 34 37 4

43 *f* 44 2

49 *mp* *f* 53 *Maestoso* ♩ = 75

55 *mf* *cresc. ff*

61 *fp* *fp* *ff* *Rubato* ♩ = 50 ca

67 *Andante* ♩ = 60 2 72 6 78 3

82 2 3 89 *mp*

93 98

100 103 7

110 **2** **112** **120**  
*mf*

121 **7** **128** **9** **4** **141** never cresc. in gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
*mf*

148 *gliss.* *gliss.* **150** **2** **2** **157**  
*dim. mp* *f*

160 **165** **3** *ff*  
Moderato ♩ = 90

172 **175** **7** **183** **8** **191** **2** triangle and basses trumpets *f*

196 **3** **206**  
*f* *f*

207 **6** **217** **3**

221 never cresc. in gliss. *gliss.*  
*mf* *fff* *f*

227 **2** **229**  
*ff*

232 **2** *ff* *mp*

237 **237** subito meno mosso **Energico** ♩ = 90 poco rit. **Risoluto** ♩ = 75

242 **243** Fuga? ♩ = 75 **250**

254 **258** **265** G.P.

269 **269**

278 **284**

290 no cresc. in gliss. *gliss. gliss. gliss. gliss. gliss.* **297**

301 **301**

307

312 **313** poco rit. **Maestoso** ♩ = 75

318 *cresc. fff* **allargando** *fp < fp < ff*

# 3. Trombone

# The Bridge

Arne Dich

Maestoso ♩ = 75

6 *f*

10 *fp* *f*

12 *mf*

17 *f* *mp* 20 Fuga ♩ = 75 14 34 3

37 37 4 no cresc. in gliss. *gliss.* *gliss.* 44 3

47 *f* *mp*

52 53 Maestoso ♩ = 75 *f*

57 *mf* *cresc. ff* *fp < fp <*

63 *ff* Rubato ♩ = 50 ca 67 Andante ♩ = 60 2

70 72 6 78 3 2

85 3 89 *mp*

92 98

3. Trombone

Arne Dich: The Bridge

99 (103) 7 2

112 (112) (120)

121 7 (128) 9 4 (141) never cresc. in gliss. *gliss.* *gliss.* *gliss.*

144 *gliss.* *gliss.* *gliss.* *gliss.* (150) 2

153 (157)

161 (165)

Moderato ♩ = 90

169 (175) 7 (183) 8

191 (191) trumpets 2 3

203 (206) 6

215 (217) 3

223 never cresc. in gliss. *gliss.* *fff* *f*



227 **2** **229**  
*ff*

232 **2** **237** subito meno mosso poco rit.  
*ff* *mp* Fuga? ♩ = 75

239 **Energico** ♩ = 90 **Risoluto** ♩ = 75 **243**  
*ff* *f*

244 **6** **250** **3**  
*f*

255 **258** Waltz! Broadly ♩ = 75 ca  
 G.P. **7**

265 **265** **4** **269** **5**

278 **284** **3** **6**

290 no cresc. in gliss. *gliss.* *gliss.* *ff* *gliss.* *gliss.* *gliss.* *gliss.* **3**

297 **297** **mf** **4** **301**

305 *f*

310 **313** **2** poco rit. **^**

316 **Maestoso** ♩ = 75

320 *f* **allargando** *cresc.* *fff*  
*fp* *fp* *ff*

**Bass Trombone**

The Bridge

Arne Dich

Maestoso ♩ = 75

6 *f* *fp* *f* *mf*

12

17

Maestoso ♩ = 75

20 14 34 3 37 6

44 44 3 2

*f*

53 53 Maestoso ♩ = 75

58 *f* *mf* *cresc. ff* *fp* *fp* *ff*

Rubato ♩ = 50 ca

67 67 Andante ♩ = 60 2

72 72 6 78 3 2 3

89 89 *mp*

98 98 103 7 2

112 (112) 120 7  
*mf*

128 (128) 9 4 (141) no gliss.  
*mf*

149 (150) 2 (157)  
*dim. mp p cresc. f*

160 (165) ff

169 (175) Moderato ♩ = 90 (183) mp

184 (191) 2 mf

195 (195) 2 f

206 (206) 3 f

217 (217) 2 2 never cresc. in gliss. f

225 (229) 3 ff

232 (232) ff mp

Bass Trombone

Arne Dich: The Bridge

237 (237) subito meno mosso poco rit. **Energico** ♩ = 90 **Risoluto** ♩ = 75

243 (243) **Fuga?** ♩ = 75 (250)

256 G.P. (258) **Waltz! Broadly** ♩ = 75 ca.

261 (265)

266 (269)

271

277

282 (284) 5 no cresc. in gliss. gliss. gliss.

291

297 **297** **301**

*mp* *cresc.* *f*

302

307

312 **313** *poco rit.* **Maestoso** ♩ = 75

*mp* *f*

317

*cresc.* *fff*

320 *allargando*

*fp* *fp* *ff*

**Bb-Baritone in treble Clef**

The Bridge

Arne Dich

Maestoso ♩ = 75

Musical notation for measures 1-15. Measure 1 starts with a forte (*f*) dynamic. Measure 6 is marked with a circled 6. Measure 10 is marked with a circled 10. Measure 12 is marked with a circled 12. Dynamics include *f*, *fp*, and *mf*. The piece is in B-flat major and features various time signatures: 4/4, 3/4, and 4/4.

Musical notation for measures 16-20. Measure 16 is marked with a circled 16. Measure 20 is marked with a circled 20 and labeled "Fuga ♩ = 75". A section of 14 measures is indicated by a bracket and the number 14. The piece is in B-flat major and features time signatures: 3/4, 3/8, 3/4, 3/8, and 6/8.

Musical notation for measures 34-37. Measure 34 is marked with a circled 34. Measure 37 is marked with a circled 37. Measure 35 has a circled 5 above it. The piece is in B-flat major and features time signatures: 2/4, 2/4, and 6/8. The dynamic is *p*.

Musical notation for measures 44-52. Measure 44 is marked with a circled 44. Measure 45 has a circled 3 above it. Measure 52 has a circled 2 above it. The piece is in B major and features time signatures: 6/8, 4/4, and 4/4. The dynamic is *f*.

Musical notation for measures 53-66. Measure 53 is marked with a circled 53 and labeled "Maestoso ♩ = 75". Measure 58 is marked with a circled 58. Measure 66 is marked with a circled 66. Dynamics include *f*, *mf*, *cresc. ff*, and *fp < fp <*. The piece is in B major and features time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4.

Musical notation for measures 67-71. Measure 67 is marked with a circled 67 and labeled "Andante ♩ = 60". Measure 68 has a circled 2 above it. The piece is in B major and features time signatures: 4/4, 3/4, 2/4, 3/4, 2/4, and 2/4.

Musical notation for measures 72-79. Measure 72 is marked with a circled 72. Measure 73 has a circled 6 above it. Measure 74 has a circled 3 above it. Measure 75 has a circled 2 above it. Measure 76 has a circled 3 above it. The piece is in B major and features time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, and 2/4.

89 **89**

*mp*

96 **98**

*mp*

103 **103** 7 **112** 2

*mf*

120 **120** 7 **128** 1.

*mf*

135 **141** 3

*mf*

145 **150**

*dim. mp*

154 **157**

*f*

164 **165**

*mf*

170 **175** Moderato ♩ = 90 6

*p* *cresc.*

182 **183** 191

mp mf

Musical staff 182-191: Treble clef, key signature of one sharp (F#). Measures 182-191. Dynamics: mp, mf.

192

Musical staff 192: Treble clef, key signature of one sharp (F#). Measure 192. Dynamics: f.

204 **206** 3

Musical staff 204-206: Treble clef, key signature of one sharp (F#). Measures 204-206. Dynamics: f.

215 **217** 2 2

Musical staff 215-217: Treble clef, key signature of one sharp (F#). Measures 215-217. Dynamics: f.

224 **229** 3 2 solo

Musical staff 224-229: Treble clef, key signature of one sharp (F#). Measures 224-229. Dynamics: f, mf.

233 **237** subito meno mosso poco rit.

Musical staff 233-237: Treble clef, key signature of one sharp (F#). Measures 233-237. Time signature changes: 4/4, 3/4, 4/4. Dynamics: ff, mp, ff.

239 **Energico** ♩ = 90 **Risoluto** ♩ = 75

Musical staff 239-243: Treble clef, key signature of one sharp (F#). Measures 239-243. Time signature changes: 4/4, 6/8, 6/8. Dynamics: f.

243 **243** Fuga? ♩ = 75

Musical staff 243-247: Treble clef, key signature of one sharp (F#). Measures 243-247. Time signature changes: 6/8, 6/8, 6/8, 6/8. Dynamics: mf.



250 **250** 3 *f* G.P.

258 **258** Waltz! Broadly ♩. = 75 ca. *mf*

263 **265** 4 **269** 3 *f*

274

279 **284** 3 *ff* *mp*

287 **297** 4 **301** *f*

304

310 **313** *mp*

315 poco rit. ^ Maestoso ♩ = 75 *f* *cresc.*

319 *fff* *fp* < *fp* < *ff* *allargando*

# The Bridge

Arne Dich

Baritone

Maestoso ♩ = 75

Measures 1-5: Bass clef, 4/4 time signature. Dynamics: *f*. Features a long melodic line with ties and slurs.

Measures 6-10: Bass clef, 4/4 time signature. Dynamics: *fp* (measure 8), *f* (measure 10). Measure 10 is circled with the number 10.

Measures 11-15: Bass clef, 4/4 time signature. Dynamics: *mf* (measure 15). Measure 15 is circled with the number 15.

Measures 16-20: Bass clef, 4/4 time signature. Dynamics: *f*. Measure 20 is circled with the number 20. A section labeled "Fuga" with a tempo of ♩ = 75 and a duration of 14 measures begins at measure 20.

Measures 21-33: Bass clef, 4/4 time signature. Dynamics: *p*. Measure 34 is circled with the number 34. Measure 37 is circled with the number 37. A section labeled "5" with a duration of 5 measures begins at measure 37.

Measures 34-50: Bass clef, 4/4 time signature. Dynamics: *f*. Measure 44 is circled with the number 44. A section labeled "3" with a duration of 3 measures begins at measure 44. The tempo marking "Maestoso ♩ = 75" is repeated.

Measures 51-56: Bass clef, 4/4 time signature. Dynamics: *f*. Measure 53 is circled with the number 53. A section labeled "2" with a duration of 2 measures begins at measure 53.

Measures 57-60: Bass clef, 4/4 time signature. Dynamics: *mf* (measure 57), *cresc.* (measure 59), *ff* (measure 60).

Measures 61-66: Bass clef, 4/4 time signature. Dynamics: *fp* (measure 61), *fp* (measure 62), *ff* (measure 64). The tempo marking "Rubato ♩ = 50 ca" is present.

Measures 67-78: Bass clef, 4/4 time signature. Dynamics: *ff*. Measure 67 is circled with the number 67. A section labeled "Andante ♩ = 60" begins at measure 67. Measure 72 is circled with the number 72. A section labeled "6" with a duration of 6 measures begins at measure 72. Measure 78 is circled with the number 78. A section labeled "3" with a duration of 3 measures begins at measure 78.

81 (89)

Musical staff 81-89. The staff contains rests for measures 81-82, followed by a double bar line. Measures 83-84 contain a whole note with a '2' above it. Measures 85-86 contain a whole note with a '3' above it. Measures 87-88 contain rests. Measure 89 contains a whole note.

91 (98)

Musical staff 91-98. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a half note with a 'mp' dynamic. Measures 94-98 contain a melodic line with slurs and ties. Measure 98 ends with a fermata.

99 (103) 7 (112)

Musical staff 99-112. Measure 99 contains a whole rest. Measure 100 contains a half note with a 'mp' dynamic. Measures 101-102 contain a melodic line with slurs. Measure 103 contains a whole rest. Measure 104 contains a whole note with a '7' above it. Measure 105 contains a whole rest. Measure 106 contains a whole note with a '2' above it. Measure 107 contains a whole rest. Measure 108 contains a whole note with a '2' above it. Measure 109 contains a whole rest. Measure 110 contains a whole note with a 'mf' dynamic. Measure 111 contains a whole rest. Measure 112 contains a whole note.

113 (120) 7 (128) 1.

Musical staff 113-128. Measures 113-120 contain a melodic line with slurs and ties. Measure 121 contains a whole rest. Measure 122 contains a whole note with a '7' above it. Measure 123 contains a whole rest. Measure 124 contains a whole note with a '1.' above it. Measure 125 contains a whole rest. Measure 126 contains a whole note with a 'mf' dynamic. Measure 127 contains a whole rest. Measure 128 contains a whole note.

129 3

Musical staff 129-140. Measures 129-130 contain a melodic line with slurs. Measure 131 contains a whole rest. Measure 132 contains a half note with a '7' above it. Measures 133-134 contain a melodic line with slurs. Measure 135 contains a whole rest. Measure 136 contains a half note with a '3' above it. Measures 137-140 contain a melodic line with slurs.

140 (141)

Musical staff 140-148. Measures 140-148 contain a melodic line with slurs and ties. Measure 141 is circled. The dynamic is 'mf'.

148 (150)

Musical staff 148-157. Measures 148-150 contain a melodic line with slurs. Measure 151 contains a whole rest. Measure 152 contains a half note with a 'dim.' dynamic. Measure 153 contains a whole rest. Measure 154 contains a half note with a 'mp' dynamic. Measure 155 contains a whole rest. Measure 156 contains a half note with a 'p' dynamic. Measure 157 contains a whole note with a 'cresc.' dynamic.

156 (157)

Musical staff 156-165. Measures 156-165 contain a melodic line with slurs and ties. Measure 157 is circled. The dynamic is 'f'.

164 (165)

Musical staff 164-170. Measures 164-165 contain a melodic line with slurs. Measure 166 contains a whole rest. Measure 167 contains a half note with a 'mf' dynamic. Measure 168 contains a whole rest. Measure 169 contains a whole note. Measure 170 contains a whole note.

170 (175) Moderato ♩ = 90 6

Musical staff 170-175. Measures 170-171 contain a melodic line with slurs. Measure 172 contains a whole rest. Measure 173 contains a half note with a '6' above it. Measure 174 contains a whole rest. Measure 175 contains a whole note.

Baritone

Arne Dich: The Bridge

182

183

191

Musical staff for measures 182-191. The staff is in bass clef with a key signature of one flat. It features a melodic line with various dynamics: *mp* at the start, *mf* later, and accents (*>*) throughout. There are slurs over several phrases.

192

Musical staff for measures 192-203. It includes a double bar line with a fermata, followed by a melodic phrase with accents and slurs. The staff ends with a double bar line and a fermata.

203

206

Musical staff for measures 203-214. It features a melodic line with accents and slurs. Dynamics include *f* and *mf*. The staff ends with a double bar line and a fermata.

214

217

Musical staff for measures 214-222. It includes a double bar line with a fermata, followed by a melodic phrase with accents and slurs. Dynamics include *f*. The staff ends with a double bar line and a fermata.

222

229

Musical staff for measures 222-232. It includes a double bar line with a fermata, followed by a melodic phrase with accents and slurs. Dynamics include *f* and *mf*. The word "solo" is written above the staff. The staff ends with a double bar line and a fermata.

232

Musical staff for measures 232-236. It features a melodic line with accents and slurs. Dynamics include *ff*. The staff ends with a double bar line and a fermata.

236

237

subito meno mosso

poco rit.

Energico ♩ = 90

Musical staff for measures 236-240. It includes a double bar line with a fermata, followed by a melodic phrase with accents and slurs. Dynamics include *mp* and *ff*. The staff ends with a double bar line and a fermata.

240

Risoluto ♩ = 75

243

Fuga? ♩ = 75

Musical staff for measures 240-244. It includes a double bar line with a fermata, followed by a melodic phrase with accents and slurs. Dynamics include *f*. The staff ends with a double bar line and a fermata.

244

250

Musical staff for measures 244-250. It includes a double bar line with a fermata, followed by a melodic phrase with accents and slurs. Dynamics include *mf*. The staff ends with a double bar line and a fermata.

253 *f* G.P.

258 **(258)** Waltz! Broadly ♩ = 75 ca. *mf*

263 **(265)** 4 **(269)** 3 *f*

274

279 *ff* **(284)** 3 *mp*

287 2 7 **(297)** 4 **(301)** *f*

304

310 **(313)** *mp*

315 *poco rit.* **Maestoso** ♩ = 75 *f* *cresc.*

319 *fff* **allargando** *fp < fp < ff*

# Euphonium i Bb /Tuba

## The Bridge

If the Band have many Euphoniums may this part be played as an octaved supplement to the Tubas.

Arne Dich

Maestoso ♩ = 75

7

10

13

17

20 Fuga ♩ = 75  
14

34

34 3 37 6 44 3

50

solo

53 Maestoso ♩ = 75

54

58

cresc. ff fp < fp < ff

67 Andante ♩ = 60

Rubato ♩ = 50 ca

2

71 (72) 6 (78) 3 2 3

Musical staff 71-78. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains six measures of music. Measures 72, 78, and 84 are marked with circled numbers and contain rests. Measures 73, 79, and 85 contain a whole note with a finger number (6, 3, 2, 3 respectively). Measures 74, 80, 81, 82, 83, and 86 contain various rhythmic patterns including eighth and sixteenth notes.

89 (89) (98)

*mp*

Musical staff 89-98. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains ten measures of music. Measure 89 is marked with a circled number (89) and a dynamic marking of *mp*. Measure 98 is marked with a circled number (98). The music consists of a melodic line with eighth and sixteenth notes, some with slurs.

99 (103) 7 2 (112)

*mf*

Musical staff 99-112. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains fourteen measures of music. Measures 103, 109, and 112 are marked with circled numbers and contain rests. Measures 104, 110, and 111 contain a whole note with a finger number (7, 2, 2 respectively). Measures 105, 112, and 113 contain various rhythmic patterns.

115 (120) 7 (128)

*mf*

Musical staff 115-128. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains fourteen measures of music. Measures 120 and 128 are marked with circled numbers and contain rests. Measure 121 contains a whole note with a finger number (7). The music consists of a melodic line with eighth and sixteenth notes, some with slurs.

132 (141)

*mf*

Musical staff 132-141. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains ten measures of music. Measure 141 is marked with a circled number (141). The music consists of a melodic line with eighth and sixteenth notes, some with slurs.

143 (150) 2

*dim. mp*

Musical staff 143-150. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains eight measures of music. Measure 150 is marked with a circled number (150) and a dynamic marking of *dim. mp*. Measure 151 contains a whole note with a finger number (2). The music consists of a melodic line with eighth and sixteenth notes, some with slurs.

153 (157) 3

*f*

Musical staff 153-165. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains thirteen measures of music. Measure 157 is marked with a circled number (157) and a dynamic marking of *f*. Measure 158 contains a whole note with a finger number (3). The music consists of a melodic line with eighth and sixteenth notes, some with slurs.

165 (165)

*mf ff*

Musical staff 165-171. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains seven measures of music. Measure 165 is marked with a circled number (165) and a dynamic marking of *mf*. Measure 166 contains a whole note with a dynamic marking of *ff*. The music consists of a melodic line with eighth and sixteenth notes, some with slurs.

171 (175) Moderato ♩ = 90 6

Musical staff 171-175. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains five measures of music. Measure 175 is marked with a circled number (175) and a tempo marking of *Moderato* with a quarter note equal to 90. Measure 176 contains a whole note with a finger number (6). The music consists of a melodic line with eighth and sixteenth notes, some with slurs.

182 **183** **191** **2**

*mp* *mf*

194 **2** *f*

206 **206** **3** **217**

218 **2** **2** **3** *f*

229 **229** solo *ff*

234 **237** subito meno mosso poco rit. Energico ♩ = 90 *ff* *mp* *ff*

240 Risoluto ♩ = 75 **243** Fuga? ♩ = 75 **6**



250 (250) 3 G.P.  
*f*

258 (258) Waltz! Broadly ♩. = 75 ca.

264 (265) (269)  
*p* *cresc.* *f*

270 3

278 *ff* *dim.*

284 (284) 2 7 (297) *mp*

298 (301) *cresc.* *f*

304 *solo*

310 tutti (313) *mp* poco rit. ^

316 Maestoso ♩. = 75 *f* *cresc.* *fff*

320 *allargando* *fp* *fp* *ff*

**Tuba**

# The Bridge

Arne Dich  
Arne Dich

Maestoso ♩ = 75

6 *f*

10 *fp* *p* *p* *f*

div.

11 *mf*

16 *mf*

20 Fuga ♩ = 75  
14

34 34 37 6 44 3

49 solo 53 Maestoso ♩ = 75

*mp* *f*

54 *mf*

58 *cresc. ff* *fp* < *fp* <

*ff*

Rubato ♩ = 50 ca 67 Andante ♩ = 60

2

71 72 6 78 3 2

85 3 89

94 98

102 103 7 2 112

118 120 7 128

133 141

142

150 150 2 3 157

161 165

169 175 Moderato ♩ = 90  
6

Tuba

Arne Dich: The Bridge

182 **183** **191**

192 **2** **2**

203 **206** **3**

214 **217** **2**

222 **2** **3** **229** solo

231 **ff**

235 **237** subito meno mosso poco rit. **Energico** ♩ = 90

240 **Risoluto** ♩ = 75 **243** Fuga? ♩ = 75 **250** **6** **3** **f**

253 **G.P.** **6**

Tuba

Arne Dich: The Bridge

258 **258** Waltz! Broadly ♩. = 75 ca.

263

267

270

275

282

287

299

304

309

314

319