

Tielman Susato

(Danserye, 1551)

("zeer lustich ende bequaem om spelen
op alle musicale Instrumenten")

Susato-Suite

arr. Arne Dich, 2007

Arrangementet kan spilles i mange mulige kombinationer.

F.eks.

1. Repetitioner kan spilles **f-p** (ekko) eller **p-f**
2. Klaver kan akkompagnere enhver 1.-stemme.
3. Det samme kan guitar 1-3 eller guitar m. becifring.
4. Fløjten kan selvfølgelig spille efter violin 1 i piano.
5. Enhver af dansene kan gentages, evt. som unisono efterfulgt af satsen.
6. Percussion kan spille på tutti- eller unisono-steder.
7. Trompeten kan selvfølgelig spille en af klarinetstemmerne - svagt.
(Der er enkelte ændringer i violin 2 og 3 af hensyn til toneomfang)

The arrangement can be played in many combinations

In ex.

1. Repetitions may be played **f-p** (eccho) or **p-f**
2. Piano can accomp any 1. voice.
3. Guitars 1-2-3 or one guitar (chords) can accomp any 1. voice..
4. A Flute can play the violin 1 part in piano.
5. One of the dances can be played unisono, and then in parts.
6. Percussion can play or pause in tuttis or unisonos.
7. The trumpet can play one of the clarinet-parts - piano.
(Violin 2 and 3 differ slightly from the other 2. and 3. parts)

Parts:

Flute 1-3
Clarinet 1-3
Bassoon

Trumpet

4 guitars
Guitar w. chords.

Piano

Percussion

Violin 1-3
Viola
Cello

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If you use this arrangement, please send a greeting to: arne@dichmusik.dk

Susato-Suite

Instrumentation Arne Dich, 2007

Nachtanz (*Das ist ein hartes Scheiden*) ♩=130

The first system of the musical score consists of five staves. The top four staves are grouped by a brace on the left and represent a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). They are written in 3/4 time with a key signature of one sharp (F#). The fifth staff, labeled 'Dyb Tom', is written in 3/4 time with a key signature of one sharp (F#). The music begins with a series of eighth and quarter notes, followed by a repeat sign and a fermata over the first measure of the second system.

The second system of the musical score continues from the first system. It features a repeat sign at the beginning of the first measure, followed by a fermata. A circled number '9' is placed above the first measure of the second system. The notation continues with various rhythmic patterns and melodic lines across the five staves.

The third system of the musical score continues from the second system. A circled number '17' is placed above the first measure of the second system. The notation continues with various rhythmic patterns and melodic lines across the five staves.

The first system of the Susato-Suite consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time. The first staff has a melody with eighth and quarter notes. The second staff has a melody with quarter and eighth notes. The third staff has a melody with quarter and eighth notes. The fourth staff has a bass line with quarter and eighth notes. Below the staves is a drum part with a double bar line and a series of eighth notes.

Ronde (*Es war einmal ein Mädchen*)

Tango

The second system is divided into two sections: 'Ronde' and 'Tango'. The 'Ronde' section is in 4/4 time and consists of four staves with rests. The 'Tango' section is in 4/4 time and consists of four staves with a melody. Below the staves is a drum part with a double bar line and a series of eighth notes.

Medium og dyb Tom

33 Breddt

The third system starts at measure 33 and is marked 'Breddt'. It consists of four staves with a melody. The first staff has a melody with quarter and eighth notes. The second staff has a melody with quarter and eighth notes. The third staff has a melody with quarter and eighth notes. The fourth staff has a bass line with quarter and eighth notes. Below the staves is a drum part with a double bar line and a series of eighth notes.

(37) **Stakkato**

Woodbl.

(41) **Bredt**

Tambourin

The first system of the Susato-Suite consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Schaefertanz (Ohne Fels) ♩ = 160

The second system is titled "Schaefertanz (Ohne Fels)" with a tempo marking of ♩ = 160. It features four staves of music in 3/4 time. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is characterized by a steady, rhythmic pattern. The piece concludes with a double bar line and repeat dots.

The third system of the Susato-Suite starts at measure 61, as indicated by the circled number 61 above the first staff. It features four staves of music in 3/4 time. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is characterized by a steady, rhythmic pattern. The piece concludes with a double bar line and repeat dots.

69

Musical score for measures 69-76. The score consists of five staves: four for the piano (treble and bass clefs) and one for the percussion (snare drum). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion part provides a rhythmic accompaniment with various patterns of notes and rests.

77

Musical score for measures 77-84. The score consists of five staves: four for the piano (treble and bass clefs) and one for the percussion (snare drum). The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion part provides a rhythmic accompaniment with various patterns of notes and rests.

Musical score for measures 85-92. The score consists of five staves: four for the piano (treble and bass clefs) and one for the percussion (snare drum). The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion part provides a rhythmic accompaniment with various patterns of notes and rests.

85

Musical score for measures 85-92. The score is written for four staves: three treble clefs and one bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the section.

93

Musical score for measures 93-100. The score is written for four staves: three treble clefs and one bass clef. A repeat sign is present at the beginning of the section. The music concludes with a double bar line and a *ff* (fortissimo) dynamic marking.

rit.

Musical score for measures 101-108. The score is written for four staves: three treble clefs and one bass clef. The music concludes with a double bar line.

Susato-Suite

Instrumentation Arne Dich, 2007

Nachtanz (*Das ist ein hartes Scheiden*) ♩ = 130

Ronde (*Es war einmal ein Mädchen*)

Tango

Schaeferfanz (*Ohne Fels*) ♩ = 160

2. Flute

Susato-Suite

Instrumentation Arne Dich, 2007

Nachtanz (*Das ist ein hartes Scheiden*) ♩=130



9



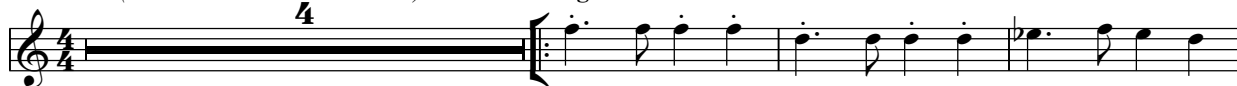
17



Ronde (*Es war einmal ein Mädchen*)

4

Tango



33

Bredt

37

Stakkato



41

Bredt



Schafertanz (*Ohne Fels*) ♩ = 160

4



61



69



77



85



93

rit. - - - - -



3. Flute

Susato-Suite

Instrumentation Arne Dich, 2007

Nachtanz (*Das ist ein hartes Scheiden*) ♩=130

Musical notation for the first section, **Nachtanz**. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat. The music features a mix of quarter and eighth notes. A double bar line with a repeat sign is placed at the end of the first staff, with a circled number 9 above it. The second and third staves continue the melody with various rhythmic patterns. A circled number 17 is placed above the second staff.

Ronde (*Es war einmal ein Mädchen*) **Tango**

Musical notation for the second section, **Ronde** and **Tango**. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat, followed by a 4-measure rest. The music is characterized by a steady eighth-note rhythm. A circled number 33 is placed above the first staff, and a circled number 37 with the word **Stakkato** is placed above the second staff. The second and third staves continue the piece. A circled number 41 with the word **Bredt** is placed above the second staff.

Schaeferfanz (*Ohne Fels*) ♩ = 160

Musical notation for the third section, **Schaeferfanz**. It consists of five staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat, followed by a 4-measure rest. The music features a consistent eighth-note pattern. A circled number 61 is placed above the second staff, a circled number 69 above the third staff, a circled number 77 above the fourth staff, and a circled number 85 above the fifth staff. The final staff includes a circled number 93 and the marking **rit.** followed by a dotted line.

1. Clarinet in B \flat

Susato-Suite

Instrumentation Arne Dich, 2007

Nachtanz (*Das ist ein hartes Scheiden*) $\text{♩} = 130$

Musical notation for the first piece, *Nachtanz*. It consists of three staves of music in 3/4 time, key of D major. The first staff ends at measure 9, the second at measure 17, and the third at the end of the piece.

Ronde (*Es war einmal ein Mädchen*) **Tango**

Musical notation for the beginning of the *Ronde* section, marked *Tango*. It starts with a 4-measure rest in 4/4 time, key of D major, before the first note.

33 **Bredt**

Musical notation for the first part of the *Ronde* section, starting at measure 33. It is marked *Bredt*. The section ends at measure 37 with a *Staccato* marking.

37 **Staccato**

41 **Bredt**

Musical notation for the second part of the *Ronde* section, starting at measure 41. It is marked *Bredt*.

Schaeferfanz (*Ohne Fels*) $\text{♩} = 160$

Musical notation for the beginning of the *Schaeferfanz* section, marked *Ohne Fels*. It starts with a 4-measure rest in 3/4 time, key of D major, before the first note.

61

Musical notation for the first part of the *Schaeferfanz* section, starting at measure 61.

69

Musical notation for the second part of the *Schaeferfanz* section, starting at measure 69.

77

Musical notation for the third part of the *Schaeferfanz* section, starting at measure 77.

85

Musical notation for the fourth part of the *Schaeferfanz* section, starting at measure 85.

93

rit.

Musical notation for the fifth part of the *Schaeferfanz* section, starting at measure 93. The piece concludes with a *rit.* marking.

2. Clarinet in B \flat

Susato-Suite

Instrumentation Arne Dich, 2007

Nachtanz (*Das ist ein hartes Scheiden*) $\text{♩} = 130$



9



17



Ronde (*Es war einmal ein Mädchen*) **Tango**



33

Bredt



37

Stakkato



41

Bredt



Schafertanz (*Ohne Fels*) $\text{♩} = 160$



61



69



77



85



93

rit.

3. Clarinet in B \flat

Susato-Suite

Instrumentation Arne Dich, 2007

Nachtanz (*Das ist ein hartes Scheiden*) $\text{♩} = 130$

9

17

Ronde (*Es war einmal ein Mädchen*) **Tango**

33

Bredt

37 **Stakkato**

41 **Bredt**

Schaeferfanz (*Ohne Fels*) $\text{♩} = 160$

61

69

77

85

93

rit.

Bassoon

Instrumentation Arne Dich, 2007

Susato-Suite

Nachtanz (Das ist ein hartes Scheiden) ♩=130



9



17



Ronde (Es war einmal ein Mädchen) Tango



33 Bredt



37 Stakkato



41 Bredt



Schaeferfanz (Ohne Fels) ♩ = 160



61



69



77



85



93

rit.

Susato-Suite

Nachtanz (*Das ist ein hartes Scheiden*) ♩ = 130



9



17



Ronde (*Es war einmal ein Mädchen*) **Tango**



33

Bredt



37

Stakkato



41

Bredt



Schaeferfanz (*Ohne Fels*) ♩ = 160



61



69



77



85



93

rit.



1. Guitar

Instrumentation Arne Dich, 2007

Susato-Suite

Nachtanz (Das ist ein hartes Scheiden) ♩=130

Musical notation for the first piece, *Nachtanz*. It consists of three staves of music in 3/4 time. The first staff contains measures 1 through 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The key signature has one sharp (F#).

Musical notation for the second piece, *Ronde (Es war einmal ein Mädchen)* and *Tango*. It consists of two staves in 4/4 time. The first staff contains measures 25 through 32. The second staff starts at measure 33 and ends at measure 40. The key signature has one flat (Bb).

Musical notation for the second piece, *Ronde* and *Tango*, continuing from the previous block. It consists of two staves in 4/4 time. The first staff starts at measure 33 and ends at measure 40. The second staff starts at measure 41 and ends at measure 48. The key signature has one flat (Bb).

Musical notation for the third piece, *Schaeferfanz (Ohne Fels)*. It consists of five staves in 3/4 time. The first staff contains measures 49 through 60. The second staff starts at measure 61 and ends at measure 68. The third staff starts at measure 69 and ends at measure 76. The fourth staff starts at measure 77 and ends at measure 84. The fifth staff starts at measure 85 and ends at measure 93. The key signature has one sharp (F#).

2. Guitar

Instrumentation Arne Dich, 2007

Susato-Suite

Nachtanz (Das ist ein hartes Scheiden) ♩=130

Musical notation for the first piece, 'Nachtanz'. It consists of three staves of music in 3/4 time. The first staff contains measures 1 through 8. The second staff starts at measure 9 and ends at measure 17. The third staff continues the melody. The key signature has one flat (B-flat).

Ronde (Es war einmal ein Mädchen) Tango

Musical notation for the second piece, 'Ronde'. It starts with a 4-measure rest in 4/4 time, followed by measures 1 through 41. The tempo is marked 'Tango'. The key signature has one flat. Performance markings include 'Bredt' at measure 33 and 'Stakkato' at measure 37. The piece ends with a double bar line.

Schafertanz (Ohne Fels) ♩ = 160

Musical notation for the third piece, 'Schafertanz'. It starts with a 4-measure rest in 3/4 time, followed by measures 1 through 93. The tempo is marked '♩ = 160'. The key signature has one flat. Performance markings include 'Bredt' at measure 41 and 'rit.' at measure 93. The piece ends with a double bar line.

3. Guitar

Instrumentation Arne Dich, 2007

Susato-Suite

Nachtanz (Das ist ein hartes Scheiden) ♩=130



9



17



Ronde (Es war einmal ein Mädchen) Tango



33 **Bredt**



37 **Stakkato**



41 **Bredt**



Schafertanz (Ohne Fels) ♩ = 160



61



69



77



85



93



4. Guitar

Susato-Suite

Instrumentation Arne Dich, 2007

Nachttanz (*Das ist ein hartes Scheiden*) ♩=130

⑨

⑰

Ronde (*Es war einmal ein Mädchen*) **Tango**

4

③③ **Bredt** ③⑦ **Stakkato**

④① **Bredt**

Schaeferanz (*Ohne Fels*) ♩ = 160

4

⑥① ⑥⑨

⑦⑦

⑧⑤

⑨③ rit.

Nachtanz (*Das ist ein hartes Scheiden*) ♩=130

C C F Am G Am Esus E Am C C Em Am C

C/E Dsus D G 9 C G C /E G Am Esus E F Am

Dm Dm C /E G G C 17 C G F C G

Gm/Bb Asus A Dm Dm C Dm C/E F Cm/Eb Dsus D G

Ronde (*Es war einmal ein Mädchen*)

Tango
4 Bb F Bb F Gm Dm Gm Eb Cm Dm Gm/Bb Am6 G

33 **Bredt**
Gm Dm Eb Dsus D Eb Gm Bb F Gm Fsus F Bb

37 **Stakkato**
Dm Gm C Dm Gm Dm Gm C Dm F Dm Gm Dm Gm

Cm/Eb D **Bredt**
Dm Dsus Gm 41 F Gm Dm Dm Bb/D C Bb Gm Dm F

Fsus Bb F Bb F Gm Dm Bb/D Dm C Bb Gm Dm Gm Dm Dsus Gm

Schaefer Tanz (Ohne Fels) ♩ = 160
4

C C F C G

Dm G Dm G C F F/A G

61 C C F C G Dm C C Bb C

Fm/Ab Gsus G C 69 C C F Csus C F

F Bb Gm6 F/A B Asus A Dm 77 C C

F Csus C F C C Dm/F Am Gsus G C

85 C C F C G Dm C C Bb C

Fm/Ab Gsus G C 93 C C F C G Dm

rit.

C C Bb C Fm/Ab Gsus G C

Piano

Instrumentation Arne Dich, 2007

Susato-Suite

Nachtanz (*Das ist ein hartes Scheiden*) ♩=130

First system of musical notation for 'Nachtanz', measures 1-8. The piece is in 3/4 time with a tempo of 130 beats per minute. The key signature has one sharp (F#). The notation is for piano, with treble and bass staves.

Second system of musical notation for 'Nachtanz', measures 9-16. Measure 9 is circled. The notation continues with treble and bass staves.

Third system of musical notation for 'Nachtanz', measures 17-24. Measure 17 is circled. The notation continues with treble and bass staves.

Ronde (*Es war einmal ein Mädchen*) **Tango**

First system of musical notation for 'Ronde', measures 1-8. The piece is in 4/4 time. The notation is for piano, with treble and bass staves. Measures 1-4 are marked with a '4' above and below the staff.

Second system of musical notation for 'Ronde', measures 9-16. Measure 33 is circled and labeled 'Bredt'. Measure 37 is circled and labeled 'Stakkato'. The notation continues with treble and bass staves.

Third system of musical notation for 'Ronde', measures 17-24. Measure 41 is circled and labeled 'Bredt'. The notation continues with treble and bass staves.

Fourth system of musical notation for 'Ronde', measures 25-32. The notation continues with treble and bass staves.

Schaeferanz (Ohne Fels) ♩ = 160

Musical score for Schaeferanz (Ohne Fels), measures 1-60. The score is in 3/4 time with a tempo of 160. It features a treble and bass staff with a 4-measure repeat sign at the beginning.

Musical score for Schaeferanz (Ohne Fels), measures 61-68. Measure 61 is circled.

Musical score for Schaeferanz (Ohne Fels), measures 69-76. Measures 69 and 77 are circled.

Musical score for Schaeferanz (Ohne Fels), measures 77-84. Measure 85 is circled.

Musical score for Schaeferanz (Ohne Fels), measures 85-92. Measure 93 is circled.

Musical score for Schaeferanz (Ohne Fels), measures 93-100. The score ends with a 'rit.' marking.

Percussion

Instrumentation Arne Dich, 2007

Susato-Suite

Nachtanz (*Das ist ein hartes Scheiden*) ♩=130

Dyb Tom

Musical staff for Nachtanz, measures 1-8. The staff is in 3/4 time and contains a sequence of eighth notes with accents.

9

Musical staff for Nachtanz, measures 9-16. The staff continues the sequence of eighth notes with accents.

17

Musical staff for Nachtanz, measures 17-24. The staff continues the sequence of eighth notes with accents.

Ronde (*Es war einmal ein Mädchen*)

Medium og dyb Tom

Musical staff for Ronde, measures 1-10. The staff is in 4/4 time and contains a sequence of eighth notes with accents.

Tango

Musical staff for Ronde, measures 11-24. The staff continues the sequence of eighth notes with accents. Measure 33 is marked **Bredt** and measure 37 is marked **Stakkato Woodbl.**

33 **Bredt**

37 **Stakkato**
Woodbl.

Musical staff for Ronde, measures 25-40. The staff continues the sequence of eighth notes with accents. Measure 41 is marked **Bredt Tambourin**.

41 **Bredt**
Tambourin

Musical staff for Ronde, measures 41-54. The staff continues the sequence of eighth notes with accents.

Schaeferanz (*Ohne Fels*) ♩ = 160

Tambourin

Musical staff for Schaeferanz, measures 1-10. The staff is in 3/4 time and contains a sequence of eighth notes with accents.

61

Musical staff for Schaeferanz, measures 11-24. The staff continues the sequence of eighth notes with accents.

69

Musical staff for Schaeferanz, measures 25-38. The staff continues the sequence of eighth notes with accents.

77

Musical staff for Schaeferanz, measures 39-52. The staff continues the sequence of eighth notes with accents.

85

Musical staff for Schaeferanz, measures 53-66. The staff continues the sequence of eighth notes with accents.

93

Musical staff for Schaeferanz, measures 67-80. The staff continues the sequence of eighth notes with accents. The piece ends with a **rit.** marking.

ff

rit.

Violin I

Instrumentation Arne Dich, 2007

Susato-Suite

Nachtanz (Das ist ein hartes Scheiden) ♩=130

First staff of music for 'Nachtanz' in 3/4 time, starting with a treble clef and a key signature of one sharp (F#).

9

Second staff of music for 'Nachtanz', starting at measure 9.

17

Third staff of music for 'Nachtanz', starting at measure 17.

Ronde (Es war einmal ein Mädchen) Tango

First staff of music for 'Ronde' in 4/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb).

33 Bredt

Second staff of music for 'Ronde', starting at measure 33 with the instruction 'Bredt'.

37 Stakkato

Third staff of music for 'Ronde', starting at measure 37 with the instruction 'Stakkato'.

41 Bredt

Fourth staff of music for 'Ronde', starting at measure 41 with the instruction 'Bredt'.

Fifth staff of music for 'Ronde'.

Schafertanz (Ohne Fels) ♩ = 160

First staff of music for 'Schafertanz' in 3/4 time, starting with a treble clef and a key signature of one sharp (F#).

61

Second staff of music for 'Schafertanz', starting at measure 61.

69

Third staff of music for 'Schafertanz', starting at measure 69.

77

Fourth staff of music for 'Schafertanz', starting at measure 77.

85

Fifth staff of music for 'Schafertanz', starting at measure 85.

93

rit.

Sixth staff of music for 'Schafertanz', starting at measure 93 with the instruction 'rit.'.

Violin II

Instrumentation Arne Dich, 2007

Susato-Suite

Nachtanz (*Das ist ein hartes Scheiden*) ♩=130

9

17

Ronde (*Es war einmal ein Mädchen*) **Tango**

33 **Bredt**

37 **Stakkato**

41 **Bredt**

Schaefertanz (*Ohne Fels*) ♩ = 160

61

69

77

85

93

rit.

Susato-Suite

Nachtanz (Das ist ein hartes Scheiden) ♩=130



9



17



Ronde (Es war einmal ein Mädchen) Tango

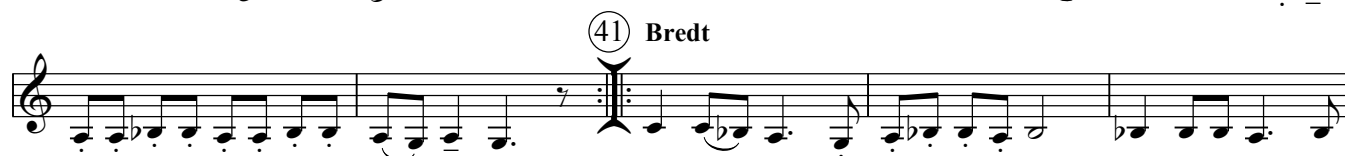


33

Bredt



37 Stakkato



41 Bredt



Schaeferfanz (Ohne Fels) ♩ = 160



61



69



77



85



93

rit.



Susato-Suite

Nachtanz (Das ist ein hartes Scheiden) ♩=130

9

17

Ronde (Es war einmal ein Mädchen) Tango

33 **Bredt**

37 **Stakkato**

41 **Bredt**

Schaeferfanz (Ohne Fels) ♩ = 160

61

69

77

85

93

rit.

Susato-Suite

Nachtanz (Das ist ein hartes Scheiden) ♩=130



⑨



⑰



Ronde (Es war einmal ein Mädchen) Tango



③③ Bredt



③⑦ Stakkato

④① Bredt



Schaeferfanz (Ohne Fels) ♩ = 160



⑥①



⑥⑨

⑦⑦



⑧⑤



⑨③

rit.

