

"Drum" on guitar-body
Piano

Dronning Dagmar, en mini-opera.

Arne Dich. 2006

Allegro molto $\text{♩} = 140$

Measures 1-5 of the piano score. The piece begins in 3/4 time with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a rhythmic accompaniment. The key signature is one sharp (F#).

Measures 6-10. The tempo and key signature remain. The music continues with intricate melodic and harmonic development in both hands.

Measures 11-15. The piece transitions to 2/4 time at measure 11. The dynamic increases to fortissimo (*ff*). The right hand has a more active role with moving lines, while the left hand continues with a steady accompaniment.

Measures 16-20. The tempo and key signature are consistent. The music features complex rhythmic patterns and chordal textures. The right hand has a more active role with moving lines, while the left hand continues with a steady accompaniment.

Measures 21-25. The piece concludes in 4/4 time. The dynamic is marked piano (*p*). The music features complex rhythmic patterns and chordal textures. The right hand has a more active role with moving lines, while the left hand continues with a steady accompaniment.

1. In Ribe

27 Allegretto Em Am Em Bm C Am/F# Em/G

31 B Bm/A G D G Bm Em Am G/D

35 C G Bm C Am G Em B C Em 2

40 Em Am Em Bm C Am/F# Em/G B Bm/A

44 G D G Bm Em Am G/D C G Bm

48 C Am G Em B C Em *Meno mosso* 2 5

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58 F E F G F C B7 Am C7/G Am/F# Am/E Am6/C Em/B Am6 Em/G

63 F#(sus) F# C7 Bm7 Cm/A Più mosso Am7 G Meno mosso

69 F9 D/G Dm7 Em/C# F#7/CE7/B Dm6/A E7/G# Am7 G/B CΔ D7(b9) Gmaj9 CΔ Am/F# B7 Cm/A Em

76 Am7 GΔ F9 E9 Meno mosso Andante ♩=48

86

93

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105 Allegro $\frac{4}{4}$ A⁷ D⁷ G Δ C Δ Am/F \sharp F⁹ Dm⁶ /B E⁺ Am⁷ Dm Am

115 E⁷ Am $\frac{5}{4}$ A⁷ D⁷ G Δ C Δ Am/F \sharp F⁹ E⁷(\sharp 9) Am⁷

125 C/B \flat Am⁶ B \flat /A \flat C⁷/G Am/F \sharp F⁷ C/E G \sharp ^o Am F \sharp ^o Gm Gm/E

131 rit. E⁷/G \sharp F⁷/A G⁷/B Am/C Dm⁶ E⁷(\flat 9) Am Allegro $\text{♩} = 130$

136 A⁷ Dm⁷ G Δ C Δ Am/F \sharp F⁹ E⁷(\sharp 9) Am⁷ C/B \flat Am⁶ B \flat /A \flat C⁷/G

140 Am/F \sharp F⁷ C/E G \sharp ^o Am F \sharp ^o Gm E^{o7} Dm/F E⁷/G \sharp F⁷/A G⁷/B Am/C Dm⁶ E⁷(\flat 9) Am

2. In Skanderborg

144 *Royalt* ♩ = 100

mf

149

154 *Più mosso* ♩ = 120

p

Dm C B \flat Am /C Dm G F/A Gm/B \flat G 7 /B

161 C Dm Dm C B \flat Am /C Dm G F/A B \flat

p

168 E 7 G 7 C

mp quasi legato

175 rit. B E \flat F A \flat E \flat /G D \flat /F \flat E 7 *Pensativo* ♩ = 90

8

8

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189 Più mosso B7 F#7/A# Am⁶ Fm/A^b G7 C7/G

195 Am/F# F#^o B7/F# F7(b⁵) Dm⁶/F Dm/E Am/E B7/D# Furioso ♩=140

201

210 rit.

217 Doloroso ♩=90 Presto ♩=170 Allegro molto ♩=160

249 rit.

3. The Death of Dagmar

254 Andante

Musical score for measures 254-258. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features a piano (*p*) dynamic. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

259

rit. .

A tempo

Musical score for measures 259-263. The tempo changes from 'Andante' to 'rit.' (ritardando) and then back to 'A tempo'. The key signature remains one sharp. The music includes a double bar line with repeat signs in measure 260. The right hand continues with chords and arpeggios, and the left hand with eighth-note accompaniment.

264

Maestoso $\text{♩} = 80$

Musical score for measures 264-277. The tempo is marked 'Maestoso' with a tempo marking of quarter note = 80. The key signature is one sharp. The music features a 4-measure rest in measure 265, followed by a 6-measure rest in measure 266, and a 3-measure rest in measure 267. The right hand plays chords and arpeggios, and the left hand plays eighth-note accompaniment.

278 L'istesso Tempo

Musical score for measures 278-283. The tempo is marked 'L'istesso Tempo'. The key signature is one sharp. The music starts with a mezzo-forte (*mf*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand plays a melodic line with eighth notes, and the left hand plays a steady eighth-note accompaniment. The dynamic changes to mezzo-piano (*mp*) in measure 282.

284

mp

Musical score for measures 284-290. The key signature is one sharp. The music starts with a mezzo-piano (*mp*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand plays a melodic line with eighth notes, and the left hand plays a steady eighth-note accompaniment. The dynamic changes to mezzo-piano (*mp*) in measure 287.

291

2

Musical score for measures 291-295. The key signature is one sharp. The music features a 2-measure rest in measure 294, followed by a 2-measure rest in measure 295. The right hand plays chords and arpeggios, and the left hand plays eighth-note accompaniment.

4. The 3 Wishes

Lamentoso $\text{♩} = 80$
299

Più mosso

Andante doloroso Meno mosso, freely Andante doloroso

$D^{\circ 7}$ $E_m/C\#$ D/C E_m^6/B $Bb(\#5)$ Bm^7/A

307

323

$G\#^{\circ 7}$ Gm^7 F^7 G/F E_m^6 Bm Meno mosso, freely

Adagio

Tempo 1: Andante doloroso

335

accel. .

Più mosso

346

351

355

Andantino $\text{♩} = 100$

Andante

362

Musical score for measures 362-367. The piece is in D major (two sharps) and 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The music concludes with a fermata over the final measure.

368

Musical score for measures 368-372. The right hand continues the melodic line, and the left hand features a more active eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated in the middle of the system.

373

rit. . . . Adagio

Musical score for measures 373-383. The tempo changes to Adagio. The right hand plays a series of chords and single notes, while the left hand plays a simple accompaniment. A dynamic marking of *f* (forte) is present. Pedal markings are shown at the bottom of the system.

384

8^{va}

8^{va}

Musical score for measures 384-386. The right hand plays a melodic line marked *ff* (fortissimo) with an 8va (octave) marking. The left hand plays a simple accompaniment. Pedal markings are shown at the bottom of the system.

Individual tempo, dim. poco a poco until silence (Repeat until sign from conductor). Guitar is last player.

387 (8)

8^{va}

Musical score for measures 387-391. The right hand plays a melodic line marked *ff* with an 8va marking. The left hand plays a simple accompaniment. Pedal markings are shown at the bottom of the system.