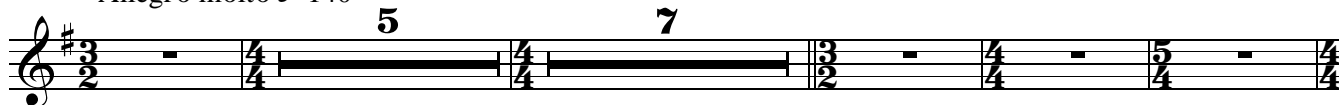


Soprano 1
Soprano 2

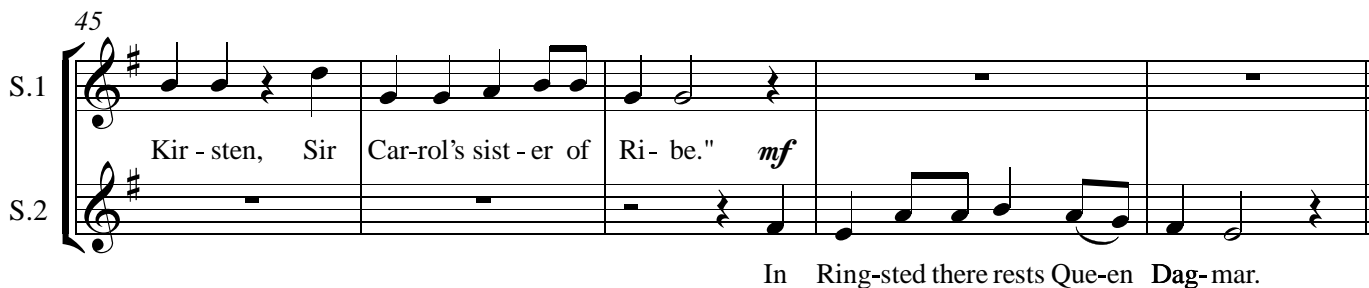
Dronning Dagmar, en mini-opera.

Arne Dich, 2006

Allegro molto ♩=140



1. In Ribe



50 *Meno mosso*

S.1

"Can you read and can you write and can you soften my pain? Then

S.1

you shall wear the scarlet clothes and ride the grey steeds of mine.

S.2

"Oh, could I read! and could I write! I wish to relieve your pain!

S.2

It weighs down my heart so truly: Your pain is harder than irons."

65 *Più mosso* *Meno mosso*

S.1

Then she took Saint Mary Book, she read every word exhausted; and

S.2

Then she took Saint Mary Book, she read every word exhausted; and

S.1

page was turned so sadly, her mourning eyes with tears was gleaming.

S.2

page was turned so sadly, her mourning eyes with tears was gleaming.

77 *Meno mosso*


S.1

They followed her out, they followed her in, The Queen sank faster and faster:

S.2

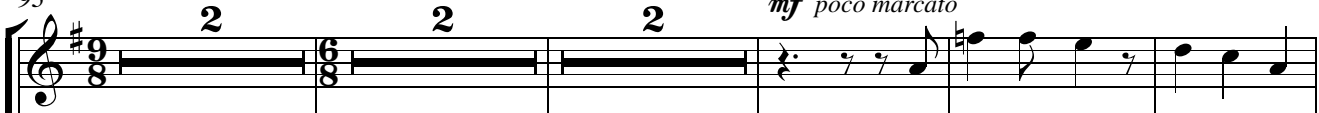
They followed her out, they followed her in, The Queen sank faster and faster:

82 Andante $\text{♩} = 48$

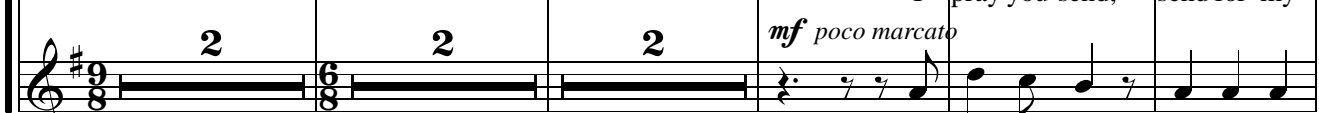
S.1 

"See-ing that I won't bet-ter be, I pray you send, send for my mast- er."

93 *mf poco marcato*

S.1 

"I pray you send, send for my mast- er!"

S.2 

"I pray you send, send for my mast- er!"

102 Allegro

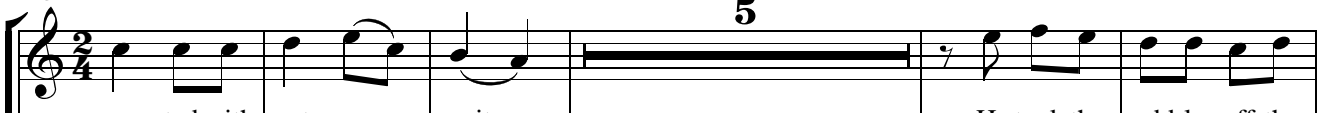
S.1 

mast- er!" Then her litt-le page a - rose and

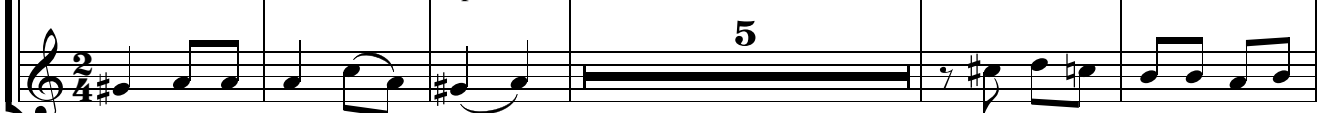
S.2 

mast- er!" Then her litt-le page a - rose and

113


S.1 

ac - ted with - out re - spite; He took the sadd-le off the

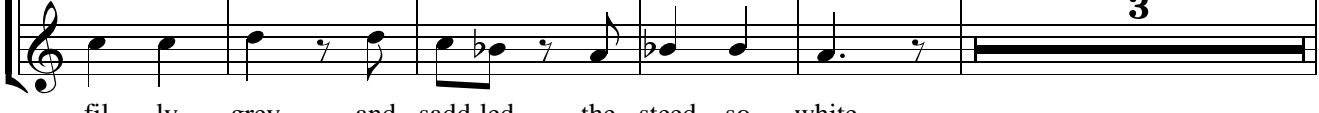
S.2 

ac - ted with - out re - spite; He took the sadd-le off the

123


S.1 

fil - ly grey and sadd-led the steed so white.


S.2 

fil - ly grey and sadd-led the steed so white.

131 rit. - - - - - Allegro $\text{♩} = 130$

S.1 

In Ring-sted there rests Que-en Dag-mar.

S.2 

In Ring - sted there rests Que-en Dag-mar.

Soprano 1, Soprano 2 2. In Skanderborg

144 Royalt ♩ = 100 7 Più mosso ♩ = 120

S.1

159 *mf*

S.1

S.2 *mf* The King_ he stands in the cast - le hall and looks so

The King_ he stands in the cast - le hall and looks so

167

S.1

S.2

far_ a - broad. "Yon-der I see a litt-le_ page, So

far_ a - broad. "Yon-der I see a

175 *rit.* 2 Pensativo ♩ = 90

S.2

sad and sore-ly distraught." "Yon-der I see a

182

S.2

litt - le page, so sad-ly he pres-ses on. God_ ou-r Fa-ther in Heav-en knows how it with

187 *Più mosso* *mp*

S.1

S.2

Dag - mar has gone." En - te - red then the litt - le page, to the

En - te - red then the litt - le page, to the

191

S.1

S.2

King he him-self be - stirred: Queen Dag - mar has

King he him-self be - stirred:

195

S.1

send me here to you with you she wants_ a word."

200 Furioso $\text{♩} = 140$

S.1 *f* The King clapped the dice-board to - ge - ther so

S.2 *f* The King clapped the dice-board to - ge - ther so

206

S.1 that the dic - es were sin - ging:

S.2 *mf* that the dic - es were sin - ging: The Lord our Fa - ther in Hea - ven for -

211 rit. Doloroso $\text{♩} = 90$

S.1 bid that Dag - mar, Dag-mar should die so young."

S.2 *mp* bid that Dag - mar, Dag-mar should die so young."

219 Presto $\text{♩} = 170$

S.1 *f* The King set out from Gul-lands-borg with hund-red men on his

S.2 *f* The King set out from Gul-lands-borg with hund-red men on his

224

S.1 way, when he rode in - to Ri - be town the King he

S.2 way, when he rode in - to Ri - be town the King he

229 Allegro molto $\text{♩} = 160$ rit.

S.1 rode a - lone!

S.2 rode a - lone!

Soprano 1
Soprano 2

Soprano 1, Soprano 2
3. The Death of Dagmar

254 Andante *mp*

S.1
S.2

There was grief in the wo - men's cham - bers, where the__

There was grief in the wo - men's cham - bers, where the__

259

S.1
S.2

wo - men all__ were cry - ing Queen Dag - mar died in

wo - men all__ were cry - ing Queen Dag - mar died in

263 rit. - - A tempo Maestoso $\text{♩} = 80$

S.1
S.2

young Kir stens arms when the King in-to Ri - be did ride.

young Kir stens arms when the King in-to Ri - be did ride.

271 *mp*

S.1
S.2

There was the King of Den-mark from the door-way he looked at the bi - er.

Kon - gen ind ad døretren, han så den lig - bi - er stan - de

278 L'istesso Tempo

S.2

"Lord, my Fa - ther ind Heav - en, please, help me bear my__ grief."

285 alternative: use small notes

S.2

"I beg you, all you vir-gins and maids, For God's sake hear my plea:

292

S.2

I beg you pray for Dag-mar's soul that she may speak to__ me."

Arne Dich: Dronning Dagmar

Soprano 1, Soprano 2
4. The 3 Wishes

Lamentoso $\text{♩} = 80$
299

S.1
With eyes as red as stream-ing blood Queen Dag-mar sat up in her

S.2
With eyes as red as stream-ing blood Queen Dag-mar sat up in her

303 Più mosso

S.1
bier: "A las, a-las, my nob-le sire, why brought you this

S.2
bier: _____

307 Andante doloroso 3 Meno mosso, freely 2 2

S.1
pain_ to me?" "The first re-quest that I beg of you_ I

S.1
314 know you'll do_ it fain:_ To eve-ry out-law giv him peace,_ and free the pri-so-ner

320 Andante doloroso 3 Meno mosso, freely 2

S.1
of his chain. The se-cond re-quest that I beg of you it is_ to your

S.1
328 boon: Do not be troth Do not be troth you accel. 2

333 2 2 2 2 2 accel. .

S.1
to Ben-gerd, she is a poi-so-nous bloom. she is a poi-so-nous bloom.

S.2

Tempo 1: Andante doloroso Più mosso

S.1
338 3 2 2 2 2
"The third re-quest that I beg of you you'll grant me wil-ling - ly: _____

Soprano 1, Soprano 2

346 $\text{♩} = \text{♩}$ **2** *f*

S.1

Pray! let Ca-nute, my young-est son, King of Den-mark,

354 *Andantino* $\text{♩} = 100$ **3** *Andante* *mf*

S.1

Den-mark be." Now time has come I must leave you

361

S.1

now; I can't here tar-ry no lon-ger, Ang-els in Heav-en_

S.2

Now time has come you must leave me now; You can't here tar-ry no lon-ger, _

366

S.1

sound the bells They want me with them to stay."

S.2

Ang - els in Heav-en_ sound the bells They want you with them to stay."

373 *rit. .* *Adagio* *p* $\text{♩} = \text{♩}$ **2** **5** go to the piano

S.1

In Ring - sted there rests Queen Dag-mar.

S.2

In Ring-sted there rests Queen Dag-mar.

2 **5** gå til klaver

383 **4** **2**

S.1

gå til klaver