

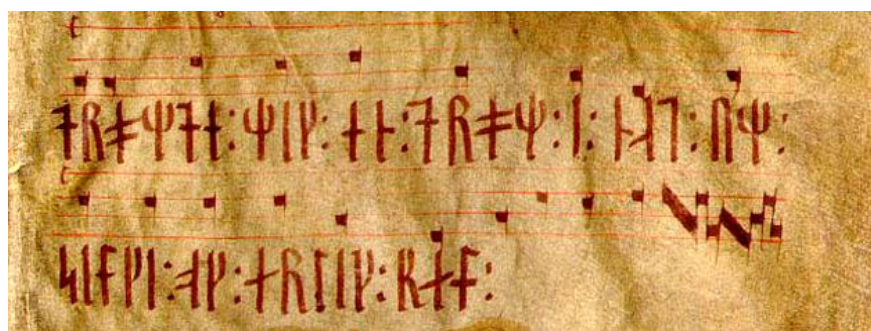
Bassoon

Arne Dich

Danish Suite

A suite of folk-dances, traditional melodies and beloved songs of Carl Nielsen and Niels W. Gade

revised for Wind Quintet



Commissioned by the
Instrumental Ensemble of the University of Luxembourg,
Conductor, Ivan Boumans

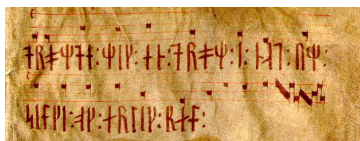
Dreamed me a Dream	(Oldest notated melody, 1300)
Morning Song from "Elverskud"	(Niels W. Gade)
Ace of Diamonds	(Folkdance)
Lay down, sweet Flower, your Head	(Carl Nielsen)
Chickenfeet and Carrots	(Folkdance)
Oft am I glad	(Carl Nielsen)
Strangest Breeze of twilight hours	(Carl Nielsen)
Shoemakers Tune	(Folkdance)
There stood three rogues	(Folksong)

**DICH
MUSIK**

Danish Suite

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A suite of folk-dances, traditional melodies and
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Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante $\text{♩} = 40$

3

mp rit.

Morning Song from "Elverskud" (Niels W. Gade)

Andantino $\text{♩} = 50$

p *p* *mp*

19 *Andante con moto*

mp

27 **A**

mp *mp*

35 **B**

p dolce *mp dolce*

43 **C**

mp

51 **D**

p *f*

60

mp

68 **E** rit.

mp

74

pp

80 Poco Andante

5

rit.

mp

88 -

Allegro ♩=112

attacca

Ace of Diamonds (Ruder Es) (folkdance)

Allegro ♩=112

f

f

95

103

111

mf

119

127

135

G.P.

143 Meno mosso

rit.

mp

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)
Quasi allegretto (stille, inderligt)

Musical notation for measures 125-131. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line with a dynamic marking of *p* (piano) and a hairpin crescendo leading to another *p* marking.

152 *poco rall.* . . . *a tempo*

Musical notation for measures 152-158. The key signature has two flats. The music includes a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to a *p* (piano) marking. The tempo marking *poco rall.* (poco ritardando) is followed by *a tempo*.

158

Musical notation for measures 159-163. The key signature has two flats. The music features a dynamic marking of *p* (piano) and a hairpin crescendo leading to a *mp* (mezzo-piano) marking.

164 *poco rall.* . . . *a tempo* *rall.*

Musical notation for measures 164-171. The key signature has two flats. The music includes a dynamic marking of *p* (piano) and a hairpin crescendo leading to a *ppp* (pianissimo) marking. The tempo marking *poco rall.* (poco ritardando) is followed by *a tempo*, and then *rall.* (ritardando) with a dotted line indicating a long deceleration.

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)
Allegro ♩=110

Musical notation for measures 172-186. The key signature has two flats, and the time signature is 6/8. The music features a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to a *mf* (mezzo-forte) marking. Above the staff, the numbers 8 and 7 are written, likely indicating fingerings or articulation points.

187

Musical notation for measures 187-192. The key signature has two flats, and the time signature is 6/8. The music features a dynamic marking of *mp* (mezzo-piano).

193

Musical notation for measures 193-200. The key signature has two flats, and the time signature is 6/8. The music features a dynamic marking of *mp* (mezzo-piano).

201 *Poco Andante* ♩=48 *poco rit.*

Musical notation for measures 201-208. The key signature has two flats, and the time signature is 2/4. The music features a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to a *poco rit.* (poco ritardando) marking.

Oft am I glad (Tit er jeg glad) (Carl Nielsen)

Andante ♩=70

Musical notation for the first staff of 'Oft am I glad'. It is in bass clef, 2/4 time, and begins with a piano (*p*) dynamic. The melody consists of a series of eighth and quarter notes.

213

poco rit.

Musical notation for the second staff of 'Oft am I glad'. It continues the melody from the first staff, ending with a double bar line and a key signature change to one sharp (F#).

217 **A Tempo**

Musical notation for the third staff of 'Oft am I glad'. It begins with a piano (*p*) dynamic and continues the melodic line.

222

poco rit.

Musical notation for the fourth staff of 'Oft am I glad'. It features a time signature change to 6/4 and ends with a double bar line and a key signature change to one sharp (F#).

Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)

Andante

Musical notation for the first staff of 'Strangets Breeze of Twilight Hours'. It is in bass clef, 2/4 time, and begins with a piano (*p*) dynamic.

231

Musical notation for the second staff of 'Strangets Breeze of Twilight Hours'. The melody continues with various note values.

237

poco rit.

Musical notation for the third staff of 'Strangets Breeze of Twilight Hours'. It includes a time signature change to 9/8 and ends with a double bar line and a key signature change to one sharp (F#). The dynamic is marked *mf*.

Più mosso

Musical notation for the fourth staff of 'Strangets Breeze of Twilight Hours'. It is in bass clef, 2/4 time, and begins with a mezzo-piano (*mp*) dynamic.

249

Musical notation for the fifth staff of 'Strangets Breeze of Twilight Hours'. The melody continues with eighth and quarter notes.

255

rit.

Musical notation for the sixth staff of 'Strangets Breeze of Twilight Hours'. It features a time signature change to 4/8 and ends with a double bar line and a key signature change to one sharp (F#).

Shoemakers Tune (*Skomagerstykket*) (folkdance)

♩=100



269

**There stood three rogues** (*Der stode 3 Skalke*) (Folksong)

Allegro ♩=130



284



295

305 **Più mosso**

313



320



327

accell.