

Horn in F

Arne Dich

Danish Suite

A suite of folk-dances, traditional melodies and beloved songs of Carl Nielsen and Niels W. Gade

revised for Wind Quintet



Commissioned by the
Instrumental Ensemble of the University of Luxembourg,
Conductor, Ivan Boumans

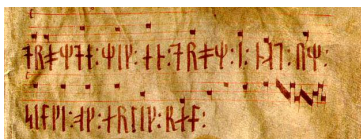
Dreamed me a Dream	(Oldest notated melody, 1300)
Morning Song from "Elverskud"	(Niels W. Gade)
Ace of Diamonds	(Folkdance)
Lay down, sweet Flower, your Head	(Carl Nielsen)
Chickenfeet and Carrots	(Folkdance)
Oft am I glad	(Carl Nielsen)
Strangest Breeze of twilight hours	(Carl Nielsen)
Shoemakers Tune	(Folkdance)
There stood three rogues	(Folksong)

**DICH
MUSIK**

Danish Suite

Commissioned by the Instrumental Ensemble
of the University of Luxembourg,
Conductor Ivan Boumans

A suite of folk-dances, traditional melodies and
beloved songs of Carl Nielsen and Niels W. Gade



Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

Andante ♩=40

Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50

80 **Poco Andante** $\frac{4}{8}$ **rit.** **Allegro** ♩=112 *attacca*

Ace of Diamonds (Ruder Es) (folkdance)
91 **Allegro** ♩=112

98

105

113

121

129

136

143 **Meno mosso** **rit.**

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (stille, inderligt)

Musical notation for measures 145-152. The key signature has one flat (B-flat). The tempo is Quasi allegretto. Dynamics include *p* (piano) and *p* (piano) with hairpins.

Musical notation for measures 153-157. Dynamics include *mp* (mezzo-piano) and *p* (piano). Tempo markings: *poco rall.* and *a tempo*.

Musical notation for measures 158-162. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical notation for measures 163-173. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Tempo markings: *poco rall.*, *a tempo*, and *rall.*. The piece ends with a double bar line and repeat sign.

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

Musical notation for measures 174-180. The key signature has one flat (B-flat). The tempo is Allegro. Dynamics include *mp* (mezzo-piano).

Musical notation for measures 181-187. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 188-194. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 195-200. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 201-206. Dynamics include *mp* (mezzo-piano).

Musical notation for measures 207-213. The tempo is Poco Andante. Dynamics include *mp* (mezzo-piano). Tempo markings: *Poco Andante* and *poco rit.*. The piece ends with a double bar line and repeat sign.

Oft am I glad (Tit er jeg glad) (Carl Nielsen)

Andante ♩=70

Musical notation for the first staff of 'Oft am I glad'. It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The melody consists of a series of eighth and quarter notes, some with slurs.

215

poco rit.

A Tempo

Musical notation for the second staff of 'Oft am I glad'. It starts with a treble clef and a common time signature. The first part is marked *poco rit.* and the second part is marked **A Tempo**. A dynamic marking of *p* is present. The notation includes slurs and a repeat sign.

220

poco rit.

Musical notation for the third staff of 'Oft am I glad'. It begins with a treble clef and a common time signature. The tempo is marked *poco rit.*. The notation includes a change to 6/4 time and a key signature change to one sharp (F#).

Strangets Breeze of Twilight Hours (Underlige Aftenlufter) (Carl Nielsen)

Andante

Musical notation for the first staff of 'Strangets Breeze of Twilight Hours'. It starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The dynamic marking is *p*.

230

Musical notation for the second staff of 'Strangets Breeze of Twilight Hours'. It continues with a treble clef and a key signature of one sharp (F#).

235

Musical notation for the third staff of 'Strangets Breeze of Twilight Hours'. It continues with a treble clef and a key signature of one sharp (F#).

240

poco rit.

Più mosso

Musical notation for the fourth staff of 'Strangets Breeze of Twilight Hours'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *poco rit.* and then **Più mosso**. Dynamic markings of *mf* and *mp* are present. The notation includes changes to 9/8 and 6/8 time signatures.

245

Musical notation for the fifth staff of 'Strangets Breeze of Twilight Hours'. It continues with a treble clef and a key signature of one sharp (F#).

250

Musical notation for the sixth staff of 'Strangets Breeze of Twilight Hours'. It continues with a treble clef and a key signature of one sharp (F#).

255

rit.

Musical notation for the seventh staff of 'Strangets Breeze of Twilight Hours'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *rit.*. The notation includes a change to 4/8 time and a final double bar line.

Shoemakers Tune (Skomagestykket) (folkdance)

$\text{♩} = 100$

268

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro $\text{♩} = 130$

2.

285

293

301

Più mosso

310

318

326

accel.