

# Herluf Vad Thomsen

## Windquintet

1943

revised by Arne Dich, 2009

**Thomsen, Herluf Vad** (1900-1987) was a radio operator and organist in Fredericia, Denmark about 1948, folk musician, arranger and composer. Among folk musicians he is highly reputed for his two volumes (more than 700 dance-tunes) of arrangements for Quartet (2 violins, Clarinet in A and stringbass).

*Herluf Vad Thomsen gave the manuscript of the wind quintet to Finn Skovfoged, born the same year as the Quintet was composed, 1943, humorously describing it as "long, difficult and boring". Finn and I have played windmusic for 20 years. He asked me to look at the manuscript (no score is known), and I have made a critical revision, corrected errors, and especially "sharpened" the phrasing, dynamics, slurs and articulation. With gentleness I also have changed a few notes.*

*And now we are proud to present a "new" charming Danish windquintet to the public. It has all the qualities a quintet must have. Five independent voices in conversation, seriousness and humour, and a myriad of motives blend in a personal style with a few reminiscences of Carl Nielsen. Anything but "long and boring".*

If you download or play the quintet  
please send a mail to

Finn Skovfoged: [jingfinn@webspeed.dk](mailto:jingfinn@webspeed.dk)  
and  
[arne@dichmusik.dk](mailto:arne@dichmusik.dk)

Find more free arrangements on

[www.dichmusik.dk](http://www.dichmusik.dk) & [www.molbohistorier.net](http://www.molbohistorier.net)



Bassoon

Allegro non troppo (♩ = ca. 116)

# Blæserkvintet

Herluf Vad Thomsen

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff (measures 1-8) begins with a 4-measure rest, followed by a melodic line starting on G2, marked *mf*. The second staff (measures 9-16) contains a 2-measure rest, followed by a melodic line starting on G2, marked *f* and *mf*. The third staff (measures 17-22) features a melodic line starting on G2, marked *p* and *mf*. The fourth staff (measures 23-27) continues the melodic line starting on G2. The fifth staff (measures 28-35) includes a section labeled 'A' in a box, followed by a 2-measure rest, and then a melodic line starting on G2. The sixth staff (measures 36-44) begins with a 4-measure rest, followed by a melodic line starting on G2, marked *f*. The seventh staff (measures 45-50) is for the Flute (Fl.) and shows a melodic line starting on G4, marked *p*. The eighth staff (measures 51-56) continues the bassoon line starting on G2, marked *f*. The ninth staff (measures 57-61) features a melodic line starting on G2, marked *mf* and *f*. The tenth staff (measures 62-65) contains a 2-measure rest, followed by a melodic line starting on G2, marked *mf*.

69 *f* > **B**

75 *mp* *f* **3**

86 *mp* *cresc.* *fp* **2** poco. accit. A tempo

93 *mf* **4**

101 *f* *mf* **2**

109 **C**

114 *f* >

120 *mf*

126 *f*

131 *p* **3**

137 D

*mf*

142

*p*

148

*cresc.* *mp*

155

*f* *ff*

## 2. Sats

Andante (♩ = ca.45)

1

*p*

7

*2*

13

*mf*

19 E *poco rit..* **Meno mosso** (♩ = ca. 32)

*f* *p*

22

*mp*

24

*mf*

32 **F** poco a poco accell. *mp* *f*

37 *p* rit.. A tempo

43 **G** *p* *mp*

51 *mf* *mf*

58 poco rit. A tempo **H** *p* *mf*

65 *p*

71 *mp* *p*

### 3.sats

Allegro molto (♩ = ca.85)

1 *p*

8 *f* **5** *f* *p*

20 *mf* **2** *f*

28 *mf* **J** **7**

39 Ob. **3** *p* *p*

48 **3** *f* *mf subito* **3** *f*

57 **K** *p*

65 **2** *mf*

74 *p* *p*

80 **3**

88

*f* *p* **L**

Detailed description: This staff contains measures 88 to 93. It begins with a forte (*f*) dynamic and a long melodic line. A dynamic shift to piano (*p*) occurs at measure 91. A box containing the letter 'L' is positioned above the staff at the start of measure 91. The staff ends with a repeat sign.

94

*f* *f*

Detailed description: This staff contains measures 94 to 100. It starts with a piano (*p*) dynamic and a long melodic line. A dynamic shift to forte (*f*) occurs at measure 97. The staff ends with a repeat sign.

101

*mf*

Detailed description: This staff contains measures 101 to 108. It begins with a mezzo-forte (*mf*) dynamic and a long melodic line. The staff ends with a repeat sign.

109

Detailed description: This staff contains measures 109 to 117. It begins with a mezzo-forte (*mf*) dynamic and a long melodic line. The staff ends with a repeat sign.

118

**M** *p*

Detailed description: This staff contains measures 118 to 124. It begins with a mezzo-forte (*mf*) dynamic and a long melodic line. A dynamic shift to piano (*p*) occurs at measure 121. A box containing the letter 'M' is positioned above the staff at the start of measure 121. The staff ends with a repeat sign.

125

Detailed description: This staff contains measures 125 to 131. It begins with a mezzo-forte (*mf*) dynamic and a long melodic line. The staff ends with a repeat sign.

132

*mp* *mf*

Detailed description: This staff contains measures 132 to 136. It begins with a mezzo-piano (*mp*) dynamic and a long melodic line. A dynamic shift to mezzo-forte (*mf*) occurs at measure 135. The staff ends with a repeat sign.

137

**7**

Detailed description: This staff contains measures 137 to 140. It begins with a mezzo-forte (*mf*) dynamic and a long melodic line. A box containing the number '7' is positioned above the staff at the end of measure 139. The staff ends with a repeat sign.

148 N

*p* *p*

157

*p* **3**

167

*f* *f*

176

*p*

*poco rit.* *A tempo*

185 O

*f*

192

*f* *f* *mf*

204 *poco a poco accell.*

*mf*

214 Hn. P *Vivace*

*p* **2** **2**

224 *poco a poco accell.*

*f*

232

*f*

237 *Meno mosso*

*p* *f*