

Herluf Vad Thomsen

# Windquintet

1943

revised by Arne Dich, 2009

***Thomsen, Herluf Vad*** (1900-1987) was a radio operator and organist in Fredericia, Denmark about 1948, folk musician, arranger and composer.

*Among folk musicians he is highly reputed for his two volumes (more than 700 dance-tunes) of arrangements for Quartet (2 violins, Clarinet in A and stringbass).*

*Herluf Vad Thomsen gave the manuscript of the wind quintet to Finn Skovfoged, born the same year as the Quintet was composed, 1943, humorously describing it as "long, difficult and boring". Finn and I have played windmusic for 20 years.*

*He asked me to look at the manuscript (no score is known), and I have made a critical revision, corrected errors, and especially "sharpened" the phrasing, dynamics, slurs and articulation. With gentleness I also have changed a few notes.*

*And now we are proud to present a "new" charming Danish windquintet to the public. It has all the qualities a quintet must have. Five independent voices in conversation, seriousness and humour, and a myriad of motives blend in a personal style with a few reminiscences of Carl Nielsen. Anything but "long and boring".*

If you download or play the quintet  
please send a mail to

Finn Skovfoged: [jingfinn@webspeed.dk](mailto:jingfinn@webspeed.dk)  
and  
[arne@dichmusik.dk](mailto:arne@dichmusik.dk)

Find more free arrangements on

[www.dichmusik.dk](http://www.dichmusik.dk) & [www.molbohistorier.net](http://www.molbohistorier.net)



# Blæserkvintet

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Allegro non troppo (♩ = ca. 116)

mf

7

14 **6** **7** Ob.

31 **A** mf p f

38 **4** Fl. p

48 p f

55 mf mf f

61 mf f **2**

69 mf f **B**

74 **2**

80

*f* *mp* *cresc.*

88

**2** poco.accelit.. A tempo

*mf*

95

102

*f*

109

**C**

*mf*

115

**2**

*f* *mf*

124

*f*

131

*p*

134

**D**

**3**

*mf*

142

*p* *p*

148

*(mp)* *cresc.* *mp*

153

*f* *ff*

## 2. Sats

Andante (♩ = ca.45)

*p* *mf* *f*

12

*mf*

19

*f* *poco rit.* *Meno mosso* *mf*

24

*mf* *mf*

32 **F** poco a poco accell.

*mp* *f*

37 rit. - - A tempo

*f* *p*

43 **G**

*p* *mp*

50 poco rit. A tempo

*f* *p*

60 **H**

*mf* *p*

66

*p* *p*

70

*p* *p*

### 3.sats

1 Allegro molto (♩ = ca.85)

*p* *p*

12

*f* *p*

23 **J**

*mf* *mf*

38

*p*

45

*f* *mf subito* *f*

57

*p*

65

*mf*

73

*p* *p*

81

*f*

86

*poco rall.*

91 **L** A Tempo

*p*

104 *f* *mf*

112

120 **M** *p* **4**

130 *mf* **5**

141 *mf* *p*

150 **N** *p*

158 **3** *f*

168 *f*

177 *p*

185 poco rit. **O** A tempo *f* **4**

196

*p* *f* *mf*

Musical staff 196-203: Treble clef, key signature of one sharp (F#). Measures 196-203. Dynamics: *p* (measures 196-197), *f* (measures 198-199), *mf* (measures 200-203). Includes slurs and a hairpin crescendo.

204

poco a poco accel.

*mf*

Musical staff 204-213: Treble clef, key signature of one sharp (F#). Measures 204-213. Dynamics: *mf*. Includes slurs and a hairpin crescendo. The instruction "poco a poco accel." is above the staff.

214

*f* **Vivace** **p**

Musical staff 214-222: Treble clef, key signature of one sharp (F#). Measures 214-222. Dynamics: *f* (measures 214-215), **p** (measures 216-222). Includes slurs and a hairpin crescendo. The instruction "Vivace" is above the staff.

223

poco a poco accel.

Musical staff 223-230: Treble clef, key signature of one sharp (F#). Measures 223-230. Dynamics: *f*. Includes slurs and a hairpin crescendo. The instruction "poco a poco accel." is above the staff.

231

Musical staff 231-236: Treble clef, key signature of one sharp (F#). Measures 231-236. Includes slurs.

237

**4**

*p* *f*

**Meno mosso**

Musical staff 237-244: Treble clef, key signature of one sharp (F#). Measures 237-244. Dynamics: *p* (measures 237-238), *f* (measures 239-244). Includes slurs and a hairpin crescendo. The instruction "Meno mosso" is above the staff. A large number "4" is written above the first measure.