

Herluf Vad Thomsen

Windquintet

1943

revised by Arne Dich, 2009

Thomsen, Herluf Vad (1900-1987) was a radio operator and organist in Fredericia, Denmark about 1948, folk musician, arranger and composer.

Among folk musicians he is highly reputed for his two volumes (more than 700 dance-tunes) of arrangements for Quartet (2 violins, Clarinet in A and stringbass).

Herluf Vad Thomsen gave the manuscript of the wind quintet to Finn Skovfoged, born the same year as the Quintet was composed, 1943, humorously describing it as "long, difficult and boring". Finn and I have played windmusic for 20 years.

He asked me to look at the manuscript (no score is known), and I have made a critical revision, corrected errors, and especially "sharpened" the phrasing, dynamics, slurs and articulation. With gentleness I also have changed a few notes.

And now we are proud to present a "new" charming Danish windquintet to the public. It has all the qualities a quintet must have. Five independent voices in conversation, seriousness and humour, and a myriad of motives blend in a personal style with a few reminiscences of Carl Nielsen. Anything but "long and boring".

If you download or play the quintet
please send a mail to

Finn Skovfoged: jingfinn@webspeed.dk
and
arne@dichmusik.dk

Find more free arrangements on

www.dichmusik.dk & www.molbohistorier.net



Blæserkvintet

Herluf Vad Thomsen

Allegro non troppo (♩ = ca. 116)

mf

7

13

f

19

p

23

5

Cl.

A

mf

32

p

f

37

5

mp

45

3

Fl.

p

53

f

mf

58

f

dim.

64

mf

69

f

f

73 **B** **4** *mf* **2** *p*

Musical staff 73-82: Treble clef, key signature of one sharp (F#). Measure 73 has a 4-measure rest. Measures 74-77 contain eighth notes with dynamics *mf*. Measure 78 has a 2-measure rest. Measures 79-82 contain eighth notes with dynamics *p*.

83 *cresc.*

Musical staff 83-88: Treble clef, key signature of one sharp. Measures 83-88 feature a melodic line with dynamics increasing from *mf* to *f*, marked with a *cresc.* hairpin.

89 poco accel. . . rit.. A tempo *mf* *fp* *mf*

Musical staff 89-95: Treble clef, key signature of one sharp. Measures 89-95 show a melodic line with dynamics *mf*, *fp*, and *mf*. Performance markings include *poco accel.*, *rit.*, and *A tempo*.

96 **3**

Musical staff 96-101: Treble clef, key signature of one sharp. Measures 96-101 feature a melodic line with dynamics *f* and a triplet of eighth notes in measure 101.

102 *f*

Musical staff 102-107: Treble clef, key signature of one sharp. Measures 102-107 feature a melodic line with dynamics *f*.

108 **C** **5** *mf* **2**

Musical staff 108-118: Treble clef, key signature of one sharp. Measure 108 has a 5-measure rest. Measures 109-118 feature a melodic line with dynamics *mf* and a 2-measure rest in measure 118.

119 *f* *f*

Musical staff 119-124: Treble clef, key signature of one sharp. Measures 119-124 feature a melodic line with dynamics *f* and accents.

125 **2** *p*

Musical staff 125-131: Treble clef, key signature of one sharp. Measures 125-131 feature a melodic line with dynamics *p* and a 2-measure rest in measure 128.

132 *p* *mf*

Musical staff 132-136: Treble clef, key signature of one sharp. Measures 132-136 feature a melodic line with dynamics *p* and *mf*.

137 **D**

Musical staff 137-141: Treble clef, key signature of one sharp. Measures 137-141 feature a melodic line with dynamics *f* and accents.

142 *p*

Musical staff 142-147: Treble clef, key signature of one sharp. Measures 142-147 feature a melodic line with dynamics *p*.

148

p *cresc.* *mp*

154

mf *f* *ff*

2. Sats

Andante (♩ = ca.45)

mp

7

f

12

mf

18

poco rit..

E *Meno mosso* (♩ = ca. 32)

f *mf*

25

mf *mp*

30

F poco a poco accell.

f

36

rit.. **A tempo**

f *mf*

43 G

p *p* *mp*

50

mf *3* *3* *mp*

57 *poco rit.* *A tempo*

p *mp*

H 63

mf *3* *3* *mp*

69

p *p*

3.sats

1 Allegro molto (♩ = ca.85)

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each containing measures 1 through 60. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 8, 17, 26, 33, 40, 49, and 55 are indicated at the start of their respective staves. Dynamic markings include *p*, *f*, *mf*, and *mf subito*. There are also performance instructions like *mf* with a wedge-shaped hairpin and *mf subito* with a 'V' symbol. Rehearsal marks are labeled with letters J, K, and a number 6. Some measures contain triplets or other rhythmic groupings.

67 **7** Bsn. *p*

80 *f*

poco rall. A Tempo

87 **3** **L** *p*

97 *f* **7** Cl.

110 **2** *f*

119 **M** *f* *p*

126 **3** *mp*

135 *mf* **3** *p*

145

152 **N** *p* **6**

164 *p* *f*

171 *p* 2

181 *f* poco rit. A tempo

189 *f* 2

198 *f* 9 poco a poco accell. *mp*

original *f* Hn. **Vivace** *p* *mf*

221 *f* 2 poco a poco accell.

230 2

239 *p* *f* **Meno mosso**