

Flute

# På Rejse ("On the Road again")

For Wind Quintet

Arne Dich

Arne Dich

**Allegro**

*f* *cresc.* *ff*

Once upon a time there were five friends: A Flute, an Oboe, a Clarinet, a Horn and a Bassoon. "What are we going to do?" the Horn asked.

**Moderato**

**3**

"We could take a long, nice walk!" one of them proposed ... and they all agreed. "And we also could run a little! O.K.??", the Flute asked. The Flute loved running fast.

**Allegro**

*f*

"WE ARE WALKING!" That came a little sourly from the Horn.

**Moderato**  
**TACET**

"Cooome ooon! Let's go nooow!" The Bassoon was a little impatient.

**Allegretto** (♩=80)  
**TACET**

The Oboe was a little anxious, well - in fact - a chicken, said with a little voice: "We won't go too far from home, I hope!"

**Andante**  
**TACET**

"But we shall look for some really cute girls," the Clarinet suggested, thinking of himself being a really good looking chap.

**TACET**

"Now, come on, let's go now", said the Bassoon, and he took the lead singing the walking-melody, and the others followed him.

**The Main Theme**  
**Andante** (♩=60)  
**TACET**

The Horn - a really talented guy, joined the singing from time to time. And now Oboe and Clarinet would try too. How did that sound??? Listen carefully!

**TACET**

Well - eh - that wasn't too good. It did sound as if they tried to pull and tear the melody. The Bassoon became confused and could eventually not recall his song ..... what a mess!1

Hand over the Theme 54

48

*mf*

55

*mp* *cresc.*

61

*ff*

Theme on the Top

Well. They now agreed in trying to sing in the same tempo, although they could not memorize the melody correctly. It sounded quite a bit out of tune - and it ended up wrong.

68

*mp*

71

*mf*

76

**Subito più mosso**

82

*poco cresc.* *f* *cresc.*

89

*accel.* *ff*

What now? "Let's make a little run", the Flute proposed. "No! NO! And again: NO! We will walk, quietly and nice. AND I AM SINGING THE SONG!" the Horn stated, and played the song march-like: ta-tatera-ta-ta., with Clarinet and Bassoon marching besides.

93 **A tempo 1**

*ff*

Use the Horn: Honk-honk

97 **Moderato** (♩=58) 99

*mf*

BUT! Soon the Flute felt, that this was going all too slow, and it started to run around the Horn - just teasing. And the Oboe joined the kidding. The Horn tooted and hooted, cock-red in the head, and at last ..... it all went Cuckoo.

Teasing

110 Musical notation for measures 110-111, starting with a treble clef, key signature of one sharp, and dynamic markings *f* and *cresc.*

112 Musical notation for measures 112-113, including a trill (tr) and dynamic marking *f*.

115 Musical notation for measures 114-115, including a trill (tr) and dynamic marking *f*.

...and as the Flute wanted: Flute and Clarinet started the Cuckoo-Polka. Off they went. Oh, Boy! ... But! It became far too much for the others, and a big quarrelling started: "You have cuckoo-cuckoo on the upper floor!"

Kuk-Polka

120 Musical notation for measures 120-121, including a double bar line, tempo marking *Allegro* (♩=120), and dynamic marking *mp*.

125 Musical notation for measures 122-123, including dynamic marking *mp*.

132 Musical notation for measures 124-125, including dynamic marking *mp*.

138 Musical notation for measures 126-127, including dynamic marking *cresc.*

Quarrell

146 Musical notation for measures 128-129, including dynamic markings *mf*, *cresc.*, *f*, and *cresc.*

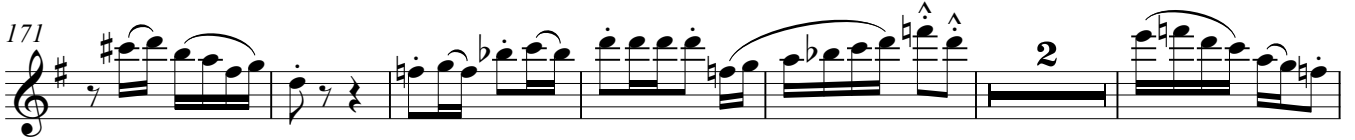
153 Musical notation for measures 130-131, including dynamic markings *ff*, *dim.*, and *mf*.

160 Musical notation for measures 132-133, including dynamic markings *cresc.* and *f*.

"Cuck yourself!"

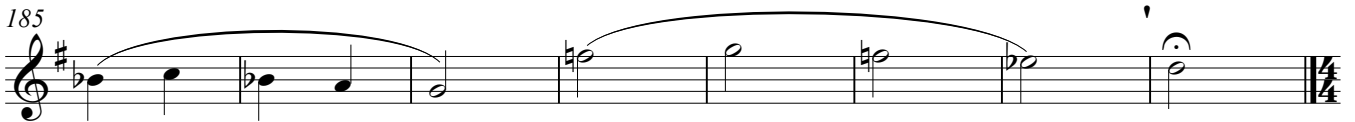
"Cuckoo yourself!" the Flute hooted. But gradually even the Flute got tired, and at last they all tumbled over, breathless, by the roadside.

166 

171 

179 

Slumping over

185 

The Oboes Homesick-Serenade

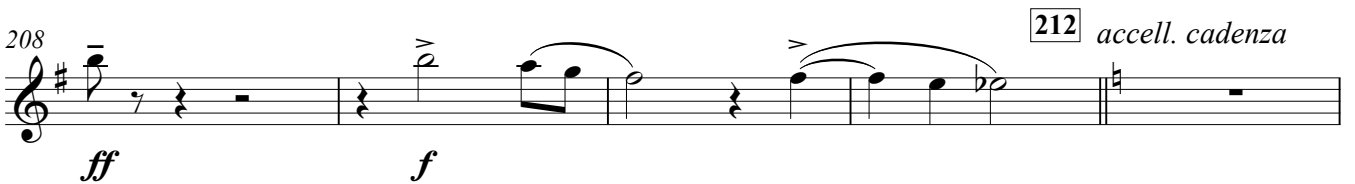
And there they were lying, puff-puff ..... and then the Oboe felt a severe attack of homesickness.

193 **Andante** (♩ = 91) 

198 

They all became almost as homesick as the Oboe, but the Clarinet suddenly popped up with a good idea: "Hey, I know a place, where there are some cute girls!"

204 

208 

213 

Klarinet-Tango

“Come on now!” ... Now the Clarinet really wanted to play the smart guy and show off to impress the girls. He played the Tango, with high notes and low notes - and charming - and for a looong time. And at last the girls jolly well began to dance. Can you hear that in the music?

218 **Allegro** (♩ = 120)

221

229 **229**

Oh! Beautiful Women

237

242

Try again!

The girls suddenly stopped dancing and looked inquiringly at the clarinet. “Keep dancing!” The Clarinet really made great efforts. But gradually they all began to think on all the adventures, they already had experienced.

- I'm sure you can hear it in the music.

248

251 **255**

Looking Back

259

265 **Meno Mosso**

Oboe is still Homesick

272 **Meno Mosso** (♩ = 47)

*mf*

And then the oboe became homesick. Again! ... The Horn insisted to turn the nose homewards, and all agreed.

O.K. - O.K. -

276 **A Tempo** (♩ = 60)

*f* *cresc.*

*sf dim.* *mf* *cresc.* *sf dim.* *mp*

On the Way Home

283 **Moderato** (♩ = 88)

*mp*

Again the bassoon took the avant-garde, but now it used the horns marching-rhythm. The others followed in a long, long row.

*mp*

Forward!

*ff*

“Forward!” the Bassoon blowed. “Follow quickly one after another.” The Horn had a short flashback on the pretty girls, BUT suddenly they all recognized the wellll-knowwn ..... ????

Happy End?

*ff*

We've seen this Before?

*mp*

Yes, quite right. They recognized the landscape. There couldn't be a long distance home! The Flute - the jumping jack - hopped and danced impatiently. It did sound as if it hopped to view the landscape on the other side of the hill-top. The others also started hopping.

339

*mp*

It's the Theme!

342

*cresc.* *f* *f*

349

356

*cresc.* *ff*

362

363

Man, how they hopped. "We can see home!"  
 Full speed, hurry up. Over sticks and stones.  
 And soon they again were home. "Hurray".  
 Cuckoo-cuckoo-finitoo-fart-oo-fart.  
 (Or make another rhyme)

368

"I can see Hooome!"

372

$\text{trill} = \text{trill}$  **Allegro** (♩ = 117)

378

383

388

At HOME! Hurray! non ritard.

392

400

404

If you are playing this composition, please send a greeting to [arne@dichmusik.dk](mailto:arne@dichmusik.dk)



Oboe

# På Rejse ("On the Road again")

For Wind Quintet

Arne Dich

Arne Dich

**Allegro**

Once upon a time there were five friends: A Flute, an Oboe, a Clarinet, a Horn and a Bassoon. "What are we going to do?" the Horn asked.

**Moderato**

"We could take a long, nice walk!" one of them proposed ... and they all agreed. "And we also could run a little! O.K.??", the Flute asked. The Flute loved running fast.

**8 Allegro**

"WE ARE WALKING!" That came a little sourly from the Horn.

**10 Moderato**

"Cooome oooon! Let's go nooow!" The Bassoon was a little impatient.

**Allegretto (♩=80)**

The Oboe was a little anxious, well - in fact - a chicken, said with a little voice: "We won't go too far from home, I hope!"

**15 Andante**

"But we shall look for some really cute girls," the Clarinet suggested, thinking of himself being a really good looking chap.

**18**

"Now, come on, let's go now", said the Bassoon, and he took the lead singing the walking-melody, and the others followed him.

**The Main Theme**

**21 Andante (♩=60)**

The Horn - a really talented guy, joined the singing from time to time. And now Oboe and Clarinet would try too. How did that sound??? Listen carefully!

**We'll join**

**36**

**41**

Hand over the Theme

Well - eh - that wasn't too good. It did sound as if they tried to pull and tear the melody. The Bassoon became confused and could eventually not recall his song ..... what a mess! 1

48

*mf*

53

*mf* *mp*

59

*cresc.* *ff*

63

Theme on the Top

Well. They now agreed in trying to sing in the same tempo, although they could not memorize the melody correctly. It sounded quite a bit out of tune - and it ended up wrong.

68

*mp* *mp*

72

78

*poco cresc.*

84

*f* *accel.* *cresc.*

89

*ff* **Subito più mosso**

What now? "Let's make a little run", the Flute proposed. "No! NO! And again: NO! We will walk, quietly and nice. AND I AM SINGING THE SONG !" the Horn stated, and played the song march-like: ta-tatera-ta-ta., with Clarinet and Bassoon marching besides.

93 **A tempo 1**

*mf*

Use the Horn: Honk-honk

97 **Moderato** (♩=58)

99

**2** **11**

BUT! Soon the Flute felt, that this was going all too slow, and it started to run around the Horn - just teasing. And the Oboe joined the kidding. The Horn tooted and hooted, cock-red in the head, and at last ..... it all went Cuckoo.

110 Teasing

*f*

112

*ff*

115

*ff*

....and as the Flute wanted: Flute and Clarinet started the Cuckoo-Polka. Off they went. Oh, Boy! ... But! It became far too much for the others, and a big quarrelling started: "You have cuckoo-cuckoo on the upper floor!"

120 Kuk-Polka  
Allegro (♩=120)

*dim.*

124

*mp*

131

*mp*

139

*cresc.* *mf*

147 Quarrell

*cresc.* *f*

152

*cresc.* *ff* *dim.*

159

*mf* *cresc.* *f*

“Cuckoo yourself!” the Flute hooted.  
But gradually even the Flute got tired,  
and at last they all tumbled over,  
breathless, by the roadside.

166 "Cuck yourself!"  
  
*mp*

173

“Come on now!” ... Now the Clarinet really wanted to play the smart guy and show off to impress the girls. He played the Tango, with high notes and low notes - and charming - and for a loong time. And at last the girls jolly well began to dance. Can you hear that in the music?

Klarinet-Tango  
**Allegro** (♩ = 120)

Oh! Beautiful Women

Try again!

The girls suddenly stopped dancing and looked inquiringly at the clarinet. “Keep dancing!” The Clarinet really made great efforts. But gradually they all began to think on all the adventures, they already had experienced.  
- I’m sure you can hear it in the music.

Looking Back

**Meno Mosso**

Oboe is still Homesick

272 **Meno Mosso** (♩ = 47)

And then the oboe became homesick. Again! ... The Horn insisted to turn the nose homewards, and all agreed.

O.K. - O.K. -

**A Tempo** (♩ = 60)

On the Way Home

283 **Moderato** (♩ = 88)

Again the bassoon took the avant-garde, but now it used the horns marching-rhythm. The others followed in a long, long row.

Forward!

319

5

“Forward!” the Bassoon blew. “Follow quickly one after another.” The Horn had a short flashback on the pretty girls, BUT suddenly they all recognized the wellll-knowwn ..... ????

Happy End?

We've seen this Before?

Yes, quite right. They recognized the landscape. There couldn't be a long distance home! The Flute - the jumping jack - hopped and danced impatiently. It did sound as if it hopped to view the landscape on the other side of the hill-top. The others also started hopping.

339

*mp*

It's the Theme!

342

*cresc.* *f* *mf*

349

*cresc.* *f*

360

Man, how they hopped. "We can see home!" Full speed, hurry up. Over sticks and stones. And soon they again were home. "Hurray". Cuckoo-cuckoo-finitoo-fart-oo-fart. (Or make another rhyme)

368

"I can see Hooome!"

373

*ff*<sup>3</sup> *marcato* *mf* *f* *mf*

379

At HOME! Hurray! non ritard.

386

*mf* *cresc. molto* *ff*

398

*sfz* *mf* *cresc.* *sfz* *mf* *cresc.* *fp* *mf*

403

*f* *cresc.* *ff*

Clarinet in B $\flat$

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**Allegro**

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**Moderato**

"We could take a long, nice walk!" one of them proposed ... and they all agreed. "And we also could run a little! O.K.??", the Flute asked. The Flute loved running fast.

8 **Allegro**

"WE ARE WALKING!" That came a little sourly from the Horn.

10 **Moderato**

"Cooome ooon! Let's go noow!" The Basson was a little impatient.

**Allegretto** ( $\text{♩}=80$ )

The Oboe was a little anxious, well - in fact - a chicken, said with a little voice: "We won't go too far from home, I hope!"

15 **Andante**

"But we shall look for some really cute girls," the Clarinet suggested, thinking of himself being a really good looking chap.

18

19

"Now, come on, let's go now", said the Bassoon, and he took the lead singing the walking-melody, and the others followed him.

The Main Theme

21 **Andante** ( $\text{♩}=60$ )



The Horn - a really talented guy, joined the singing from time to time. And now Oboe and Clarinet would try too. How did that sound??? Listen carefully!

36 We'll join

*mp*

Hand over the Theme

Well - eh - that wasn't too good. It did sound as if they tried to pull and tear the melody. The Bassoon became confused and could eventually not recall his song ..... what a mess!1

48

*mf*

52

*mf*

58

*mp* *cresc.* *ff*

62

Theme on the Top

Well. They now agreed in trying to sing in the same tempo, although they could not memorize the melody correctly. It sounded quite a bit out of tune - and it ended up wrong.

68

*mp* *mp*

72

78

*poco cresc.*

84

*f* *cresc.* **Subito più mosso** **accel.** *ff*

90



What now? "Let's make a little run", the Flute proposed.  
"No! NO! And again: NO! We will walk, quietly and nice.  
AND I AM SINGING THE SONG!" the Horn stated, and  
played the song march-like: ta-tatera-ta-ta., with Clarinet and  
Bassoon marching besides.

93 **A tempo 1**

Use the Horn: Honk-honk  
**Moderato** (♩=58)

96

100

103

106

Teasing

BUT! Soon the Flute felt, that this was going all  
too slow, and it started to run around the Horn  
- just teasing. And the Oboe joined the kidding.  
The Horn tooted and hooted, cock-red in the head,  
and at last ..... it all went Cuckoo.

110

112

116

....and as the Flute wanted: Flute and Clarinet started the Cuckoo-Polka. Off they went. Oh, Boy! ... But! It became far too much for the others, and a big quarrelling started: "You have cuckoo-cuckoo on the upper floor!"

Kuk-Polka  
Allegro ( $\text{♩}=120$ )  
2

120

*mp*

124

130

136

143

*cresc.*                      *mf*    *cresc.*

### Quarrell

149

*f*                      *cresc.*

154

*ff*                      *dim.*                      *mf*

160

*cresc.*                      *f*

“Cuckoo yourself!” the Flute hooted.  
But gradually even the Flute got tired,  
and at last they all tumbled over,  
breathless, by the roadside.

166 "Cuck yourself !"

170

176  

Slumping over

183

The Oboes Homesick-Serenade

193 Andante (♩ = 91)

And there they were lying, puff-puff  
..... and then the Oboe felt a severe  
attack of homesickness.

193

198

They all became almost as homesick as  
the Oboe, but the Clarinet suddenly  
popped up with a good idea: “Hey, I know  
a place, where there are some cute girls!”

204  

*cresc.* *cresc. molto*

208  

*ff* *f*

212

212 *accel. cadenza*

212

215

“Come on now!” ... Now the Clarinet really wanted to play the smart guy and show off to impress the girls. He played the Tango, with high notes and low notes - and charming - and for a looong time. And at last the girls jolly well began to dance. Can you hear that in the music?

Klarinet-Tango

218 **Allegro** ( $\text{♩} = 120$ )

Musical notation for measures 218-223. Measure 218 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a triplet of eighth notes. Dynamic markings include *mf* and *f*. A box containing the number 229 is positioned above the staff.

Musical notation for measures 224-229. Measure 224 begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes dynamic markings for *cresc.*, *f*, *dim.*, and *mf*.

Musical notation for measures 230-235. Measure 230 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features dynamic markings for *mp* and *cresc.*.

Oh! Beautiful Women

Musical notation for measures 236-241. Measure 236 begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes dynamic markings for *f*, *dim.*, and *mf*.

Musical notation for measures 242-247. Measure 242 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature.

Try again!

The girls suddenly stopped dancing and looked inquiringly at the clarinet. “Keep dancing!” The Clarinet really made great efforts. But gradually they all began to think on all the adventures, they already had experienced.  
- I’m sure you can hear it in the music.

Musical notation for measures 248-250. Measure 248 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a dynamic marking of *mf*.

Musical notation for measures 251-255. Measure 251 begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes dynamic markings for *cresc.*, *f*, *dim.*, and *mf*. A box containing the number 255 is positioned above the staff.

Looking Back

Musical notation for measures 256-260. Measure 256 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature.

Musical notation for measures 261-265. Measure 261 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a dynamic marking of *mp*.

Meno Mosso

Musical notation for measures 266-270. Measure 266 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a dynamic marking of *p*.

Oboe is still Homesick

And then the oboe became homesick. Again! ... The Horn insisted to turn the nose homewards, and all agreed.

272 **Meno Mosso** ( $\text{♩} = 47$ )



O.K. - O.K. -

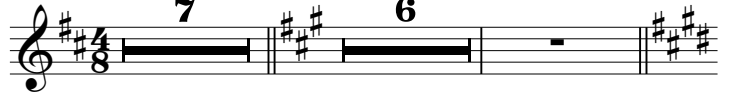
276 **A Tempo** ( $\text{♩} = 60$ )



On the Way Home

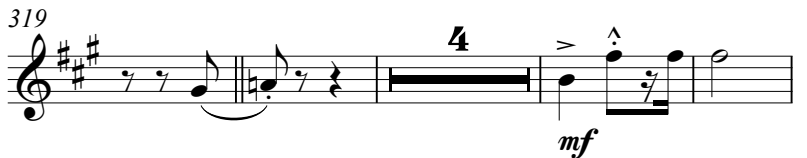
Again the bassoon took the avant-garde, but now it used the horns marching-rhythm. The others followed in a long, long row.

283 **Moderato** ( $\text{♩} = 88$ )



Forward!

“Forward!” the Bassoon blew. “Follow quickly one after another.” The Horn had a short flashback on the pretty girls, BUT suddenly they all recognized the wellll-knowwn ..... ????



Happy End?



We've seen this Before?



Yes, quite right. They recognized the landscape. There couldn't be a long distance home! The Flute - the jumping jack - hopped and danced impatiently. It did sound as if it hopped to view the landscape on the other side of the hill-top. The others also started hopping.

339

*mp*

342

It's the Theme!

*cresc.* *mf*

351

*cresc.* *f*

360

363

*f*

Man, how they hopped. "We can see home!" Full speed, hurry up. Over sticks and stones. And soon they again were home. "Hurray". Cuckoo-cuckoo-finitoo-fart-oo-fart. (Or make another rhyme)

368

*f*

"I can see Hooome!"

373

$\text{trill} = \text{trill}$   $\text{Allegro}$  ( $\text{♩} = 117$ )

*ff* *marcato* *mf* *f* *mf*

381

At HOME! Hurray!

*mf* *cresc. molto*

390

*non ritard.*

*ff* *sfz*

399

*mf* *cresc.* *sfz* *mf* *cresc.* *fp* *mf*

403

*f* *cresc.* *ff*

Horn in F

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8 **Allegro** **TACET**

"WE ARE WALKING!" That came a little sourly from the Horn.

10 **Moderato**

"Cooome ooon! Let's go noow!" The Bassoon was a little impatient.

12 **Allegretto** (♩=80) **TACET**

The Oboe was a little anxious, well - in fact - a chicken, said with a little voice: "We won't go too far from home, I hope!"

**Andante** **TACET**

"But we shall look for some really cute girls," the Clarinet suggested, thinking of himself being a really good looking chap.

18 **TACET**

"Now, come on, let's go now", said the Bassoon, and he took the lead singing the walking-melody, and the others followed him.

**The Main Theme**  
21 **Andante** (♩=60) **mf** 29

30 **3**

The Horn - a really talented guy, joined the singing from time to time. And now Oboe and Clarinet would try too. How did that sound??? Listen carefully!

36 **TACET**



Well - eh - that wasn't too good. It did sound as if they tried to pull and tear the melody. The Bassoon became confused and could eventually not recall his song ..... what a mess! 1

48 **Hand over the Theme** 54

55

61

Well. They now agreed in trying to sing in the same tempo, although they could not memorize the melody correctly. It sounded quite a bit out of tune - and it ended up wrong.

68 **Theme on the Top**

74

81

88 **Subito più mosso accel.**

What now? "Let's make a little run", the Flute proposed. "No! NO! And again: NO! We will walk, quietly and nice. AND I AM SINGING THE SONG!" the Horn stated, and played the song march-like: ta-tatera-ta-ta., with Clarinet and Bassoon marching besides.

93 **A tempo 1**

96 **Use the Horn: Honk-honk Moderato** (♩=58) 99

101

105

Teasing

BUT! Soon the Flute felt, that this was going all too slow, and it started to run around the Horn - just teasing. And the Oboe joined the kidding. The Horn tooted and hooted, cock-red in the head, and at last ..... it all went Cuckoo.

110 *f* *cresc. mere og mere hysterisk*

112 *fff*

115 *fff*

...and as the Flute wanted: Flute and Clarinet started the Cuckoo-Polka. Off they went. Oh, Boy! ... But! It became far too much for the others, and a big quarrelling started: "You have cuckoo-cuckoo on the upper floor!"

Kuk-Polka  
Allegro (♩=120)

120 *dim.* *mp*

125

134

Quarrell

143 *cresc.* *mf* *cresc.* *f*

151 *cresc.* *ff* *dim.*

159 *mf* *cresc.* *f*

“Cuckoo yourself!” the Flute hooted. But gradually even the Flute got tired, and at last they all tumbled over, breathless, by the roadside.

166 "Cuck yourself!"

*mp*

172

*mp*

182 Slumping over

*mp*

And there they were lying, puff-puff ..... and then the Oboe felt a severe attack of homesickness.

193 The Oboes Homesick-Serenade  
Andante (♩ = 91)

*mp*

199

*mp*

They all became almost as homesick as the Oboe, but the Clarinet suddenly popped up with a good idea: “Hey, I know a place, where there are some cute girls!”

204

*cresc. cresc. molto ff f*

211 **212** accell. cadenza

*mp*

“Come on now!” ... Now the Clarinet really wanted to play the smart guy and show off to impress the girls. He played the Tango, with high notes and low notes - and charming - and for a looong time. And at last the girls jolly well began to dance. Can you hear that in the music?

218 Klarinet-Tango  
Allegro (♩ = 120)

*mf sf*

222

*mp cresc. f*

229

*mp p cresc.*

236 Oh! Beautiful Women

*mf sf mp*

242

*mf mp*

The girls suddenly stopped dancing and looked inquiringly at the clarinet. "Keep dancing!" The Clarinet really made great efforts. But gradually they all began to think on all the adventures, they already had experienced.

- I'm sure you can hear it in the music.

248 *mp*

252 *cresc.* **255** *f* *mp* Looking Back

260 *f* *mf* **2**

266 *mf* *p* Meno Mosso

And then the oboe became homesick. Again! ... The Horn insisted to turn the nose homewards, and all agreed.

Oboe is still Homesick O.K. - O.K. -  
 272 Meno Mosso (♩ = 47) A Tempo (♩ = 60)  
*mf*

277 *cresc.* *fp* *f* *fp* *f*

Again the bassoon took the avant-garde, but now it used the horns marching-rhythm. The others followed in a long, long row.

On the Way Home  
 283 Moderato (♩ = 88)  
**6**  
*mp*

293 **297**

299

306 **311** **7**

“Forward!” the Bassoon blew. “Follow quickly one after another.” The Horn had a short flashback on the pretty girls, BUT suddenly they all recognized the wellll-knowwn ..... ????

319 Forward!

*mf* Happy End?

325

*f* We've seen this Before? *f*

331

*f* *mf* *mp legato*

Yes, quite right. They recognized the landscape. There couldn't be a long distance home! The Flute - the jumping jack - hopped and danced impatiently. It did sound as if it hopped to view the landscape on the other side of the hill-top. The others also started hopping.

339

*mp legato*

343 It's the Theme!

*cresc.* *mf*

353

*cresc.* *f*

361

363

Man, how they hopped. “We can see home!” Full speed, hurry up. Over sticks and stones. And soon they again were home. “Hurray”. Cuckoo-cuckoo-finitoo-fart-oo-fart. (Or make another rhyme)

368

"I can see Hooome!"

$\text{trill} = \text{trill}$  **Allegro** ( $\text{♩} = 117$ )

372

*ff marcato* *f* *ff* *ff* At HOME! Hurray!

382

*mf* *cresc. molto* *ff*

394 non ritard.

*mf* *mf* *mf*

403

*fz* *cresc.* *ff*

Bassoon

# På Rejse ("On the Road again")

Arne Dich

For Wind Quintet

Arne Dich

**Allegro**

Musical notation for the first staff, Bassoon part, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).

Once upon a time there were five friends: A Flute, an Oboe, a Clarinet, a Horn and a Bassoon. "What are we going to do?" the Horn asked.

**Moderato** **3**

Musical notation for the second staff, showing a 3-measure rest.

"We could take a long, nice walk!" one of them proposed ... and they all agreed. "And we also could run a little! O.K.??", the Flute asked. The Flute loved running fast.

**Allegro** **TACET**

Musical notation for the third staff, showing an 8-measure rest.

"WE ARE WALKING!" That came a little sourly from the Horn.

**Moderato**  
10 **TACET**

Musical notation for the fourth staff, showing a 10-measure rest.

**Allegretto** ( $\text{♩} = 80$ )

"Cooome ooon! Let's go noow!"  
The Basson was a little impatient.

Musical notation for the fifth staff, starting with a mezzo-forte (*mf*) dynamic.

The Oboe was a little anxious, well - in fact - a chicken, said with a little voice: "We won't go too far from home, I hope!"

**Andante** **TACET**

Musical notation for the sixth staff, showing a 15-measure rest.

"But we shall look for some really cute girls," the Clarinet suggested, thinking of himself being a really good looking chap.

18 **TACET**

Musical notation for the seventh staff, showing an 18-measure rest.

### The Main Theme

"Now, come on, let's go now", said the Bassoon, and he took the lead singing the walking-melody, and the others followed him.

21 **Andante** ( $\text{♩} = 60$ )

Musical notation for the eighth staff, starting with a mezzo-forte (*mf*) dynamic.

25 29

Musical notation for the ninth staff, with a measure rest at measure 29.

31

Musical notation for the tenth staff.

The Horn - a really talented guy, joined the singing from time to time. And now Oboe and Clarinet would try too. How did that sound??? Listen carefully!

36

40

Hand over the Theme

Well - eh - that wasn't too good. It did sound as if they tried to pull and tear the melody. The Bassoon became confused and could eventually not recall his song ..... what a mess!1

48

*mf*

52

54

*mf*

58

*cresc.* *ff*

62

Theme on the Top

Well. They now agreed in trying to sing in the same tempo, although they could not memorize the melody correctly. It sounded quite a bit out of tune - and it ended up wrong.

68

*mp e legato*

73

80

*poco cresc.* *f* *cresc.*

87

**Subito più mosso** **accel.**

*ff* *v.d.*

What now? "Let's make a little run", the Flute proposed.  
"No! NO! And again: NO! We will walk, quietly and nice.  
AND I AM SINGING THE SONG!" the Horn stated, and  
played the song march-like: ta-tatera-ta-ta., with Clarinet and  
Bassoon marching besides.

93 **A tempo 1**

Use the Horn: Honk-honk

97 **Moderato** (♩=58)

99

Teasing

BUT! Soon the Flute felt, that this was going all  
too slow, and it started to run around the Horn  
- just teasing. And the Oboe joined the kidding.  
The Horn tooted and hooted, cock-red in the head,  
and at last ..... it all went Cuckoo.

110



...and as the Flute wanted: Flute and Clarinet started the Cuckoo-Polka. Off they went. Oh, Boy! ... But! It became far too much for the others, and a big quarrelling started: "You have cuckoo-cuckoo on the upper floor!"

120



*dim.* *mp*

124



133




142



Quarrell *cresc.* *mf* *cresc.*

148



*f*

152



*cresc.* *ff* *dim.*

159



*mf* *cresc.* *f*

"Cuck yourself !"

"Cuckoo yourself!" the Flute hooted. But gradually even the Flute got tired, and at last they all tumbled over, breathless, by the roadside.

166



*mp*

172



Slumping over

181





Oboe is still Homesick

272 **Meno Mosso** (♩ = 47)

And then the oboe became homesick. Again! ... The Horn insisted to turn the nose homewards, and all agreed.



O.K. - O.K. -

276 **A Tempo** (♩ = 60)



On the Way Home

283 **Moderato** (♩ = 88)

Again the bassoon took the avant-garde, but now it used the horns marching-rhythm. The others followed in a long, long row.



287



292



297

299



311

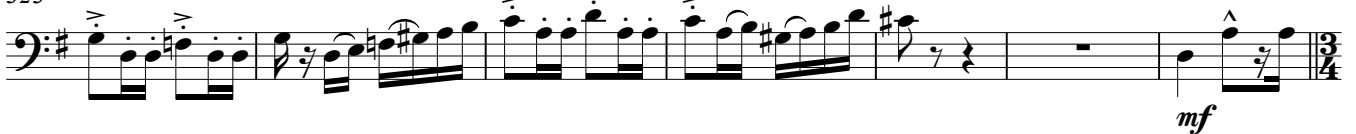
Forward!

319

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323



Happy End?

We've seen this Before?

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Yes, quite right. They recognized the landscape. There couldn't be a long distance home! The Flute - the jumping jack - hopped and danced impatiently. It did sound as if it hopped to view the landscape on the other side of the hill-top. The others also started hopping.

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It's the Theme!

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368

"I can see Hooome!"

378

388

397

403