

Jules Massenet

Suie-je gentille & Gavotte

from
Manon

Arranged for Soloist and String-Quintet

by

Arne Dich, 2008

for

The Opera Academy of Skive &
Kim Sjøgren and his "Little Mermaid Orchestra"

If you download or play the arrangement
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Suie-je gentille & Gavotte

fra MANON

Arranger Arne Dich

Massenet

Allegretto brillante (non troppo) ♩ = 88

Manon

Violin I

Violin II

Viola

Violoncello

Double Bass

M.

Vln. I

Vln. II

Vla.

Vc.

Db.

M.

Vln. I

Vln. II

Vla.

Vc.

Db.

10 **A** *ritenuto* *a tempo*

M. *Suis-je gen- tille... ain si?*

Vln. I *f sf sfsec mf*

Vln. II *f sf sfsec mf*

Vla. *f sf sfsec mf*

Vc. *f sf sfsec*

Db. *f sf sfsec mf*

14 *ritenuto*

M. *Est-ce vrai?... grand mer*

Vln. I *f ff*

Vln. II *f ff*

Vla. *f ff*

Vc. *f ff*

Db. *f ff*

17 *a tempo* *ritenuto*

M. *ci!... Je con- sens, — vu, que je suis bon - ne, A lais-ser ad-mi - rer ma char-man-te per- son -*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Db. *f p*

a tempo

Allegro maestoso ♩=72

Manon: Gavotte

B

21

M. *ne!* Je mar-che sur tous les che mins

Vln. I *f sf fp*

Vln. II *f sf fp*

Vla. *f sf fp*

Vc. *f sf fp*

Db. *f fp*

24

M. Aus-si bien qu' une sou - ve rai - - - - - ne

Vln. I *f très marqué et rythmé p f*

Vln. II *f très marqué et rythmé p f*

Vla. *f très marqué et rythmé p f*

Vc. *f très marqué et rythmé p f*

Db. *p*

27

M. *pressez* On s'in-cli-ne, on bai - se ma main, Car par la beau-té, je suis rei - ne! Je suis

Vln. I *p f p f p*

Vln. II *p f p f p*

Vla. *p f p f p*

Vc. *p f p f p*

Db. *p p f p*

30

M. rei - - - ne! Mes che-vaux cou rent_ à grands pas.

Vln. I *fp* *fp* *f*

Vln. II *fp* *fp* *f*

Vla. *fp* *fp* *f*

Vc. *fp* *fp* *f*

Db. *fp* *fp* *f*

33

M. De-vant ma vie a - ven tu reu - - - se, Les grands s'a ven - cent cha - peau bas...

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Db. *p* *f* *p*

36

M. Je suis bel-le, je suis heu - reu - se! Je suis bel - - - le!

Vln. I *mp* *p* *f* *p*

Vln. II *mp* *p* *f* *p*

Vla. *mp* *p* *f* *p*

Vc. *mp* *p* *f* *p*

Db. *p* *f* *p*

39 **C** a Tempo

M. Au-tour de moi tout doit fleu-rir! Je vais à tout ce qui m'at-ti - - - re!..

Vln. I *fp* *f* *p* *f*

Vln. II *fp* *f* *p* *f*

Vla. *fp* *f* *p* *f*

Vc. *fp* *f* *p* *f*

Db. *fp* *p*

43

M. Et, si Ma non de vait ja mais mou-ri-r, Ce se-rait, mes a-mis, dans un è-clat de di - re! Ah! ah! ah! ah! ah!

Vln. I *fp*

Vln. II *mp* *p*

Vla. *fp*

Vc. *p*

Db. *p*

45 **Allegro**

M. Ah! ah! ah! ah!

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

49 **Andantino con spirito** rall. . . .

M. *mp*

Vln. I *pizz mp arco p pizz*

Vln. II *mp pizz*

Vla. *mp pizz*

Vc. *mp pizz*

Db. *mp pizz*

55 *suivez* **Moderato e leggero**

M. *suivez*

Vln. I *arco p*

Vln. II *arco p*

Vla. *arco p*

Vc. *arco p*

Db. *arco p*

59 *cédez un peu*

M. *cédez un peu*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

62 *a Tempo* *ten.* *en pressant* *rall.* *suivez*

M.
Vln. I
Vln. II
Vla.
Vc.
Db.

65 *a Tempo* **D**

M.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf
mf
p *mf*

68

M.
Vln. I
Vln. II
Vla.
Vc.
Db.

p *mf* *p*
p *mp*
p
p

71

M.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

f

f

f

f

74

E Andantino con spirito

M.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

mp

pizz

mp

pizz

mp

pizz

mp

pizz

mp

78

M.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall

arco

p

pizz

81 **a Tempo** *suivez* **F** **Moderato e leggero**

M. *arco*

Vln. I *arco* **p**

Vln. II *arco* **p**

Vla. *arco* **p**

Vc. *arco* **p**

Db. *arco* **p**

86 *cédez un peu*

M.

Vln. I

Vln. II

Vla. **pp**

Vc.

Db.

89 **a Tempo** *ten.* *en pressant* *rall.* *suivez*

M.

Vln. I

Vln. II

Vla.

Vc.

Db.

92 **a Tempo** G

M.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
p *mf* *p*

Detailed description: This system covers measures 92 to 96. It begins with a dynamic of *mf* and a tempo marking of *a Tempo*. A rehearsal mark 'G' is placed above the first measure. The music features a melody in the first violin part, with the second violin and viola playing a rhythmic accompaniment. The cello and double bass provide a steady bass line. Dynamics shift to *p* in measure 94 and return to *mf* in measure 95.

97

M.
Vln. I
Vln. II
Vla.
Vc.
Db.

p *mp* *p*

Detailed description: This system covers measures 97 to 99. The first violin part features a melodic line with a crescendo leading to a trill in measure 99. The second violin and viola play a sustained accompaniment. Dynamics are marked *p*, *mp*, and *p* across the measures.

Allegro
100

M.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *f* *f*

Detailed description: This system covers measures 100 to 102. The tempo changes to **Allegro**. The music is marked *f* (forte). The first violin part has a melodic line, while the other instruments provide a rhythmic accompaniment. The system concludes with a double bar line.

Conductor

Suie-je gentille & Gavotte

Arranger Arne Dich

fra MANON

Allegretto brillante (non troppo) ♩ = 88

Massenet

8^{va}

ff

4

mp

7

sf *sf* *p* *mp*

9

f

12 **A** *ritenuto* *a tempo*
 Suis - je gen - tille — ain - si?
sf sfsec mf

15 *ritenuto* *a tempo* *ritenuto*
 Est - ce vrai?.. grand mer - ci!... Je con
ff f p

18
 sens, — vu, que je suis bon - ne, A lais - ser ad - mi - rer ma char - man - te per - son -
f sf fp

21 *a tempo* **B** *Allegro maestoso* $\text{♩} = 72$
 ne! Je mar - che sur tous les che - mins
f sf fp

24
 Aus - si bien qu' une — sou - ve - rai - ne
f très marqué et rythmé p f

27 *pressez*
 On s'in - cli - ne, on bai - se ma main, — Car par la beau - té, je suis rei - ne! Je suis
p f p f > p

30
 rei - ne! Mes che - vaux cou - rent — à grands pas. —
fp fp f

33

De - vant ma vie a - ven - tu - reu - se, Les grands s'a - ven - cent cha - peau bas...

p *f* *p*

36

Je suis bel - le, je suis heu - reu - se! Je suis

mp *p*

38

C a Tempo

bel - le!... Au - tour de moi tout _ doit fleu - rir! _____

f *p* *fp* *f*

41

Je vais à tout ce _ qui m'at - ti - re!... Et, si _ Ma - non _ de - vait _ ja - mais

p *f* *fp*

44

_ mou - rir, Ce se - rait, mes a - mis, dans un è - clat de di re! Ah! ah! ah! ah! Ah! ah! ah! ah! _____

p *fp*

46

Allegro

f *ff*

Gavotte

Manon: Gavotte

49 **Andantino con spirito**

pizz mp *arco p* *pizz*

54 **rall.** *suivez* **Moderato e leggero**

arco p

59 *cédez un peu* **a Tempo** *ten.* *en pressant*

64 **rall.** *suivez* **a Tempo** **D**

mf

67

p *mf* *p*

71

mp *f*

76 **E** Andantino con spirito *rall*

pizz *arco* *pizz*
mp *p*

81 *a Tempo* *suivez* **F** Moderato e leggero *p*

arco
p

86 *cédez un peu* *a Tempo* *ten.* *en pressant*

91 *rall.* *suivez* *a Tempo* **G**

96

mf *p* *mp*

99 *Allegro* *f*

Violin I

Suie-je gentille & Gavotte

Arranger Arne Dich

fra MANON

Massenet

Allegretto brillante (non troppo) ♩ = 88

8^{va}
ff
 3
mp
 6
sf **sf**
 8
p **mp**
 11 **A** *tr* **sf** **sfsec** *ritenuto* *a tempo* **mf**
 14 *ritenuto* **ff**
 17 *a tempo* *ritenuto* **3** *a tempo* **f**
 22 **B** **Allegro maestoso** ♩ = 72 **sf** **fp** **f** *très marqué et rythmé* **p**
 26 *pressez* **f** **p** **f** **p** **< f >** **p**
 30 **fp** **fp** **f** **p** **f**

35 *p* *mp* *p* *f* *p*

39 **C** a Tempo *fp* *f* *p* *f* *fp*

44 *f* **Allegro**

47 *ff*

Gavotte

Andantino con spirito

49 *pizz* *mp* *arco* *p* *pizz*

54 *rall.* *suivez* *arco* **Moderato e leggero** *p*

59 *cédez un peu* **a Tempo** *ten.* *en pressant*

64 *rall.* *suivez* **a Tempo** **D** *mf*

67 *p* *mf* *p*

71 *mp* *f*

76 **E** pizz **Andantino con spirito** arco *rall* pizz



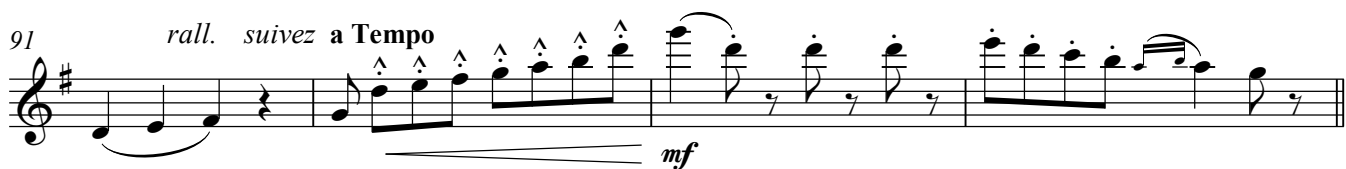
81 **a Tempo** *suivez* arco **F** **Moderato e leggero** *p*



86 *cédez un peu* **a Tempo** *ten.* *en pressant*



91 *rall.* *suivez* **a Tempo** *mf*



95 **G** *p* *mf* *p* *mp*



99 **Allegro** *f*



Violin II

Suie-je gentille & Gavotte

Arranger Arne Dich

fra MANON

Massenet

Allegretto brillante (non troppo) ♩ = 88

ff

mp

mp *f*

A *sf* *sfsec* *mf* *f*
ritenuto a tempo

ff *f* *p*
ritenuto a tempo ritenuto **3**

f *sf*
a tempo

B *fp* *f* *p*
f très marqué et rythmé

p *f* *p* *f* *p* *fp*
poussez

fp *f* *p* *f*

p *mp* *p* *f* *p*

39 **C** a Tempo

44 **Allegro**

47

Gavotte

49 **Andantino con spirito**
pizz
mp

54 **rall.** *suivez* arco **Moderato e leggero**
p

59 *cédez un peu* **a Tempo** *ten.* *en pressant*

64 **rall.** *suivez* **a Tempo** **D**
mf

67
p mp

71
p f

76 **E** pizz **Andantino con spirito** *rall* **a Tempo**



82 *suivez* arco **F** **Moderato e leggero** *p*



87 *cédez un peu* **a Tempo** *ten.* *en pressant*



91 *rall.* *suivez* **a Tempo** *mf*



95 **G** *p* *mp*



99 **Allegro** *p* *f*



Viola

Suie-je gentille & Gavotte

Arranger Arne Dich

fra MANON

Massenet

Allegretto brillante (non troppo) ♩ = 88

1 *ff*

4 *mp*

8 *mp* *mf* *f*

11 **A** *sf* *sfsec* *mf* *ritenuto* *a tempo*

14 *ritenuto* *ff*

17 *a tempo* *f* *p* *ritenuto* *a tempo* *f*

22 **B** **Allegro maestoso** ♩ = 72 *sf* *fp* *f très marqué et rythmé* *p*

26 *pressez* *f* *p* *f* *p* *f* *p*

30 *fp* *fp* *f* *p* *f*

35 *p* *mp* *p* *f* *p*

39 **C** a Tempo

fp f p f

43

fp

46 Allegro

f f ff ff

Gavotte

49 pizz Andantino con spirito

mp

55 *suivez* arco Moderato e leggero

p pp

61 *cédez un peu* a Tempo *ten.* *en pressant* rall. *suivez a Tempo*

66 **D**

mf p

71

f

76 **E** pizz **Andantino con spirito** *mp* *rall* **a Tempo**

82 **F** *suivez* arco **Moderato e leggero** *p* *pp*

88 *cédez un peu* **a Tempo** *ten.* *en pressant* *rall.* *suivez* **a Tempo**

93 **G** *mf* *p*

98 **Allegro** *f*

Violoncello

Suie-je gentille & Gavotte

Arranger Arne Dich

fra MANON

Massenet

Allegretto brillante (non troppo) ♩ = 88

1 *ff*

3 *mp*

6 *mp*

10 *f sf sfsec* **A** *ritenuto a tempo*

14 *f ff* *ritenuto*

17 *f p f* *a tempo ritenuto a tempo* 3

22 **B** **Allegro maestoso** ♩ = 72 *sf fp f très marqué et rythmé p*

26 *f p f p <f> p* *pressez*

30 *fp fp f p f*

35 *p mp p f > p*



39 a Tempo

39 *fp* *f* *p* *f* *p*

8va

44

Allegro *f*

47

ff

Gavotte

49 pizz Andantino con spirito

mp

54

rall. *suivez arco* Moderato e leggero *p*

59

cédez un peu a Tempo *ten.* *en pressant*

64

rall. *suivez* a Tempo **D** *mf*

67

p

71

f

76 **E** pizz **Andantino con spirito** *rall*



mp

81 **a Tempo** *suivez arco* **F** **Moderato e leggero** *p*



p

86 *cédez un peu* **a Tempo** *ten.* *en pressant*



p

91 *rall.* **a Tempo** **G** *mf* *p*



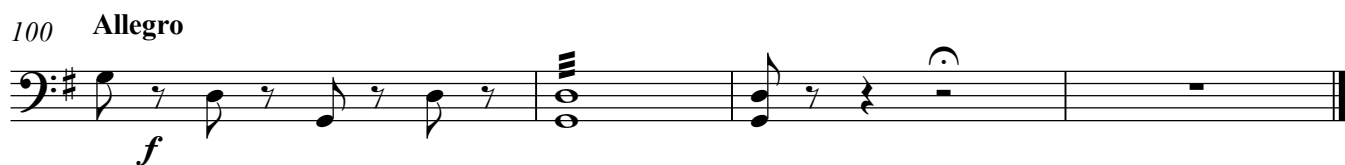
mf *p*

96



p

100 **Allegro** *f*



f

Double Bass

Suie-je gentille & Gavotte

Arranger Arne Dich

fra MANON

Massenet

Allegretto brillante (non troppo) ♩ = 88

1 *ff*

4 *mp*

8 *mp*

11 **A** *f* *sf* *sf^{sec}* *mf* *ritenuto* *a tempo*

14 *ff* *ritenuto*

17 *f* *p* *ritenuto* **3** *a tempo* *f*

22 **B** **Allegro maestoso** ♩ = 72 *fp* *p* *p*

28 *prezzo* *p* *<f>* *p* *fp* *fp* *p*

34 *f* *p* *p* *f* *p*

39 **C** a Tempo

Musical notation for measures 39-43. The piece is in C major and common time. Measures 39 and 41 are marked *fp* and *p* respectively. Measures 40 and 42 are marked *p*. The notation includes rests and eighth notes.

Musical notation for measures 44-46. Measure 44 is marked *f*. Measure 45 is marked *Allegro*. Measure 46 is marked *f*. The notation includes eighth notes and a triplet.

Musical notation for measures 47-53. Measure 47 is marked *ff*. The notation includes eighth notes and a final double bar line.

Gavotte

Musical notation for measures 49-53. Measure 49 is marked *pizz* and *mp*. The tempo is *Andantino con spirito*. The notation includes eighth notes.

Musical notation for measures 54-58. Measure 54 is marked *rall.*. Measure 55 is marked *suivez arco*. Measure 56 is marked *Moderato e leggero*. Measure 57 is marked *p*. The notation includes eighth notes and a change to common time.

Musical notation for measures 59-63. Measure 59 is marked *cédez un peu*. Measure 60 is marked *a Tempo*. Measure 61 is marked *ten.*. Measure 62 is marked *en pressant*. The notation includes eighth notes.

Musical notation for measures 64-67. Measure 64 is marked *rall.*. Measure 65 is marked *suivez*. Measure 66 is marked *a Tempo*. Measure 67 is marked *D*. The notation includes eighth notes and a change to D major.

Musical notation for measures 68-70. Measure 68 is marked *p*. The notation includes eighth notes and a final double bar line.

Musical notation for measures 71-75. Measure 71 is marked *f*. The notation includes eighth notes and a final double bar line.

76 **E** pizz **Andantino con spirito**

mp *rall*

81 **a Tempo** *suivez arco* **F** **Moderato e leggero**

p *ten.*

86 *cédez un peu* **a Tempo** *ten.*

p *ten.*

90 *en pressant* *rall.* *suivez a Tempo* **G**

p *mf* *p*

96

p *ten.*

100 **Allegro**

f