

Giuseppe Verdi

Il balen del suo sorriso...

Aria Conte  
from  
Il Trouvatore

Arranged for Soloist and String-Quintet

by

Arne Dich, 2008

for

The Opera Academy of Skive &  
Kim Sjøgren and his "Little Mermaid Orchestra"

If you download or play the arrangement  
please send a mail to

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# Aria Conte fra Il Trovatore

**Andante mosso**  $\text{♩} = 80$

Violin I *pizz*

Violin II *pizz* ***p***

Viola *pizz* ***p***

Violoncello *pizz* ***p***

Contrabass *pizz* ***p***

6 **Recitativo**

Conte *Tut toè de - ser - to*

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Conte *in tem-poio giun go!* *Ar - di - ta, e qual fu-ren-tea - mo-re ed ir-ri-ta-toor*

Vln. I *arco* ***p***

Vln. II *arco* ***p***

Vla. *arco* ***p***

Vc. *arco* ***p***

Cb. *arco* ***p***

*mf*

***pp***

18

Conte  
 go-glio chie - se-roa me. Spen-toil ri - va sem - bra-va a miei de - si-ri ap

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

**Allegro**

Conte  
 pre - sta al - ta - re! Ah no! non fia d'al - tri Le - o - no - ra mai....

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

28

Conte  
 Le - o - no - raè mi - a!

Vln. I  
*f* *pp*

Vln. II  
*f* *pp*

Vla.  
*f* *pp*

Vc.  
*f* *pp*

Cb.  
*f* *pp*

33 **Largo** ♩=50

Conte *Il ba - len del suo sor -*

Vln. I *pp*

Vln. II *pp*

Vla. *p pizz*

Vc. *p pizz*

Cb. *p*

Conte *ro - so d'u - na stel - la vin - ce il rag - gio!.. il ful -*

Vln. I *p pp*

Vln. II *p pp*

Vla. *arco pizz*

Vc. *p*

Cb. *p*

Conte **A** *gor del suo bel vi - so no - vo in fon - de no - vain fon - dea me co -*

Vln. I *p*

Vln. II *p*

Vla. *arco*

Vc. *p*

Cb. *p*

42

Conte

rag - gio!.. Ah! l'a - mor, l'a - mo - re on - d'ar - do le fa -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz* *arco* *pizz* *arco*

**B**

45

Conte

vel - liin mi - o fa - vor!... Sper - dail so - le d'un suo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pizz*

*dolciss.*

48

Conte

sguar - do la tem - pe - sta del mi - o

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*dolciss.* *largo*

50 **C** *con espansione*

Conte  
cor! Ah! l'a - mor, l'a - mo - reon - d'ar - do le fa - vel - liin mio fa -

Vln. I *mp*

Vln. II *p*

Vla. *p* arco

Vc. *p* arco

Cb. *p*

52

Conte  
vo - rel Sper - dail so - le d'un suo squar - do la tem - pe - sta del mio

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

54

Conte  
cor!... Ah! l'a - mor, l'a - mo - reon - d'ar - do le fa - vel - liin mio fa -

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Conte

vo - re! Sper - dai! so - le d'un suo squar - do la - tem - pe - sta,

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

58

Conte

ah! la tem - pe - sta del mio cor!

To

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Conductor

# Aria Conte fra Il Trovatore

Arr. Arne Dich 2008

Verdi

**Andante mosso** ♩=80

pizz

*p*

7 **Recitativo**

Tut toè de - ser - to

12

in tem-poio giun-go!

Vc. arco

*p*

16

di - ta, e qual fu-ren-tea - mo-re ed ir - ri - ta-toor - go-glio chie - se - roa me. Spen-toil ri

20

va sem - bra - va a miei de - si - ri ap

24 **Allegro**

pre-sta al-ta-re! Ah no! non fia d'al - tri Le-o-no-ra mai.... Le - o - no - raè

*mf*



29

mi - a!

*f* *pp* *pp*

34

Il ba - len del suo sor - ro - so d'u - na stel - la vin - ce il rag - gio!.. il ful -

*p* *pp*

39 **A**

gor del suo bel vi - so no - vo in fon - de no - vo in fon - dea me - co - rag - gio!.. Ah! l'a -

*p* *p*

43 **B**

mor, l'a - mo - re on - d'ar - do le fa - vel - li in mi - o fa -

46

vor!.. Sper - dai! so - le d'un suo sguar - do la tem -

*pp* *p*

*dolciss.*

49 **C**

-pe - sta del mi - o cor! Ah! l'a - mor, l'a - mo - reon

*mp*

*dolciss.* *largo* *con espansione*

51

d'ar - do le fa - vel - liin mio fa - vo - rel Sper - dail so - le d'un suo

*mf*

53

squar - do la\_\_\_ tem - pe - sta del\_\_\_ mio cor!... Ah! l'a - mor,\_\_\_ l'a - mo - reon -

*mf*

55

d'ar - do le fa - vel - liin mio fa - vo - rel! Sper - dail so - le d'un suo squar - do la\_\_\_ tem - pe - sta,

*mf*

58

ah! la tem - pe - sta del mio

*mf*

59

To cor!

*p*

Violin I

# Aria Conte fra Il Trovatore

Verdi

Arr. Arne Dich 2008

Andante mosso  $\text{♩} = 80$  pizz

*p*

7 **Recitativo** 3 *p* Vc. 7'

14 *p* arco

22 **Allegro** *mf*

29 *f* *pp* *pp* **Largo**  $\text{♩} = 50$

36 **A** *p* *pp* *p* *p*

43 **B** *pp* *p* **largo**

50 **C** **con espansione** *mp* *mf*

53 *mf*

55 *mf*

57 *p*

Violin II

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# Aria Conte fra Il Trovatore

Verdi

Andante mosso ♩=80

pizz

*p*

7 **Recitativo** **4** arco *p*

16

24 **Allegro** *mf* *f*

30 **Largo** ♩=50 *pp* *p*

37 **A** *pp* *p* *p*

44 **B** *pp* *p* **largo**

50 **C** **con espansione** *p* *mf*

53

56 *mf*

58 *p*

Viola

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# Aria Conte fra Il Trovatore

Verdi

Andante mosso ♩=80  
pizz

Measures 1-6: Musical notation in 3/8 time, starting with a rest. The notes are: 1. quarter rest, eighth notes G4, A4, B4; 2. quarter rest, eighth notes G4, F4; 3. quarter rest, eighth notes E4, D4; 4. quarter rest, eighth notes C4, B3; 5. quarter rest, eighth notes A3, G3; 6. quarter rest, eighth notes F3, E3. Dynamics: *p*.

Measures 7-15: Musical notation in 3/8 time. Measure 7: eighth notes G4, A4, B4. Measure 8: eighth notes G4, F4. Measure 9: quarter rest, eighth notes E4, D4. Measure 10: quarter rest, eighth notes C4, B3. Measure 11: quarter rest, eighth notes A3, G3. Measure 12: quarter rest, eighth notes F3, E3. Measure 13: quarter rest, eighth notes D3, C3. Measure 14: quarter rest, eighth notes B2, A2. Measure 15: quarter rest, eighth notes G2, F2. Dynamics: *p*. Markings: "Recitativo" above measures 10-15, "4" above measure 13, "arco" above measure 15.

Measures 16-23: Musical notation in 3/8 time. Measure 16: quarter rest, eighth notes G4, A4, B4. Measure 17: quarter rest, eighth notes G4, F4. Measure 18: quarter rest, eighth notes E4, D4. Measure 19: quarter rest, eighth notes C4, B3. Measure 20: quarter rest, eighth notes A3, G3. Measure 21: quarter rest, eighth notes F3, E3. Measure 22: quarter rest, eighth notes D3, C3. Measure 23: quarter rest, eighth notes B2, A2.

Measures 24-28: Musical notation in 3/8 time, marked "Allegro". Measure 24: quarter rest, eighth notes G4, A4, B4. Measure 25: quarter rest, eighth notes G4, F4. Measure 26: quarter rest, eighth notes E4, D4. Measure 27: quarter rest, eighth notes C4, B3. Measure 28: quarter rest, eighth notes A3, G3. Dynamics: *mf*.

Measures 29-32: Musical notation in 3/8 time. Measure 29: quarter rest, eighth notes G4, A4, B4. Measure 30: quarter rest, eighth notes G4, F4. Measure 31: quarter rest, eighth notes E4, D4. Measure 32: quarter rest, eighth notes C4, B3. Dynamics: *f* at measure 29, *pp* at measure 31.

Measures 33-35: Musical notation in 3/8 time, marked "Largo" with ♩=50. Measure 33: quarter rest, eighth notes G4, A4, B4. Measure 34: quarter rest, eighth notes G4, F4. Measure 35: quarter rest, eighth notes E4, D4. Dynamics: *p*. Markings: "3" above measures 33 and 34.

Measures 36-38: Musical notation in 3/8 time. Measure 36: quarter rest, eighth notes G4, A4, B4. Measure 37: quarter rest, eighth notes G4, F4. Measure 38: quarter rest, eighth notes E4, D4.

Measures 39-41: Musical notation in 3/8 time, marked with a box containing "A". Measure 39: quarter rest, eighth notes G4, A4, B4. Measure 40: quarter rest, eighth notes G4, F4. Measure 41: quarter rest, eighth notes E4, D4.

Measures 42-44: Musical notation in 3/8 time. Measure 42: quarter rest, eighth notes G4, A4, B4. Measure 43: quarter rest, eighth notes G4, F4. Measure 44: quarter rest, eighth notes E4, D4.

45 **B**

48 **largo** **C** **con espansione**

51

54

57

Violoncello

Arr. Arne Dich 2008

# Aria Conte fra Il Trovatore

Verdi

Andante mosso ♩=80

pizz

1

*p*

5

Recitativo

10

arco

*mf*

*p*

18

Allegro

*mf*

25

*f*

*pp*

31

Largo ♩=50

pizz

*p*

36

arco

pizz

*p*

*p*

A

42

pizz

arco

pizz

arco

pizz

B

46

largo

50 **C** arco **con espansione**

*p* *mf*

53

*mf*

56

*mf*

58

*p*



Contrabass

Arr. Arne Dich 2008

# Aria Conte fra Il Trovatore

Verdi

Andante mosso ♩=80

pizz

1

*p*

5

*p*

Recitativo

10

5 arco  
*pp*

22

Allegro  
*mf*

29

*f* *pp* *p*

Largo ♩=50

pizz

34

*p*

39

**A**  
*p*

44

**B**  
*p*

48

largo **C** con espansione arco  
*p* *mf*

53

*mf*

57

*p*