

Verdi

La Traviata: "Libiamo"

Arranged for Soloist and String-Quintet

by

Arne Dich, 2008

for

The Opera Academy of Skive &
Kim Sjøgren and his "Little Mermaid Orchestra"

If you download or play the arrangement
please send a mail to

arne@dichmusik.dk

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La Traviata: "Libiamo"

Allegretto ♩=69

Violin 1: *f* to *mp*
Violin 2: *mp*
Viola: *mp*
Violoncello: *mp* to *f* to *mp*
Contrabass: *mf*

11

V.1: *f* to *p* G.P.
V.2: G.P.
Vi.: G.P.
Vc.: *f* to *p* G.P.
Cb.: G.P.

22 **A** Alfredo

A.:
V.1: *mf*
V.2: *mp*
Vi.: *mp*
Vc.: *mp*
Cb.: *mf*

33

A. Bass line with melodic phrases and slurs.
V.1 Violin I line with rests and a melodic phrase.
V.2 Violin II line with rhythmic accompaniment.
Vi. Viola line with rhythmic accompaniment.
Vc. Violoncello line with rhythmic accompaniment.
Cb. Contrabasso line with rhythmic accompaniment.

44 **B**

A. Bass line with melodic phrases and slurs.
V.1 Violin I line with dynamics *mp* and *mf*, and slurs.
V.2 Violin II line with rhythmic accompaniment.
Vi. Viola line with rhythmic accompaniment.
Vc. Violoncello line with dynamics *mp* and *mf*, and slurs.
Cb. Contrabasso line with rhythmic accompaniment.

55 **C**

A. Bass line with melodic phrases and slurs.
V.1 Violin I line with dynamics *mf* and slurs.
V.2 Violin II line with rhythmic accompaniment.
Vi. Viola line with rhythmic accompaniment.
Vc. Violoncello line with slurs.
Cb. Contrabasso line with rhythmic accompaniment.

64

A. *mp* *f* *mp*

V.1 *mp* *f* *mp*

V.2 *f* *mp*

Vi. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

72

Violetta **D**

V. *mf*

V.1 *f* *mp*

V.2 *mp* *mp*

Vi. *mp* *mp*

Vc. *f* *mp* *mp*

Cb. *f* *mp* *mp*

82

V. *mf*

V.1 *mf*

V.2 *mf*

Vi. *mf*

Vc. *mf*

Cb. *mf*

93 **E**

Score for measures 93-103. The system includes staves for Violin (V.), Violin I (V.1), Violin II (V.2), Viola (Vi.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. Measure 93 is marked with a box 'E'. Dynamics include *mp* and *mf*. The V.1 staff has a slur over measures 95-97. The Vc. and Cb. staves have slurs over measures 95-97.

104

Score for measures 104-113. The system includes staves for Violin (V.), Violin I (V.1), Violin II (V.2), Viola (Vi.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. Measure 104 is marked with a box 'F'. The V.1 staff has a slur over measures 105-107. The Vc. and Cb. staves have slurs over measures 105-107.

114 **F**

Score for measures 114-123. The system includes staves for Violin (V.), Violin I (V.1), Violin II (V.2), Viola (Vi.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. Measure 114 is marked with a box 'F'. The V.1 staff has a slur over measures 115-117. The Vc. and Cb. staves have slurs over measures 115-117.

124 **G**

V.1 *f* *mp* *f*

V.2 *f* *mp* *f*

Vi. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

136 Violetta **H**

V. *mp* *mp*

V.1 *mp* *mp*

V.2 *mp* *mp*

Vi. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

146 Alfredo

V. *mf* *mp* *mf*

A. *mf* *mp* *mf*

V.1 *mf* *mp* *mf*

V.2 *mf* *mp* *mf*

Vi. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

157 **I**

V. V.1 V.2 Vi. Vc. Cb.

mp *mp* *mp* pizz *mp* pizz *mp*

Detailed description: This block contains the musical score for measures 157 to 166. It features six staves: Violin (V.), Viola (Vi.), Violin 1 (V.1), Violin 2 (V.2), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. A first ending bracket labeled 'I' spans measures 157-166. Dynamics include *mp* (mezzo-piano) and *pizz* (pizzicato). The score includes various musical notations such as slurs, accents, and rests.

167

V. V.1 V.2 Vi. Vc. Cb.

Detailed description: This block contains the musical score for measures 167 to 176. It features the same six staves as the previous block. The key signature remains B-flat major. The score continues with various musical notations, including slurs and accents, and concludes with a double bar line at the end of measure 176.

176 J

V. V.1 V.2 Vi. Vc. Cb.

184

V. V.1 V.2 Vi. Vc. Cb.

Violin 1

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1-10: Musical notation for measures 1-10. Starts with a rest, followed by a *f* dynamic marking and a *mp* dynamic marking.

11-20: Musical notation for measures 11-20. Starts with a *f* dynamic marking and ends with a *p* dynamic marking.

21-30: Musical notation for measures 21-30. Includes a first ending bracket labeled 'A' with a duration of 8 measures and a second ending bracket with a duration of 6 measures. Starts with a *mf* dynamic marking.

31-40: Musical notation for measures 31-40. Includes a first ending bracket labeled 'B' with a duration of 4 measures. Dynamics include *mp*, *mf*, and *mp*.

41-50: Musical notation for measures 41-50. Includes a first ending bracket labeled 'C' with a duration of 2 measures. Dynamics include *mf* and *mf*.

51-65: Musical notation for measures 51-65. Dynamics include *mp*, *f*, *mp*, *f*, and *mp*.

66-75: Musical notation for measures 66-75. Includes a first ending bracket labeled 'D' with a duration of 6 measures.

76-83: Musical notation for measures 76-83. Starts with a *mf* dynamic marking and includes a first ending bracket with a duration of 6 measures.

94 E 4

mp < *mf*

107 F 2

mp < *mf*

120 G *f*

mp < *f*

130 *mp* *f*

mp < *f*

140 H 4

mp < *mf*

152 I *mp*

mp < *mf*

164
mp < *mf*

174 J

mp < *mf*

183 *f* *tr*

mp < *f*

Violin 2

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mp

12

G.P. **A**

mp

23

34

B

45

56

C

67

f *mp* *mp*

77

D

mp

88

98 **E**

109 **F**

120 **G**

131

142 **H**

153 **I**

164

175 **J**

184

Viola

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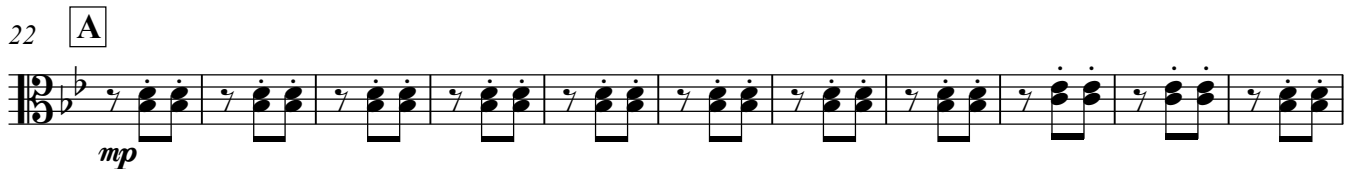
12 *mp*



12 G.P.



22 **A** *mp*



33



44 **B**



52



60 **C** *f*



69 *mp* *mp*



78 **D** *mp*



88



98 **E**



106



114 **F**

124 **G**

134

144 **H**

152

160 **I**

169

178 **J**

186

Violoncello

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Musical staff 1: Bass clef, 3/8 time signature. Measures 1-9. Dynamics: *mp*, *f*, *mp*. Includes slurs and accents.

Musical staff 2: Bass clef, 3/8 time signature. Measures 10-16. Dynamics: *f*. Includes slurs and accents.

Musical staff 3: Bass clef, 3/8 time signature. Measures 17-21. Dynamics: *p*. Includes G.P. marking and slurs.

Musical staff 4: Bass clef, 3/8 time signature. Measures 22-33. Dynamics: *mp*. Includes section marker **A**.

Musical staff 5: Bass clef, 3/8 time signature. Measures 34-45. Dynamics: *mp*. Includes section marker **B**.

Musical staff 6: Bass clef, 3/8 time signature. Measures 46-59. Dynamics: *mp* < *mf*. Includes slurs.

Musical staff 7: Bass clef, 3/8 time signature. Measures 60-68. Dynamics: *f*. Includes section marker **C**.

Musical staff 8: Bass clef, 3/8 time signature. Measures 69-77. Dynamics: *mp*, *f*, *mp*. Includes slurs and accents.

Musical staff 9: Bass clef, 3/8 time signature. Measures 78-87. Dynamics: *mp*. Includes section marker **D**.

Musical staff 10: Bass clef, 3/8 time signature. Measures 88-96. Dynamics: *mp*.

98 **E**

Musical staff 98-104: Bass clef, key signature of two flats. Measures 98-104. Measure 98 starts with a boxed letter 'E'. The staff contains a series of notes with slurs and accents.

105

Musical staff 105-113: Bass clef, key signature of two flats. Measures 105-113. The staff contains a series of notes with slurs and accents.

114 **F**

Musical staff 114-123: Bass clef, key signature of two flats. Measures 114-123. Measure 114 starts with a boxed letter 'F'. The staff contains a series of notes with slurs and accents.

124 **G**

Musical staff 124-133: Bass clef, key signature of two flats. Measures 124-133. Measure 124 starts with a boxed letter 'G'. The staff contains a series of notes with slurs and accents. Dynamics: *f*, *mp*, *f*.

134

Musical staff 134-143: Bass clef, key signature of two flats. Measures 134-143. The staff contains a series of notes with slurs and accents. Dynamics: *mp*.

144 **H**

Musical staff 144-150: Bass clef, key signature of two flats. Measures 144-150. Measure 144 starts with a boxed letter 'H'. The staff contains a series of notes with slurs and accents. Dynamics: *mp*.

151

Musical staff 151-159: Bass clef, key signature of two flats. Measures 151-159. The staff contains a series of notes with slurs and accents. Dynamics: *mp*, *mf*.

160 **I** pizz

Musical staff 160-168: Bass clef, key signature of two flats. Measures 160-168. Measure 160 starts with a boxed letter 'I' and 'pizz'. The staff contains a series of notes with slurs and accents. Dynamics: *mp*.

169

Musical staff 169-177: Bass clef, key signature of two flats. Measures 169-177. The staff contains a series of notes with slurs and accents.

178 **J** arco

Musical staff 178-185: Bass clef, key signature of two flats. Measures 178-185. Measure 178 starts with a boxed letter 'J' and 'arco'. The staff contains a series of notes with slurs and accents. Dynamics: *arco*.

186

Musical staff 186-194: Bass clef, key signature of two flats. Measures 186-194. The staff contains a series of notes with slurs and accents. Dynamics: *f*.

Contrabass

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12 G.P.

mf

12 G.P.

22 **A**

mf

33

44 **B**

52

60 **C**

f

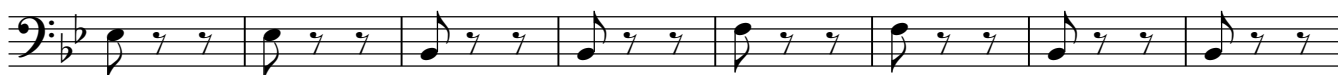
69

mp *f* *mp*

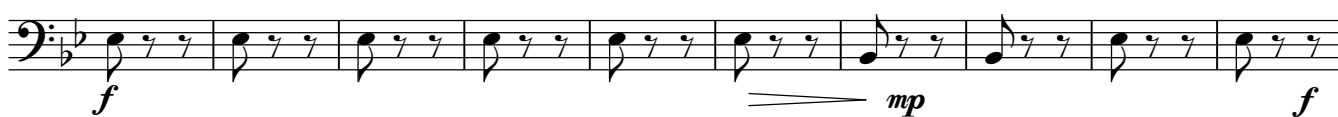
78 **D**

mp

88

98 **E**

106

114 **F**124 **G**

134

144 **H**

152

**I**

160 pizz



169

178 **J**

arco

arco



186



Violetta

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A 21 **B** 22 **C** 16 **D** 16

76 Violetta **D**
mf

88 **E**

100

113 **F**

124 **G** 18 Violetta **H** 3

152 **I** 4

166

177 **J**
f

185 *tr*

Alfredo

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Allegretto ♩=69

A Alfredo

21

30

40

B

50

C

62

8

78

D 20 **E** 16 **F** 10 **G** 20 **H** 3 Alfredo

148

3

I

161

172

J

f

182