

1. Trumpet in Bb

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80 rit..... A Tempo - Straight ♩ = 80

mf p 10

16 **A** 3 mf

24 **B** 1 mp 1 mp

30 **C** 8 **D** 7 1 p

48 **E** 2 1 2 mp mf

56 **F** 9 **G** mp

69 1 p

74 **H** 1 rit..... f

2. Trumpet in Bb

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

mf *rit.*..... *p*

6 A Tempo - Straight ♩ = 80 [A] 10 3 *mf*

22 [B] 1 1 *mp*

29 [C] 8 [D] 7 *mp* *p*

47 [E] 1 2 1 *mp* *mf*

54 [F] 2 [G] 9 *mp*

69 1 *p*

74 [H] 1 *rit.*..... *f*

1. Cornet in Bb

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

mf *rit.*..... *p*

6 A Tempo - Straight ♩ = 80 [A] 10 [B] 7 1 *mp*

26 2 1 *p*

32 [C] 8 [D] 3 *mp*

45 [E] 3

52 *mf* 3 [F] 10 [G] 3 *p*

71 [H] 1

76 *rit.*..... *f*

2. Cornet in Bb

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

mf *p*

6 A Tempo - Straight ♩ = 80 [A] 10 [B] 7 1 *mp*

26 [C] 2 1 8 *p*

40 [D] 3 *mp*

48 [E] 3 [F] 3 [G] 10 3 *mf*

69 *p*

74 [H] 1 rit..... *f*

1. Horn in F

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80 rit..... A Tempo - Straight ♩ = 9

The musical score is written for Horn in F and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, p, mp, f), articulation (accents, slurs), and performance instructions (Moderato, rit., A Tempo - Straight). The score is divided into sections labeled A through H. Section A starts at measure 15, B at 21, C at 30, D at 35, E at 47, F at 55, G at 55, and H at 73. The score concludes with a final double bar line at measure 80.

mf p mp mf mp mf mp f

15 21 30 35 41 47 55 68 73

A B C D E F G H

3 1 9 1

rit.....

f

2. Horn in F

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

mf **A** *p* rit.....

6 A Tempo - Straight ♩ = 80 **B**

25 **C** *mp* *p* *mp*

33

39 **D**

45 **E** 3 1

53 **F** 9 **G** *mf* *mp*

67

73 **H** 1 rit..... *f*

1. Trombone

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

mf

rit.....

6 A

A Tempo - Straight ♩ = 80

10

mf

22 B

p

31 C

pp mp

37 D

43 E

p

49 F G

3 4 9

mp

68

73 H

1

p f

rit.....

Detailed description: This is a musical score for the Trombone part of 'Den danske Sang'. The score is written in bass clef and consists of nine staves of music. The first staff begins with a tempo marking of 'Moderato' and a quarter note equal to 80 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p). The second staff is marked 'A Tempo - Straight' and includes a first ending bracket labeled 'A' with a measure count of 10. The third staff has a second ending bracket labeled 'B' with a measure count of 2. The fourth staff has a third ending bracket labeled 'C' with a measure count of 4. The fifth staff has a fourth ending bracket labeled 'D' with a measure count of 6. The sixth staff has a fifth ending bracket labeled 'E' with a measure count of 4. The seventh staff has a sixth ending bracket labeled 'F' with a measure count of 3, followed by a seventh ending bracket labeled 'G' with a measure count of 4. The eighth staff has an eighth ending bracket labeled 'H' with a measure count of 1. The score concludes with a 'rit.' (ritardando) marking and a dynamic of 'f' (forte).

2. Trombone

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80 rit..... A Tempo - Straight ♩ = 80

mf p 10

16 **A** mf

24 **B** p pp mp

32 **C**

38 **D**

44 **E** p 3

52 **F** 4 9 **G** mp

69

74 **H** p 1 rit..... f

3. Trombone

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80 rit.....

The score is written for Trombone 3 and consists of eight systems of music. The first system starts with a tempo of Moderato (♩ = 80) and a dynamic of *mf*. It features a melodic line in 4/4 time, with a ritardando section in 3/4 time ending with a *p* dynamic. The second system, starting at measure 6, is marked 'A Tempo - Straight' (♩ = 80) and includes a ten-measure rest (marked '10') and a dynamic of *mf*. The third system, starting at measure 22, includes a dynamic of *p*. The fourth system, starting at measure 31, includes dynamics of *pp* and *mp*. The fifth system, starting at measure 37, includes a dynamic of *mp*. The sixth system, starting at measure 43, includes a dynamic of *p*. The seventh system, starting at measure 49, includes three-measure rests (marked '3'), a four-measure rest (marked '4'), a nine-measure rest (marked '9'), and a dynamic of *mp*. The eighth system, starting at measure 67, includes a dynamic of *p* and a final ritardando section with a dynamic of *f*. The score includes various time signatures (4/4, 3/4, 2/4, 6/4) and dynamic markings (*mf*, *pp*, *mp*, *p*, *f*).

6 A Tempo - Straight ♩ = 80 A

22 B

31 C

37 D

43 E

49 F G

67 H

73 1 rit.....

Bass Trombone

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80 rit..... A Tempo - Straight ♩ = 80

The score is written for Bass Trombone in bass clef. It begins with a 4/4 time signature and a tempo of Moderato (♩ = 80). The first staff contains measures 1-15, ending with a 10-measure rest. The second staff (measures 16-23) is marked with a box 'A' and a dynamic of *mf*. The third staff (measures 24-31) is marked with a box 'B', starting with a dynamic of *p* and ending with *mp*. The fourth staff (measures 32-38) is marked with a box 'C'. The fifth staff (measures 39-45) is marked with a box 'D'. The sixth staff (measures 46-55) is marked with boxes 'E' and 'F', featuring a 3-measure rest and a 4-measure rest, with a dynamic of *p*. The seventh staff (measures 66-71) is marked with a box 'G'. The eighth staff (measures 72-80) is marked with a box 'H', starting with a dynamic of *p* and ending with a dynamic of *f* and a 1-measure rest. The score includes various time signatures (4/4, 3/4, 2/4, 6/4) and dynamic markings (*mf*, *p*, *pp*, *f*).

1. Euphonium

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80 rit. A Tempo - Straight ♩ = 80

The score is written for Euphonium in treble clef with a key signature of two sharps (D major). It consists of nine staves of music. The first staff begins with a tempo marking of 'Moderato' and a quarter note equal to 80 beats per minute. The music starts in 4/4 time and includes a 10-measure rest. The second staff starts at measure 16 with a 'mf' dynamic. The third staff starts at measure 23 and includes a 6-measure rest and a 'mp' dynamic. The fourth staff starts at measure 34. The fifth staff starts at measure 40 with a 'D' section marker. The sixth staff starts at measure 46 with an 'E' section marker and a 'mp' dynamic. The seventh staff starts at measure 52 and includes a 4-measure rest (marked 'F'), a 9-measure rest, and a 'G' section marker with a 'mp' dynamic. The eighth staff starts at measure 68. The ninth staff starts at measure 73 with an 'H' section marker and a 'f' dynamic. The score concludes with a 'rit.' marking and a final rest.

mf p 10

16 **A**

23 **B** 6 **C** mp

34

40 **D**

46 **E** 1 mp

52 **F** 4 9 **G** mp

68

73 **H** 1 rit. f

2. Euphonium

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80 rit..... A Tempo - Straight ♩ = 80

mf p 10

16 A 7 B 7 C mp

33

39 D

45 E 1 mp

51 4 F 9 G mp

67

72 H 1 rit..... f

Tuba

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.

A Tempo - Straight ♩ = 80

10

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine systems of music, each starting with a measure number in a box. The first system (measures 1-15) is marked *mf* and includes a *rit.* section. The second system (measures 16-23) is marked *mf*. The third system (measures 24-31) is marked *p* and *pp*. The fourth system (measures 32-38) is marked *mp*. The fifth system (measures 39-45) is marked *p*. The sixth system (measures 46-52) is marked *p*. The seventh system (measures 53-66) is marked *pp* and *mp*. The eighth system (measures 67-72) is marked *mp*. The ninth system (measures 73-80) is marked *p* and *f*, and includes a *rit.* section. The score features various time signatures: 4/4, 3/4, 2/4, 6/4, and 2/2. Dynamics include *mf*, *p*, *pp*, and *f*. Performance instructions include *Moderato*, *rit.*, and *A Tempo - Straight*. A rehearsal mark '10' is placed above the first system, and a '1' is placed above the sixth system.