

Skuld gammel Venskab

Robert Burns / Jeppe Aakjær

Arr. Arne Dich 2019

Robert Burns efter 1500-tals folkesang

Andante $\text{♩} = 80$

Flute 1.2 *mf*

Oboe *mf*

English Horn *mf* *mp*

Clarinet in Eb *mf*

Clarinet 1 *mf*

Clarinet 2.3 *mf*

Bass Clarinet *mp*

Bassoon *mf* *mp*

Contrabassoon *mf* *mp*

Alto Saxophone 1.2 *mf* *mp*

Tenor Saxophone 1.2 *mf* *mp*

Baritone Saxophone *mf* *mp*

Melodi *mf* *mp* *rit.* *a tempo*

Trumpet 1.2 *mf* *rit.* *a tempo* Skuld

Cornet 1 *mf*

Cornet 2 *mp*

French Horn 1.2 *mp* *mf*

Trombone 1.2 *mp* *mf*

Trombone 3 *p* *mf*

Bass Trombone *p* *mf*

Baritone Horn *p* *mf*

Euphonium *p* *mf*

Tuba *p* *mf*

Timpani *p* *mf* *f*

Vibraphone *mf*

Clash Cymbal *mf* *damp*

Triangle *ff* *ff*

To Bon.

To Dr.

Skuld gammel Venskab

The musical score is for the piece "Skuld gammel Venskab". It is written for a large ensemble including woodwinds, brass, and voice. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems. The first system includes Flute 1 & 2, Oboe, English Horn, Clarinet in E-flat, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, and Melodica. The second system includes Melodica with lyrics, Trumpets 1 & 2, Cor Anglais 1 & 2, Horns 1 & 2, Trombones 1 & 2, Trombone 3, Baritone Horn/Euphonium, and Tuba. The lyrics are in Danish: "gam - mel ven - skab rejn for - go - go og stry - ges fræ wor mind? Skuld gam - mel ven - skab rejn for - go med dem". There are two boxed 'A' markings above the Melodica staff. Dynamics include piano (*p*) and accents (>). Wind parts are marked with 'Note' and 'p'.

Brass: In bars 7-19, please play the accents like a soft *fp* - with almost full length.

Wind: In bars 7-22: Please play legato without any accents.

Skuld gammel Venskab

Fl. 1/2 ¹³ 1. all **B** all *mf* 2.

Ob.

Eng. Hn *mf*

Cl. in Eb all *mf*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mp*

Bsn *p*

Cbsn *mf*

A. Sax. 1/2 *p*

T. Sax. 1/2 1. *p* 2. *p*

Bar. Sax. *p*

Mel. **B**
daw så læng, læng sind? Di skjon - ne ung - doms - daw, å ja, de daaw så svær å find! Viel

Tpt 1/2 *mp* **B** *mp* *mp*

Crt 1 Crt 2 *mp*

Hn 1/2 *mp*

Tbn 1/2 *mp*

Tbn 3 *mp* 3. *mp*

B. Tbn

Bar. Hn Euph. *p* Euph.

Tba *mf*

Vib. *p*

Skuld gammel Venskab

25

Fl. 1 *mp*

Fl. 2 *mp*

Picc. *mp*

Ob. *mp*

Eng. Hn *mp*

Cl. in Eb *mp*

Cl. 1

Cl. 2/3

B. Cl. *mp*

Bsn *mp*

Cbsn *mp*

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Mel.
gry til høns war ind. Så kam den haw og skil wos ad. Å, hvor er æ læng, læng sind! Di

Tpt 1/2 *mp*

Crt 1
Crt.2 *mp*

Hn 1/2 *mp*

Tbn 1/2 *mp*

Tbn 3
B. Tbn *p*

Bar. Hn *mp*

Euph. *mp*

Tba *mp*

Skuld gammel Venskab

31 **D**

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Picc. *mf* *mf*

Ob. *mf* *mf*

Eng. Hn *mf* *mp* *mf*

Cl. in Eb *mf* *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 3 *mp* *mf*

B. Cl. *mf*

Bsn *mf*

Cbsn *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 2 *mp*

Bar. Sax. *mp*

D

Mel. skjøn - ne ung - doms - daw, å ja, de daaw så svær å find! Vi'el løwt wor kop så glæd - le op for dem

D

Tpt 1 2 *mf*

Crt 1 Cnt.2 *mf*

Hn 1 2 *mf*

Tbn 1 2 *mf*

Tbn 3 B. Tbn *mf*

Bar. Hn Euph. *mf*

Tba *mf*

This musical score is for the piece "Skuld gammel Venskab" and is page 7 of the score. It features a full orchestra and a vocal soloist. The orchestration includes Flutes 1 and 2, Piccolo, Oboe, English Horn, Clarinet in E-flat, Clarinets 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Saxophones (Alto 1 and 2, Tenor 1 and 2, Baritone), Soprano and Alto voices, Trombone (Tenor 1 and 2, Bass 3), Baritone Horn/Euphonium, Trombone, and Timpani/Drum. The vocal soloist has lyrics in Danish: "daw så læng, læng sind!". The score is written in a key signature of one sharp (F#) and a common time signature. The tempo is marked with a fermata-like symbol. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score concludes with a *f* (forte) dynamic for the drum part.

Skuld gammel Venskab

E Andante

Fl. 1

Fl. 2

Picc.

Ob.

Eng. Hn

Cl. in Eb

Cl. 1

Cl. 2
3

B. Cl.

Bsn

Cbsn

A. Sax. 1
2

T. Sax. 1, 2

Bar. Sax.

E Andante

S. A.

T. B.

er mi hånd, do gam - - le swend! Ræk øver og gi mæ dind. Hwor er æ skjon å

E Andante

Tpt 1
2

Crt 1
Cnt. 2

Hn 1
2

Tbn 1
2

Tbn 3
B. Tbn

Bar. Hn
Euph.

Tba

Timp.

Tri.

Bon. 1
Bon. 2

Dr.

mf

f

mp

always short

rim

vo

a 2

A detailed musical score for a symphony or opera. It consists of multiple staves for various instruments and a vocal line. The score is in G major with two flats in the key signature. It features various musical notations such as notes, rests, dynamic markings (mf, f, ff), and articulation. A vocal line is included with lyrics in Danish. The score is divided into measures by vertical bar lines.

Fl. 1

Fl. 2

Picc.

Ob.

Eng. Hn

Cl. in Eb

Cl. 1

Cl. 2
3

B. Cl.

Bsn

Cbsn

A. Sax. 1
2

T. Sax. 1

T. Sax. 2

Bar. Sax.

S.
A.

T.
B.

Tpt 1.2

Crt 1

Cnt.2

Hn 1.2

Tbn 1.2

Tbn 3
B. Tbn

Bar. Hn
Euph.

Tba

Timp.

Tri.

Tamb.

Bon. 1
Bon. 2

Dr.

Cr. Cym. 3

find en ven, en høj mist for læng, læng sind! De skjøne ungdoms-daw, å-ja, de

F

mf

f

ff

Bar. Hn
Euph.

rim

f

Skuld gammel Venskab

52

molto rit.

Fl. 1

Fl. 2

Picc.

Ob.

Eng. Hn

Cl. in Eb

Cl. 1

Cl. 2,3

B. Cl.

Bsn

Cbsn

A. Sax. 1,2

T. Sax. 1

T. Sax. 2

Bar. Sax.

daw så svær å find! Vi'el løwt wor kop så glåd - le op for dem daw så læng, læng sind!

molto rit.

S. A.

T. B.

molto rit.

Tpt 1, 2

Crt 1

Cnt. 2

Hn 1

Hn 2

Tbn 1, 2

Tbn 3

B. Tbn

Bar. Hn

Euph.

Tba

Timp.

Tamb.

Bon. 1

Bon. 2

Dr.

Cr. Cym. 3

f

f

f

f

f

fill

Bon. 1