

Flute 1

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

2 3

mf

7 11 8

19

mf

24 27 8 35

mf

36

41 43

mf

46 51 8

59

mf

64 67 8

75

mf

80

Finale

p

84

87

Faster $\text{♩} = 90$

mf

Flute 2

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark
Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

3

The musical score is written for Flute 2 in a Swing style with a tempo of 85 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest of 2. The second staff starts at measure 7 and includes a measure rest of 8. The third staff starts at measure 19 and includes a measure rest of 8. The fourth staff starts at measure 24 and includes measure rests of 8 and 35. The fifth staff starts at measure 36. The sixth staff starts at measure 41 and includes a measure rest of 8. The seventh staff starts at measure 46 and includes a measure rest of 8. The eighth staff starts at measure 59 and includes a measure rest of 8. The ninth staff starts at measure 64 and includes a measure rest of 8. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) between measures 41 and 46. The dynamic marking *mf* is used throughout the piece.

75

mf

Finale

80

p

84

Faster $\text{♩} = 90$

87

mf

Oboe 1

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

3

2

The musical score for Oboe 1 consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Swing' with a quarter note equal to 85. A rehearsal mark '3' is placed above the first measure, and a '2' is written above the first two notes. The music starts with a dynamic of *mf*. The second staff has a rehearsal mark '11' above the final measure, with a *mf* dynamic. The third staff has a rehearsal mark '12' above the first measure. The fourth staff has a rehearsal mark '17' above the first measure, with a *mf* dynamic. The fifth staff has a rehearsal mark '22' above the first measure and a rehearsal mark '27' above the final measure, which is followed by an 8-measure rest. The sixth staff has a rehearsal mark '35' above the first measure, an 8-measure rest, and a rehearsal mark '43' above the first measure of the new section. The seventh staff has a rehearsal mark '47' above the first measure, with a *mf* dynamic. The eighth staff has a rehearsal mark '52' above the first measure. The ninth staff has a rehearsal mark '57' above the first measure, with a *mf* dynamic. The tenth staff has a rehearsal mark '62' above the first measure, a rehearsal mark '67' above the final measure, which is followed by an 8-measure rest.

75 **6** **Finale**

p

84

87 **Faster** $\text{♩} = 90$

mf

Oboe 2

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

3

2

mf

7

11

mf

12

17

19

mf

22

27

8

35

8

43

4

51

2

mp

mf

52

57

59

mf

62

67

8

75 **6** **Finale**

p

84

87 **Faster** $\text{♩} = 90$

mf

Clarinet (E Flat)

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark
Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

2 3 8 11 8 19 *mf*

21

26 27 35 43 *mf*

45

50 51 59 *mf*

62 67 4

71 *mf* *mf*

76 *fp*

81 **Finale** *fz* 6 *mp* **Faster** $\text{♩} = 90$

Clarinet (B Flat) 1

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

The musical score is written in treble clef with a key signature of one flat (B-flat major). It consists of nine staves of music, each starting with a measure number in a box. The tempo is marked as Swing with a quarter note equal to 85 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *fz* (forzando), and *fp* (fortissimo-piano). Performance instructions include *gliss.* (glissando) and accents. Rehearsal marks are indicated by a double bar line and a measure number in a box. Some measures contain a thick black bar, likely indicating a double bar line or a specific performance instruction. The score concludes with a double bar line at the end of the final staff.

67 67

4

mf 3 3 3

Musical staff 67-74: Treble clef, key signature of two flats (B-flat and E-flat). Measure 67 starts with a 4-measure rest. Measures 68-70 contain eighth-note triplets. Measure 71 has a quarter rest. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Dynamics: *mf*. Articulation: slurs over the triplets.

75

mf

Musical staff 75-79: Treble clef, key signature of two flats. Measures 75-79 contain eighth-note patterns. Dynamics: *mf*.

80 Finale

fp $\hat{>}$ *fz* *mf* $> p$ *mf* $> p$ *mf* $> p$ *mf* $> p$

Musical staff 80-85: Treble clef, key signature of two flats. Measure 80 has a quarter note with an accent (^) and a dynamic of *fp*. Measure 81 has a quarter note with a dynamic of *fz*. Measures 82-85 have quarter notes with dynamics of *mf* $> p$. Dynamics: *fp*, *fz*, *mf* $> p$.

86

Faster $\text{♩} = 90$

mf $> p$ *mf* $> p$ *mp*

Musical staff 86-89: Treble clef, key signature of two flats. Measures 86-87 have quarter notes with dynamics of *mf* $> p$. Measure 88 has a quarter rest. Measure 89 has a quarter note with an accent (^) and a dynamic of *mp*. Dynamics: *mf* $> p$, *mp*.

Clarinet (B Flat) 2

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

The musical score is written for Clarinet (B Flat) 2 in a Swing style with a tempo of 85 beats per minute. It consists of 62 measures across nine staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *fz* (forzando), and *gliss* (glissando). There are also articulations like accents and slurs. Measure numbers 3, 11, 19, 27, 35, 43, 51, 59, and 62 are marked in boxes above the staff. Some measures contain rests or specific rhythmic patterns indicated by a '2' above the staff.

67 67

8

mf

78

fz

82 Finale

mf \rightrightarrows *p* *mf* \rightrightarrows *p* *mf* \rightrightarrows *p* *mf* \rightrightarrows *p*

86

Faster $\text{♩} = 90$

mf \rightrightarrows *p* *mf* \rightrightarrows *p* *mp*

Clarinet (B Flat) 3

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

The musical score is written for Clarinet (B Flat) 3 in a Swing style with a tempo of 85 beats per minute. The key signature is one flat (B-flat major for the melody). The score consists of nine staves of music, with measure numbers 3, 11, 19, 27, 35, 43, 51, 59, and 63 marked in boxes. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *fz* (forzando). Articulations such as accents (>) and slurs are used throughout. Rehearsal marks are indicated by double bar lines with repeat signs. The piece concludes with a final double bar line at measure 63.

67 67

8

mf

Detailed description: This musical staff covers measures 67 to 77. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 67 contains a whole rest. A box containing the number '67' is placed above the staff. A thick black bar with the number '8' above it spans measures 68 through 77. The music resumes in measure 78 with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking 'mf' is centered below the staff.

78

fz

Detailed description: This musical staff covers measures 78 to 81. It continues with quarter notes D5, E5, and F5. Measure 80 has a dynamic marking 'fz'. Measure 81 features a half note G5 with an accent (^) above it, followed by a quarter rest. The staff ends with a double bar line.

82 Finale

mf > p

mf > p

mf > p

mf > p

Detailed description: This musical staff covers measures 82 to 85. It is marked 'Finale' in a box. The music consists of four measures, each containing a half note followed by a quarter rest. The notes are G4, F4, E4, and D4. Each measure has a dynamic marking 'mf > p' below it, indicating a crescendo from mezzo-forte to piano.

86

Faster $\text{♩} = 90$

mf > p

mf > p

mp

Detailed description: This musical staff covers measures 86 to 89. It is marked 'Faster' with a tempo indication of a quarter note equal to 90. The music consists of four measures. Measures 86 and 87 each have a half note followed by a quarter rest, with dynamic markings 'mf > p'. Measure 88 has a whole rest. Measure 89 has a half note G4 with an accent (^) above it, followed by a quarter rest. The dynamic marking 'mp' is centered below the staff.

Bass Clarinet (B Flat)

Lille Frøken Himmelblå

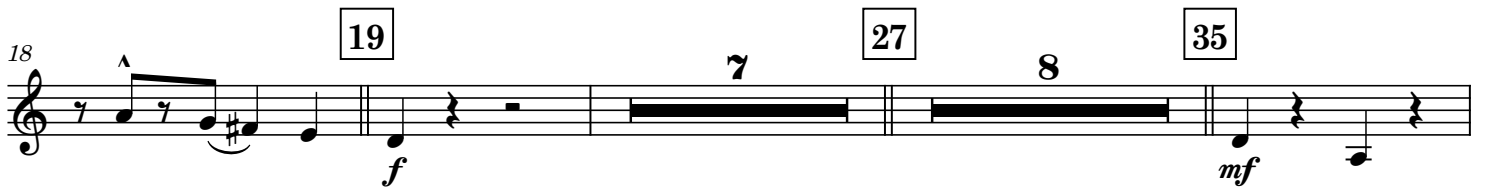
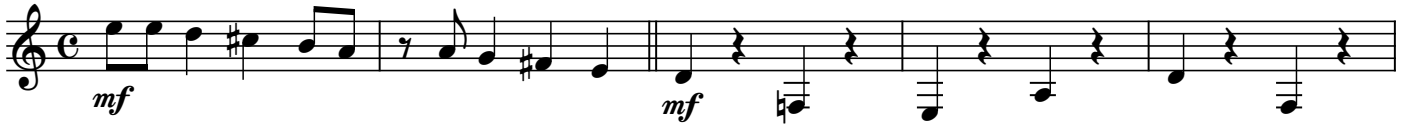
Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

3



67 67

8

f

78

82 Finale

mf > p *mf > p* *mf > p* *mf > p*

86

Faster $\text{♩} = 90$

mf > p *mf > p* *mp*

Bassoon

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark
Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

3

mf

mf

11

6

19

f

f

22

27

28

34

35

5

43

f

45

51

6

57

59

f

f

63

67

7

75

Finale

7

$mf > p$

$mf > p$

$mf > p$

$mf > p$

86

Faster $\text{♩} = 90$

$mf > p$

$mf > p$

mp

Contrabassoon

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark
Arranger: Arne Dich 2021

Swing $\text{♩} = 85$ 3

2

mf

8

11

mf

14

19

f

20

25

27

mf

31

35

f

36

40

43

mf

45

50

51

mf

55

59 **59**

f

64 **67**

f

69

f

74

f

78

f

82 **Finale**

mf > *p* *mf* > *p* *mf* > *p* *mf* > *p*

86 **Faster** ♩ = 90

mf > *p* *mf* > *p* *mp*

Alto Saxophone 1

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

2 3 8 11 2

17 19 2 fz

26 27 mf mf mf

35 35 7 43 2 mp

49 49 51 2 mp

57 57 59 2

65 65 67 fz mf mf

72 72 2 7 Finale mf > p mf > p

84 84 Faster $\text{♩} = 90$ 3 mf > p mf > p mf > p mf > p

Alto Saxophone 2

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

3 8 11 2

16 19 2

24 27 fz mf mf

31 35 7 43 2 mp

46 51 2 mp

54 59 2

62 67 fz mf

70 2 7 **Finale** mf > p

83 **Faster** $\text{♩} = 90$ 3 mf > p mf > p mf > p mf > p mf > p

Tenor Saxophone (B Flat) 1

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

3 8 11 2

16 19 2

24 27 fz mf mf

31 35 7 43 2

46 51 2

54 59 2

61 fz

67 mf mf

72 2 7 **Finale** mf > p mf > p

84 **Faster** $\text{♩} = 90$ 3 mf > p mf > p mf > p mf > p

Tenor Saxophone (B Flat) 2

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark

Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

3 8 11 2

16 19 2

24 27 fz mf mf

31 35 7 43 5 mf mf

49 51 2 mp

57 59 2

65 67 fz mf mf

72 2 7 **Finale** mf > p mf > p

84 **Faster** $\text{♩} = 90$ 3 mf > p mf > p mf > p mf > p

Baritone Saxophone (E Flat)

Lille Frøken Himmelblå

Lyrics: Børge Müller

Music: Sven Gyldmark
Arranger: Arne Dich 2021

Swing $\text{♩} = 85$

mf

mf

6

11

12

19

7

mf

23

27

28

34

35

mf

39

43

4

mf

47

51

2

7

mp

59 **59**

mf

Musical staff 59-63: Treble clef, key signature of two flats (B-flat and E-flat). Measure 59 starts with a half note G4, followed by quarter rests. Measures 60-63 contain eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

64 **67**

Musical staff 64-68: Treble clef, key signature of two flats. Measure 64 starts with a half note G4, followed by quarter rests. Measures 65-68 contain eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 67 has an accent (^) over the first eighth note G4.

69

Musical staff 69-74: Treble clef, key signature of two flats. Measure 69 starts with a half note G4, followed by quarter rests. Measures 70-74 contain eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 74 has an accent (^) over the first eighth note G4.

75 *mf*

Musical staff 75-79: Treble clef, key signature of two flats. Measure 75 starts with a half note G4, followed by quarter rests. Measures 76-79 contain eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

80 **Finale**

Musical staff 80-84: Treble clef, key signature of two flats. Measure 80 starts with a half note G4, followed by quarter rests. Measures 81-84 contain eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Dynamic markings: *mf* > *p* under measures 81, 82, and 83.

85 *mf* > *p* *mf* > *p* *mf* > *p* *mp*

Faster $\text{♩} = 90$

Musical staff 85-89: Treble clef, key signature of two flats. Measure 85 starts with a half note G4, followed by quarter rests. Measures 86-89 contain eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Dynamic markings: *mf* > *p* under measures 85, 86, and 87. Measure 88 has an accent (^) over the first eighth note G4. Measure 89 has an accent (^) over the first eighth note G4. Tempo marking: *mp*.