

Ukrainean Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A *Maestoso* ♩ = 80

1. Ukraine National Anthem - Державний Гімн України

6

10 **B**

14

18 **C**

23 *poco rit*

26 **D** *A Tempo Grandioso* ♩ = 75

30 *ritardando*

2. What a Moonlit Night - Ніч яка місячна

Andante $\text{♩} = 40$

1 *p*

9 **A** (a tempo) *p*

16

23 **B**

29 poco rit. **C** a tempo 1 *mp* *p*

37

43 **D**

51 In Concert, go to 2. Volta 1.

57 **E** *mf* ritardando

64 a tempo *p* ritardando

3. Shchedryk / Generous - Щедрик

allegro ♩ = 150

The musical score is written for Clarinet (Bb) 2 and consists of nine staves of music. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'allegro' with a quarter note equal to 150 beats per minute. The score includes various dynamic markings and articulations:

- Measure 1:** Starts with a rest, followed by a triplet of eighth notes. Dynamics: *pp* to *p*.
- Measure 13:** A box containing the number '13' is placed above the staff. Dynamics: *mp* to *mf*.
- Measure 21:** A box containing the number '21' is placed above the staff. Dynamics: *f* to *mf* and *f*.
- Measure 33:** A box containing the number '33' is placed above the staff. Dynamics: *mf*, *f*, *mp*, and *mp*.
- Measure 35:** Dynamics: *pp* to *p*.
- Measure 45:** A box containing the number '45' is placed above the staff. Dynamics: *mp*.
- Measure 53:** A box containing the number '53' is placed above the staff. Dynamics: *mf* to *f*.
- Measure 61:** A box containing the number '61' is placed above the staff. Dynamics: *mf*, *f*, *mp*, *f*, and *mp*.
- Measure 62:** Dynamics: *mp* to *p*. The piece concludes with a change in time signature to 4/4 and then 3/4.

lunga Presto ♩ = 170

4. In the grove by the Danube - Ой У Гаю, При Дунаю

Andante moderato ♩ = 86 poco rit..... A Tempo **1. Verse**

Musical notation for the first staff of the first verse, measures 1-7. The key signature has one flat (Bb) and the time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The piece ends with a double bar line and a repeat sign.

Musical notation for the second staff of the first verse, measures 8-12. A box containing the number 13 is positioned above the end of the staff.

Musical notation for the third staff of the first verse, measures 13-19. The tempo marking *poco rit.....* is placed above the staff.

Musical notation for the first staff of the second verse, measures 20-26. The tempo marking *A Tempo* is above the staff. A box containing the number 20 is above the first measure. A *Bsn* (Bassoon) part is indicated with a bass clef and a dotted line. The dynamic *mp* is below the staff, and *p* is at the end.

Musical notation for the second staff of the second verse, measures 27-33. A box containing the number 30 is above the staff. The dynamic *f* is below the staff.

Musical notation for the third staff of the second verse, measures 34-44. A box containing the word **Interlude** is above the staff. A box containing the number 5 is above a thick black bar representing a five-measure rest. The dynamic *mf* is below the staff.

Musical notation for the fourth staff of the second verse, measures 45-51. A box containing the number 51 is above the staff. The dynamic *ff* is below the staff.

Musical notation for the fifth staff of the second verse, measures 52-58. The tempo markings *poco rit.....*, *meno mosso*, and *poco rit.....* are above the staff. The dynamic *mp* is below the staff.

5. Oh Marichko - Ой, Марічко

Intro - Animato $\text{♩} = 144$

mp

mp

Verse 1-2-3

mf

In Concert, play only 2 times

Play 3 times

Interlude 1

mp

Verse 4-5

mp

Interlude 2

p

1. 2. *triss*

Verse 6-7

58 *mf*

64

Dance

71 *f*

79

6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante ♩ = 75

Verse 1

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of three verses. Verse 1 begins at measure 1 with a tempo of Andante (♩ = 75) and a dynamic of *mf*. It features a triplet of eighth notes and a half note. Verse 2 starts at measure 17 with a tempo of *a Tempo* and a dynamic of *mf*. Verse 3 begins at measure 32 with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *mp*, and *p poco rit.*. Measure numbers 7, 12, 17, 22, 27, 32, 37, and 42 are indicated at the start of their respective lines.

7. Halia carries Water - Несе Галя воду

Andante ♩ = 80

poco rit.

a Tempo ♩ = 80

Verse 1

Musical notation for measures 1-9. The key signature has one flat (Bb) and the time signature is 2/4. The music starts with a piano (*p*) dynamic. The first measure contains a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and Bb5. The fourth measure contains a half note C6 with a fermata. The fifth measure contains quarter notes Bb5, A5, and G5. The sixth measure contains quarter notes F5, E5, and D5. The seventh measure contains quarter notes C5, Bb4, and A4. The eighth measure contains quarter notes G4, F4, and E4. The ninth measure contains quarter notes D4, C4, and Bb3.

Musical notation for measures 10-18. The music continues with quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, 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Verse 4-5

70 *mp*

78

86

86 *f*

Verse 6 Andante ♩ = 80

92 *mp* ac - - - - ce - - - -
cre - - - - scen

99 le - - - - ran - - - - do - - - -
do - - - - poco - - - - a - - - - poco - - - - *mf*

Verse 7 Animato ♩ = 140

105 1 cre - -

112 ac - - - - ce - - - - le - - - - ran - - - - do - - - - poco - - - -
scen - - - - do - - - -

119 a - - - - poco - - - - 1

8. Chervona Ruta - Червона Рута

Andante ♩ = 90

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Andante (♩ = 90). The dynamics are marked *mp*. The melody consists of eighth notes and quarter notes, with some measures containing rests.

6

meno mosso

Allegro ♩ = 128

Verse 1, 2 & 3

Musical notation for measures 6-10. Measure 6 starts with a *p* dynamic. Measure 7 has a *mf* dynamic. The tempo changes to Allegro (♩ = 128). The notation includes a repeat sign and accents.

11

Musical notation for measures 11-18. The dynamics are marked *mp*. The melody continues with eighth and quarter notes.

19

Musical notation for measures 19-24. The dynamics are marked *mp*. The melody continues with eighth and quarter notes.

25

Refrain

Musical notation for measures 25-28. The dynamics are marked *mf marcato*. The tempo is faster than the previous section. The notation includes accents.

29

Musical notation for measures 29-32. The dynamics are marked *mf marcato*. The tempo is faster than the previous section. The notation includes accents.

33

35

Musical notation for measures 33-36. The dynamics are marked *mf marcato*. The tempo is faster than the previous section. The notation includes accents.

37

In Concert, don't Repeat

Play 3 times

Musical notation for measures 37-40. The dynamics are marked *mf marcato*. The tempo is faster than the previous section. The notation includes accents and a repeat sign.

Verse 4

41 *mp* *mf*

Musical staff 41-45. Starts with a treble clef and a key signature of one sharp (F#). Measure 41 begins with a rest, followed by a quarter note G4, a quarter rest, and another quarter rest. The melody continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *mp* and *mf*.

46

Musical staff 46-50. Continuation of the melody from the previous staff, featuring eighth and quarter notes with slurs.

51

Musical staff 51-54. Continuation of the melody, including a triplet of eighth notes in measure 54. Dynamics include *mf*.

55

Musical staff 55-58. Continuation of the melody, featuring eighth and quarter notes with slurs.

59 **Refrain** *mf*

Musical staff 59-63. Labeled as the Refrain. Starts with a treble clef and a key signature of one sharp (F#). Measure 59 begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *mf*.

64 **67**

Musical staff 64-68. Continuation of the Refrain melody, including a triplet of eighth notes in measure 67.

69 *poco rit*.....

Musical staff 69-72. Continuation of the Refrain melody, marked *poco rit*.

73 *meno e marcato* *f*

Musical staff 73-76. Continuation of the Refrain melody, marked *meno e marcato* and *f*. Includes accents and slurs.

9. Prayer for Ukraine - Молитва За Україну

Andante $\text{♩} = 75$

p quasi legato

6

A

mp

12

B

mf

18

23

C

allargando

pp *mp* *f*

30