

Introduction and Variations on
Le Carnaval de Venise

Jules Demersseman
(1833-1866)

Arrangement and extended version

by

Arne Dich
(2010)

First Performance

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Revision Report

The fine Alto-sax variations originally have an easy-to-play piano accompaniment.

For an arrangement for sax and wind band there is not enough material in the piano-part, and the arranger had to extend it and also add tutti-sections and concerting passages between soloist and orchestra – to make the piece into a Sax-concerto interesting to play for both soloist and orchestra.

The introduction only has a few additions in this arrangement.

The variations only use this accompaniment throughout:
In the arrangement it is very varied, commenting the solo-part



The two identical 8-bar piano-solos look like that:
In the arrangement they are different and polyphonic.



The following 32 bars are not found in Demerssemans original: Bars 40-47, 56-63, 80-87, 128-135.

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Introduction and Variations on Le Carnaval de Venise

Arr. Arne Dich 2010

Jules Demersseman (1833-66) and
Arne Dich

Maestoso

f **energico**

1. Flute
2. Flute
Oboe
Clarinet in Eb
1. Clarinet in Bb
2. Clarinet in Bb
3. Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
Bassoon

Maestoso

f **energico**

1. Alto Saxophone
2. Alto Saxophone
Tenor Saxophone
Baritone Saxophone
SOLO Alto Saxophone

Maestoso

f **energico**

1. Trumpet in Bb
2.3 Trumpet in Bb
1. Cornet in Bb
2-3. Cornet in Bb

f **energico**

1. Horn in F
2. Horn in F

Maestoso

f **energico**

1. Trombone
2-3. Trombone
Bass Trombone

f **energico**

Euphonium
Tuba

f **energico**
Eb, Ab & Bb

Timpani
Percussion

mf snaredrum & cymb. a 2
pp

1

5

1.Fl. *p*

2.Fl. *p*

Ob. *p*

Ec.Cl. *p*

1.Cl. *p*

2.Cl. *p*

3.Cl. *p*

Alto *p*

B. Cl. *p*

Bsn. *p*

1.Alto *p*

2.Alto *p*

Ten. *p*

Bar. *p*

SOLO *mp*

5

1.Tpt. *p*

2.Tpt. *p*

1.Cor. *p*

2.Cor. *p*

1.Hn. *p*

2.Hn. *p*

1.Tbn. *p*

2-3Tbn. *p*

B.Tbn. *p*

Euph. *p*

Tba. *p*

Muta Ab in F

Timp. *f*

Perc. *f*

5

9 **Andantino non troppo lento** **poco rit.**

1.Fl.
2.Fl.
Ob.
EbCl.
1.Cl.
2.Cl. *p* *cresc.*
3.Cl. *p* *cresc.*
Alto *cresc.*
B. Cl. *p* *cresc.*
Bsn. *p* *cresc.*

Andantino non troppo lento **poco rit.**

1.Alto *p* *cresc.*
2.Alto *p* *cresc.*
Ten. *p* *cresc.*
Bar. *p* *cresc.*
SOLO *cresc.* **f**

9 **Andantino non troppo lento** **poco rit.**

1.Tpt.
2.Tpt.
1.Cor.
2.Cor.
1.Hn.
2.Hn.

Andantino non troppo lento **poco rit.**

1.Tbn. *p* *cresc.*
2-3.Tbn. *p* *cresc.*
B.Tbn. *p* *cresc.*
Euph.
Tba. *p* *cresc.*
Timp.
Perc. snare & triangel *ppp* *mp*

17 **A tempo**

1.FI. *mp*

2.FI. *mp*

Ob.

Es.Cl. *mp*

1.Cl. *mf*

2.Cl. *p* *mf*

3.Cl. *p* *mf*

Alto *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A tempo

1. Alto *p* *mf*

2. Alto *p* *mf*

Ten. *p* *mf*

Bar. *p* *mf*

SOLO *mp* *mf*

17 **A tempo**

1. Tpt.

2. Tpt.

1. Cor.

2. Cor.

1. Hn. *mp*

2. Hn. *mp*

A tempo

1. Tbn. *p* *mp*

2-3 Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp*

Tba. *p* *mf*

Timp. *mp*

17

22 *rall.* **23** *A tempo*

1. Fl. *mp*

2. Fl. *mp*

Ob. *mp*

Er. Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Alto *p*

B. Cl. *p*

Bsn. *p*

1. Alto *rall.* **23** *A tempo*

2. Alto *Hn.*

Ten. *Hn.*

Bar. *Hn.*

SOLO *p*

22 *rall.* **23** *A tempo*

1. Tpt. *mp*

2. Tpt. *mp*

1. Cor. *mp*

2. Cor. *mp*

1. Hn. *mp*

2. Hn. *mp*

1. Tbn. *rall.* **23** *A tempo*

2-3. Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Tba. *p*

Timp. *p*

27 Cadenza Allegretto

1.Fl.

2.Fl.

Ob. one player

Engl. Cl.

1.Cl. *mp*

2.Cl. *mp*

3.Cl. *mp*

Alto *mp*

B. Cl. *mp*

Bsn. *mp*

1. Alto Cadenza Allegretto *mp*

2. Alto *mp*

Ten. *mp*

Bar. *mp*

SOLO *mp*

27 Cadenza Allegretto

1.Tpt.

2.Tpt.

1.Cor.

2.Cor.

1.Hn.

2.Hn.

1.Tbn. Cadenza Allegretto

2-3 Tbn.

B. Tbn.

Euph.

Tba. *mp*

Timp. *mp*

32 1st. Theme

1.Fl. *mf*

2.Fl. *mf*

Ob. *mf*

E♭Cl. *mf*

1.Cl. *pp*

2.Cl. *pp*

3.Cl. *pp*

Alto *pp*

B. Cl. *p*

Bsn. *p*

1st. Theme

1. Alto *pp*

2. Alto *pp*

Ten. *pp*

Bar. *pp*

SOLO

32 1st. Theme

1.Tpt. *mf* mute

2.Tpt. *mf* mute

1.Cor. *mf* mute

2.Cor. *mf* mute

1.Hn.

2.Hn.

1st. Theme

1.Tbn. *mp* mute

2-3Tbn. *mp* mute

B.Tbn.

Euph.

Tba. *pp*

Timp.

Perc. *p* snare & triangel

32

40

1.Fl. *mf*

2.Fl. *mf*

Ob. *mf* one player

Es.Cl. *mf* one player

1.Cl. *mp*

2.Cl. *mp*

3.Cl. *mp*

Alto *mp*

B. Cl. *mf*

Bsn. *mf*

1.Alto *mp*

2.Alto *mp*

Ten. *mp*

Bar. *mp*

SOLO *f* "tutti"

40

1.Tpt. *f*

2.Tpt. *f*

1.Cor. *f*

2.Cor. *f*

1.Hn. *mp*

2.Hn. *mp*

40

1.Tbn. *mp*

2-3.Tbn. *mp*

B.Tbn. *mp*

Euph. *mp*

Tba. *mf*

Timp

Perc.

40

48 2nd. Theme

1.Fl. *mf* one player

2.Fl.

Ob. *mp*

E♭Cl. *mp*

1.Cl. *mp*

2.Cl. *mp*

3.Cl. *mp*

Alto *mp*

B.Cl. *mf* *mp* *mf* *mp*

Bsn. *mf* *mp* *mf* *mp*

1.Alto *mp*

2.Alto *mp*

Ten. *mp* two players one player two players one player

Bar. *mf* *mp* *mf* *mp*

SOLO *mp* solo *f* tutti *mp* solo

48 2nd. Theme

1.Tpt. open one player *f*

2.Tpt.

1.Cor.

2.Cor.

1.Hn.

2.Hn.

2nd. Theme

1.Tbn.

2-3.Tbn.

B.Tbn.

Euph.

Tba.

Timp.

56 56

1.Fl. -

2.Fl. -

Ob. -

E♭Cl. -

1.Cl. -

2.Cl. -

3.Cl. -

Alto -

B. Cl. *mp*

Bsn. *mp*

1.Alto 56

2.Alto -

Ten. -

Bar. *mp*

SOLO *mf* *tr* *mp*

56 56

1.Tpt. *mf*

2.Tpt. -

1.Cor. -

2.Cor. -

1.Hn. *mp*

2.Hn. *mp*

56 56

1.Tbn. -

2-3.Tbn. -

B.Tbn. -

Euph. *mp*

Tba. *mp*

Timp. *mp*

56

64 Variation 1

1.Fl.
2.Fl.
Ob.
E.Cl.
1.Cl.
2.Cl.
3.Cl.
Alto
B. Cl.
Bsn.

Variation 1

1. Alto
2. Alto
Ten.
Bar.
SOLO

64 Variation 1

1.Tpt.
2.Tpt.
1.Cor.
2.Cor.
1.Hn.
2.Hn.

Variation 1

1.Tbn.
2-3Tbn.
B.Tbn.
Euph.
Tba.
Timp.

72 72

1.Fl. *mf* *tr* *mf* *f*

2.Fl. *mf* *tr* *mf* *f*

Ob. *mf* *a2* *tr* *mf* *a2* *f*

Engl. *mf* *mf* *f*

1.Cl. *p* *f*

2.Cl. *p* *f*

3.Cl. *p* *f*

Alto *p* *f*

B.Cl. *p* *f*

Bsn. *p* *f*

1.Alto *p*

2.Alto *p* *a2*

Ten. *p*

Bar. *p*

SOLO

72 72

1.Tpt. *f* *open*

2.Tpt. *f* *open*

1.Cor. *f* *open*

2.Cor. *f* *open*

1.Hn. *p* *f*

2.Hn. *p* *f*

72 72

1.Tbn. *f* *open*

2-3 Tbn. *f* *open*

B.Tbn. *p* *f* *open*

Euph. *p* *f*

Tba. *p* *f*

Timp.

Perc. *vibraslap* *Glockenspiel* *p*

80 **Var. 2**

1.Fl.
2.Fl.
Ob.
E♭Cl.
1.Cl.
2.Cl.
3.Cl.
Alto
B.Cl.
Bsn.

Var. 2

1. Alto
2. Alto
Ten.
Bar.

SOLO

80 **Var. 2**

1.Tpt.
2.Tpt.
1.Cor.
2.Cor.
1.Hn.
2.Hn.
1.Tbn.
2-3.Tbn.
B.Tbn.
Euph.
Tba.

Var. 2

Timp
Glock.

86

1.FI. *f*

2.FI. *f*

Ob. *f*

Es.Cl. *f*

1.Cl. *f*

2.Cl. *f*

3.Cl. *f*

Alto *f*

B. Cl. *f*

Bsn. *f*

1.Alto *f*

2.Alto *f*

Ten. *f*

Bar. *f*

SOLO *f*

88

86

1.Tpt. *f*

2.Tpt. *f*

1.Cor. *f*

2.Cor. *f*

1.Hn. *f*

2.Hn. *f*

88

1.Tbn. *f*

2-3.Tbn. *f*

B.Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf*

Glock. *mf*

To Perc. Woodblocks

86

91

1. Fl. *mp*

2. Fl. *mp*

Ob.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Alto

B. Cl.

Bsn.

1. Alto

2. Alto

Ten.

Bar.

SOLO *mf*

91

1. Tpt.

2. Tpt.

1. Cor.

2. Cor.

1. Hn.

2. Hn.

1. Tbn.

2-3 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. *crash*

f *mf*

91

96 Var. 3

1.FL.

2.FL.

Ob.

Es.Cl.

1.Cl.

2.Cl.

3.Cl.

Alto

B. Cl.

Bsn.

1.Alto

2.Alto

Ten.

Bar.

SOLO

96 Var. 3

1.Tpt.

2.Tpt.

1.Cor.

2.Cor.

1.Hn.

2.Hn.

Var. 3

1.Tbn.

2-3.Tbn.

B. Tbn.

Euph

Tba.

Timp

Perc.

100

1.Fl.

2.Fl.

Ob.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

Alto

B. Cl.

Bsn.

1.Alto

2.Alto

Ten.

Bar.

SOLO

100

1.Tpt.

2.Tpt.

1.Cor.

2.Cor.

1.Hn.

2.Hn.

1.Tbn.

2-3.Tbn.

B.Tbn.

Euph.

Tba.

Timp

Perc.

100

104 **104**

1.Fl. -

2.Fl. -

Ob. -

EsCl. -

1.Cl. -

2.Cl. -

3.Cl. -

Alto -

B. Cl. *mp*

Bsn. *mp*

104 **104**

1. Alto -

2. Alto -

Ten. -

Bar. -

SOLO

104 **104**

1.Tpt. -

2.Tpt. -

1.Cor. -

2.Cor. -

1.Hn. *mp*

2.Hn. *mp*

104 **104**

1.Tbn. -

2-3.Tbn. -

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. -

Perc. *pp*
tambourin

104 *pp*

108

1. Fl.
2. Fl.
Ob.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Alto
B. Cl.
Bsn.
1. Alto
2. Alto
Ten.
Bar.
SOLO
108
1. Tpt.
2. Tpt.
1. Cor.
2. Cor.
1. Hn.
2. Hn.
1. Tbn.
2-3 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.

108

112 Var. 4

1.Fl.

2.Fl.

Ob. *one player*
mf

Es.Cl.

1.Cl. *mf*

2.Cl. *mf*

3.Cl. *mf*

Alto

B. Cl.

Bsn.

Var. 4

1. Alto

2. Alto

Ten.

Bar.

SOLO

112 Var. 4

1.Tpt. *mf*

2.Tpt. *mf*

1.Cor. *mf*

2.Cor. *mf*

1.Hn. *mf*

2.Hn. *mf*

Var. 4

1.Tbn. *mf*

2-3.Tbn. *mf*

B. Tbn.

Euph.

Tba. *mf*

Timp

Perc. *triangel* *p*

118 120

1. Fl.
2. Fl.
Ob.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Alto
B. Cl.
Bsn.

120

1. Alto
2. Alto
Ten.
Bar.

SOLO

118 120

1. Tpt.
2. Tpt.
1. Cor.
2. Cor.

120

1. Hn.
2. Hn.
1. Tbn.
2-3 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.

118

123

1.Fl.
2.Fl.
Ob.
E.Cl.
1.Cl.
2.Cl.
3.Cl.
Alto
B. Cl.
Bsn.
1. Alto
2. Alto
Ten.
Bar.
SOLO
123
1. Tpt.
2. Tpt.
1. Cor.
2. Cor.
1. Hn.
2. Hn.
1. Tbn.
2-3 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Perc.

123

128 Var. 5

1.Fl. *mf* *ff*

2.Fl. *mf* *ff*

Ob. *mf* *ff*

Es.Cl. *mf* *f* *ff*

1.Cl. *mf* *f*

2.Cl. *mf* *f*

3.Cl. *mf* *f*

Alto *f*

B.Cl. *f*

Bsn. *f*

Var. 5

1.Alto *mf* *f*

2.Alto *mf* *f*

Ten. *mf* *f*

Bar. *f*

SOLO

128 Var. 5

1.Tpt. *f*

2.Tpt. *f*

1.Cor. *f*

2.Cor. *f*

1.Hn. *f*

2.Hn. *f*

Var. 5

1.Tbn. *f* *gliss.*

2-3.Tbn. *f* *gliss.*

B.Tbn. *f* *gliss.*

Euph. *f*

Tba. *f*

Timp

Bassdrum

Perc. *mf*

128 *mf*

136 **136**

1.Fl. *f* *ff*

2.Fl. *f* *ff*

Ob. *mf* *ff*

Es.Cl. *mf* *ff*

1.Cl. *f*

2.Cl. *f*

3.Cl. *f*

Alto *f*

B. Cl. *f*

Bsn. *f*

136 **136**

1.Alto *f*

2.Alto *f*

Ten. *f*

Bar. *mf* *f*

SOLO *mf*

136 **136**

1.Tpt. *ff*

2.Tpt. *ff*

1.Cor. *ff*

2.Cor. *ff*

1.Hn. *ff*

2.Hn. *ff*

136 **136**

1.Tbn. *f*

2-3Tbn. *f*

B.Tbn. *f*

Euph. *f* *f*

Tba. *f* *ff*

Timp. *mf* *f*

Perc.

144 Presto Var. 6

1.Fl. -
2.Fl. -
Ob. -
EbCl. -
1.Cl. -
2.Cl. -
3.Cl. -
Alto -
B. Cl. *mp*
Bsn. *mp*

Presto Var. 6

1. Alto -
2. Alto -
Ten. -
Bar. *B. Cl.*

SOLO

144 Presto Var. 6

1.Tpt. -
2.Tpt. -
1.Cor. -
2.Cor. -
1.Hn. -
2.Hn. -

Presto Var. 6

1.Tbn. -
2-3Tbn. -
B.Tbn. -
Euph. -
Tba. *mp*
Timp. *mp*
Perc. *pp* *f* *mp*

144

149 152

1.FI. *mp*

2.FI. *mp*

Ob.

E♭Cl.

1.Cl. *soli mp*

2.Cl.

3.Cl.

Alto

B. Cl. *mf*

Bsn. *mp*

152

1. Alto *mp*

2. Alto *mp*

Ten. *Euph*

Bar.

SOLO *mf* 152

149 152

1. Tpt.

2. Tpt.

1. Cor.

2. Cor.

1. Hn.

2. Hn.

152

1. Tbn. *mf*

2-3 Tbn. *mp*

B. Tbn.

Euph. *mf*

Tba. *mp*

Timp.

Perc.

154

1. Fl. *mf*

2. Fl. *mf*

Ob. *mp*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Alto

B. Cl.

Bsn.

1. Alto *mf*

2. Alto *mf*

Ten. *mp*

Bar.

SOLO

154

1. Tpt. *mp*

2. Tpt. *mf*

1. Cor. *mp*

2. Cor. *mp*

1. Hn. *mf*

2. Hn. *mf*

1. Tbn. *mp*

2-3 Tbn. *mp*

B. Tbn. *mp*

Euph.

Tba.

Timp. *mp*

Perc. *mf* Glockenspiel

154

159 Coda

1.Fl. *f*

2.Fl. *f*

Ob. *f*

Es.Cl. *f*

1.Cl. *f*

2.Cl. *f*

3.Cl. *f*

Alto *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

Coda

1.Alto *f*

2.Alto *f*

Ten. *f*

Bar. *mf*

SOLO *f*

159 Coda

1.Tpt. *mf* *f*

2.Tpt. *mf* *f*

1.Cor. *mf* *mp* *f*

2.Cor. *mf* *mp* *f*

1.Hn. *f* *mf*

2.Hn. *f* *mf*

Coda

1.Tbn. *mp* *mp* *mp* *f*

2-3.Tbn. *mp* *mp* *mp* *f*

B.Tbn. *mf* *mp* *f*

Euph. *mf* *mf* *mp* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. snare *mf* *f*

Glock. *f*