

Tenor Saxophone

2. Gloria

Fra Messe i D-Dur, Opus 86

Re-orkestreret Arne Dich, 2004

A.Dvorak

Allegro vivo

3 *f*

4 *f*

8 *ff*

12 *f* *ff*

18 **A** 10 *mf* *fz* **B**

35 *f* 6 4

51 *f* 3 *tr* *ffz* **C**

60 *tr* 3 2

69 *ff* *ritard.* *fff*

73 *Andante con moto* **D** 9 *ritard.* 6 2 *A tempo* 2 *pp* **E**

95 *mf* *pp* 13

Tenor Saxophone

113 ritard.

pp *mp* *mf* *pp*

119 **Meno mosso**

legato sempre *cresc.*

122

125

ppp

129 F poco a poco accell. Meno mosso poco rit.

f

148 **Tempo I Allegro Vivo**

pp *mf*

154

f

161 G

169 H

180

f

186 **Maestoso**

fff

2. Alto Saxophone

Re-orkestreret Arne Dich, 2004

2. Gloria

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A.Dvorak

Allegro vivo
2

7 *f* *3* *ff*

11 *f*

16 *ff* **A** **10** *mf*

31 *3* *3* *3* *cresc.*

35 *3* *3* *f* *3* *3*

39 *3* *3* *3* **B** **5** **4** **4**

55 *3* *3* *fz*

59 *f* *fz* *tr.* *tr.* *f*

64 **C**

2. Alto Saxophone

69 *ff* ritard. *fff*

73 *Andante con moto* **D** *ritard.* *A tempo*

95 *mf* *pp* **E** 13

114 *pp* *mp* *mf* *ritard.* *Meno mosso* 8

128 *poco rit.* *ppp* *poco a poco accell.* **F** 10 *f*

144 *Meno mosso* 2 *Tempo I Allegro Vivo* *mf*

152 *f* **G**

159

165 *f* **H**

171 3 4

183 *ff*

187 *Maestoso* *fff*

2. Gloria

1. Alto Saxophone

Fra Messe i D-Dur, Opus 86

Re-orkestreret Arne Dich, 2004

A.Dvorak

Allegro vivo

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Starts with a whole rest, followed by a triplet of eighth notes (F#, G#, A) marked with a forte (*f*) dynamic.

Musical staff 2: Treble clef, key signature of three sharps. Starts with a whole rest, followed by a series of eighth notes marked with forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic.

Musical staff 3: Treble clef, key signature of three sharps. Continues the eighth-note pattern from the previous staff.

Musical staff 4: Treble clef, key signature of three sharps. Features a melodic line starting with forte (*f*) and moving to fortissimo (*ff*). Includes a first ending bracket labeled **A** with a repeat sign and the number 10.

Musical staff 5: Treble clef, key signature of three sharps. Features a melodic line starting with mezzo-forte (*mf*) dynamic.

Musical staff 6: Treble clef, key signature of three sharps. Features a melodic line starting with a crescendo (*cresc.*) and reaching forte (*f*) dynamic.

Musical staff 7: Treble clef, key signature of three sharps. Features a melodic line ending with a triplet of eighth notes marked with fortissimo (*ff*) dynamic.

Musical staff 8: Treble clef, key signature of three sharps. Features a melodic line ending with a first ending bracket labeled **B** with a repeat sign and the number 3.

1. Alto Saxophone

51 *f* (*marcato*) *tr* *fz*³

56 *f* *fz*

61 *tr* *f* [C]

65 *ff*

70 *ritard.* *fff* *Andante con moto* 9

82 [D] 6 *ritard.* 2 *A tempo* 2 *mp* *mf*

97 [E] 13 *pp* *pp* *mp*

116 *ritard.* *Meno mosso* *mf* *pp* 3 *legato sempre*

121 *cresc.*

124

127 [F] *ppp* 2

poco a poco accell. **Meno mosso poco rit.** **Tempo I Allegro Vivo**

133 **10** *f* **2** *pp* *mf*

150

156 *f* **G**

161 *f* **3** **H**

169 **3** **4**

179 *f*

186 **Maestoso** *fff*

7'27.3"

2. Gloria

Soprano Saxophone

Fra Messe i D-Dur, Opus 86

A.Dvorak

Re-orkestreret Arne Dich, 2004

Allegro vivo

3
f

6
f

14 A *ff* 10

29
mf fz fz f

37
ff

45 B *f (marcato)* 3

54 *f fz* 3

62
f

66 C *ff* ritard.

71 *fff* D *Andante con moto ritard. A tempo*
9 6 2 2

Soprano Saxophone

93 E

93-100: Musical staff with treble clef, key signature of three sharps (F#, C#, G#). It begins with a measure rest, followed by a melodic line starting on G#4. Dynamics include *mp*, *mf*, and *pp*. A *ritard.* marking is present. A fermata is placed over the final note, G#4, which is boxed as 'E'.

100

100-119: Musical staff with treble clef, key signature of three sharps. It starts with a measure rest, followed by a melodic line. Dynamics include *pp*, *mp*, *mf*, and *pp*. A fermata is placed over the final note, G#4, which is boxed as 'F'.

119 **Meno mosso**

119-122: Musical staff with treble clef, key signature of three sharps. It begins with a triplet of eighth notes. Dynamics include *legato sempre* and *cresc.*

122

122-125: Musical staff with treble clef, key signature of three sharps. It continues the triplet eighth note pattern.

125

125-130: Musical staff with treble clef, key signature of three sharps. It features a triplet of eighth notes. Dynamics include *ppp*.

130 F

130-144: Musical staff with treble clef, key signature of three sharps. It features a triplet of eighth notes. Dynamics include *f*. A *poco a poco accell.* marking is present. A fermata is placed over the final note, G#4, which is boxed as 'F'.

144 **Meno mosso poco rit.** **Tempo I Allegro Vivo**

144-158: Musical staff with treble clef, key signature of three sharps. It begins with a measure rest, followed by a melodic line. Dynamics include *f*. A fermata is placed over the final note, G#4, which is boxed as 'G'.

158 G

158-164: Musical staff with treble clef, key signature of three sharps. It begins with a measure rest, followed by a melodic line. Dynamics include *f*. A fermata is placed over the final note, G#4, which is boxed as 'G'.

164 H

164-176: Musical staff with treble clef, key signature of three sharps. It begins with a measure rest, followed by a melodic line. Dynamics include *f*. A fermata is placed over the final note, G#4, which is boxed as 'H'.

176

176-181: Musical staff with treble clef, key signature of three sharps. It continues the melodic line.

181

181-187: Musical staff with treble clef, key signature of three sharps. It continues the melodic line. Dynamics include *f*.

187 **Maestoso**

187-193: Musical staff with treble clef, key signature of three sharps. It begins with a measure rest, followed by a melodic line. Dynamics include *fff*.

Bass Clarinet
in B \flat

2. Gloria

Fra Messe i D-Dur, Opus 86

Re-orkestreret Arne Dich, 2004

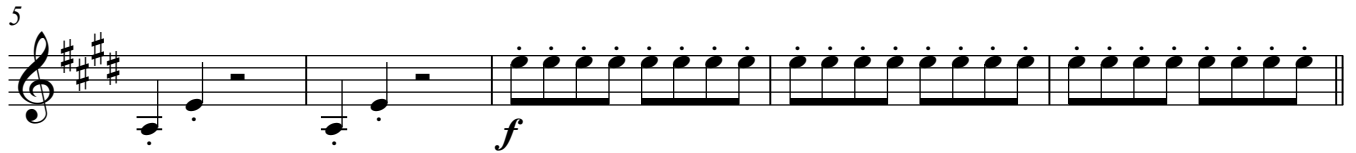
A.Dvorak

Allegro vivo

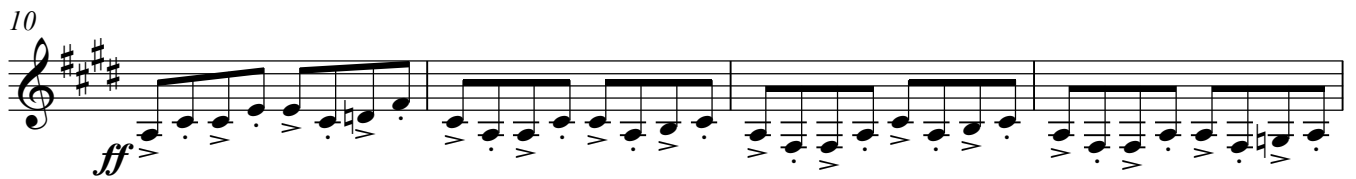
1



5



10



14



29



33



37



41



47



53



Bass Clarinet
in B \flat

59 C

68 *ff* ritard. *fff*

73 *pp* Andante con moto

80 D *pp* 2

88 ritard. 2 A tempo *pp* *mf*

97 E 2 *pp*

105

113 2 ritard. *p* *mf* *ppp* 8 *ppp*

128 F

131 poco a poco accell.

Bass Clarinet
in B \flat

134 **Meno mosso** **poco rit.** **Tempo I Allegro Vivo**

158 **f**

163 **f** **H**

171 **ff** **ff**

177 **ff**

183 **ff**

187 **Maestoso** **fff**

7'26.6"

3. Clarinet in A

2. Gloria

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Allegro vivo

3

5

10

16

30

33

36

39

43

47

51

f

f

f

ff

mp

mf

cresc.

f

ff

f (marcato)

A

B

tr

tr

tr

3. Clarinet in A

56 *fz* *fz* *fz* **4** *f* **C**

Musical staff 56-63: Treble clef, key signature of two flats. Measures 56-63. Dynamics: *fz* (measures 56-62), *f* (measure 63). A fermata with the number 4 is placed over measure 63. A box containing the letter 'C' is located below measure 63.

64

Musical staff 64-67: Treble clef, key signature of two flats. Measures 64-67. Dynamics: *fz* (measures 64-65), *fz* (measures 66-67).

68 *ff* *fff* ritard.

Musical staff 68-72: Treble clef, key signature of two flats. Measures 68-72. Dynamics: *ff* (measures 68-71), *fff* (measure 72). A *ritard.* marking is placed above measure 72. A fermata is placed over the final note in measure 72.

73 **Andante con moto** *pp*

Musical staff 73-78: Treble clef, key signature of two flats. Measures 73-78. Dynamics: *pp* (measures 73-78). A **Andante con moto** tempo marking is placed above measure 73.

79 **D** *pp*

Musical staff 79-85: Treble clef, key signature of two flats. Measures 79-85. Dynamics: *pp* (measures 79-85). A box containing the letter 'D' is located above measure 80.

86 *pp* *mf* ritard. **A tempo**

Musical staff 86-95: Treble clef, key signature of two flats. Measures 86-95. Dynamics: *pp* (measures 86-94), *mf* (measure 95). A *ritard.* marking is placed above measure 86. A **A tempo** marking is placed above measure 87. A box containing the letter 'E' is located above measure 90.

96 *pp*

Musical staff 96-102: Treble clef, key signature of two flats. Measures 96-102. Dynamics: *pp* (measures 96-102).

103

Musical staff 103-110: Treble clef, key signature of two flats. Measures 103-110. Dynamics: *pp* (measures 103-110).

111 *p* *mf* ritard.

Musical staff 111-118: Treble clef, key signature of two flats. Measures 111-118. Dynamics: *p* (measures 111-116), *mf* (measures 117-118). A *ritard.* marking is placed above measure 111.

119 **Meno mosso** **8** *ppp*

Musical staff 119-128: Treble clef, key signature of two flats. Measures 119-128. Dynamics: *ppp* (measures 119-128). A **Meno mosso** tempo marking is placed above measure 119. A box containing the number 8 is located above measure 120.

129 **F** **3** **12** **2** poco a poco accell. **Meno mosso** poco rit.

Musical staff 129-135: Treble clef, key signature of two flats. Measures 129-135. Dynamics: *ppp* (measures 129-135). A box containing the letter 'F' is located above measure 129. A **3** (triple) marking is placed above measure 130. A **12** (decuple) marking is placed above measure 131. A **2** (double) marking is placed above measure 132. A *poco a poco accell.* marking is placed above measure 133. A **Meno mosso** tempo marking is placed above measure 134. A *poco rit.* marking is placed above measure 135.

148 **Tempo I Allegro Vivo**
mf

Musical staff 148-153: Treble clef, key signature of two flats. Starts with a whole rest, followed by a sixteenth-note triplet. The rest of the staff contains eighth and sixteenth notes with accents (>).

154 *f*

Musical staff 154-158: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes, including a triplet. Ends with a sixteenth-note triplet and a fermata.

159 **G**

Musical staff 159-164: Treble clef, key signature of two flats. Starts with a sixteenth-note triplet, followed by eighth and sixteenth notes. Ends with a whole rest.

165 *f*

Musical staff 165-169: Treble clef, key signature of two flats. Starts with a sixteenth-note triplet, followed by eighth and sixteenth notes. Ends with a whole rest.

170 *ff*

Musical staff 170-174: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes, including a triplet. Ends with a whole rest.

175 **H** 2

Musical staff 175-183: Treble clef, key signature of two flats. Starts with a sixteenth-note triplet, followed by eighth and sixteenth notes. Ends with a whole rest.

184 *ff*

Musical staff 184-187: Treble clef, key signature of two flats. Starts with a sixteenth-note triplet, followed by eighth and sixteenth notes. Ends with a whole rest.

188 **Maestoso** *fff*

Musical staff 188-191: Treble clef, key signature of two flats. Starts with a whole note, followed by a half note, and ends with a whole note and a fermata.

2. Gloria

1. Clarinet in A

Fra Messe i D-Dur, Opus 86

Re-orkestreret Arne Dich, 2004

A.Dvorak

Allegro vivo

5

9

12

16

30

34

37

41

45

f 3

f

3 3 3 3

f

ff **A** 10 *mp*

mf

cresc.

f

ff

B 3 2

1. Clarinet in A

53 *f* (*marcato*) *fz*³ *fz*³ *fz* *fz* *fz* *fz*

58 *fz* *fz* **3** *f* **C**

64 **C**

68 *ff* *fff* *ritard.* *Andante con moto* **2**

75 *pp*

82 **D** **2** *pp* *pp* *ritard.*

90 *A tempo* *pp* *mf*

97 **E** *p*

104

112 **2** *p* *mf* *ritard.* *Meno mosso* **8** **F**

128 *ppp*

132 *poco a poco accell.* **11** *Meno mosso* *poco rit.* **2**

1. Clarinet in A

148 **Tempo I Allegro Vivo**

f

152

155

f

158

163 **G**

f *ff*

173 **H**

ff

179

185

ff

188 **Maestoso**

fff

2. Clarinet in A

2. Gloria

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Allegro vivo

3
f

6
2
3 3 3 3

12
3 3 3 3 3 3 *f*

16
ff 10 *mp* 3

30
mf

34
cresc. *f*

38
ff

42

46
B 3 *f* (marcato) *trill*

54
trill *fz* 3 *fz* *fz*

57
fz *fz* *fz* *fz* 3

2. Clarinet in A

63 *f*

67 **C** *ff* *ritard.* *fff*

73 *Andante con moto* *pp*

79 **D** *pp* *pp*

86 *ritard.* *A tempo* *pp* *mp*

94 **E** *mf* *pp*

102

110 *ritard.* *p* *mf*

118 *Meno mosso* **8** *ppp*

130 **F** *poco a poco accell.* **12**

149 **Meno mosso** **poco rit.** **Tempo I Allegro Vivo**
3 *f*

151

154

157 *f*

161 **G** 3 *f*

169 *ff*

175 **H** *ff*

182 *ff*

187 **Maestoso** *fff*

2. Flute

2. Gloria

Fra Messe i D-Dur, Opus 86

Re-orkestreret Arne Dich, 2004

A.Dvorak

Allegro vivo

2
f

7
f

10
3 3 3 3 3 3 3 3

14
3 3 *f* *ff*

18
A 10 *mf* 3

32
cresc.

36
f

40
ff

44
B

48
3 2 *f(marcato)* *fz*³ *fz* *fz*

57
fz *fz* *fz* *fz* 3

2. Flute

63 *f*

66 *ff* **C** ritard.

71 *fff* **D** Andante con moto 9 6 2 ritard.

90 A tempo **E** 2 7 *pp*

105

113 ritard. Meno mosso 3 2 8 3

130 **F** 3 poco a poco accell. 12 Meno mosso poco rit. 2

148 Tempo I Allegro Vivo *f*

151

154

157 *f* **G**

160 piccolo 5

169

f *ff*

175 **H**

ff

181

ff

186 **Maestoso**

fff

7'49.4"

1. Flute

2. Gloria

Fra Messe i D-Dur, Opus 86

Re-orkestreret Arne Dich, 2004

A.Dvorak

Allegro vivo

2

f

7

f

10

3 3 3 3 3 3

13

3 3 3 3 *f* A

16

ff A 10

30

mf 3

34

cresc.

37

f

41

ff

45

B 3 2

1. Flute

53 *f* (*marcato*) *tr* *fz*³ *fz*³ *fz* *fz* *fz* *fz*

58 *fz* *fz* *f* *fz*

63 *f*

66 *ff* *ritard.*

71 *fff* *Andante con moto* *pp*

82 *pp* *ritard.* *A tempo* *p*

102 *ritard.*

110 *ritard.*

119 *Meno mosso* *ppp*

130 *poco a poco accel.* *12*

1. Flute

145 **Meno mosso** poco rit. **2** **Tempo I Allegro Vivo**

Musical staff 145-149. Starts with a whole rest, followed by a double bar line and a fermata. Then a quarter rest, followed by a series of eighth notes starting with a forte (f) dynamic.

150

Musical staff 150-152. Continuation of eighth-note patterns.

153

Musical staff 153-155. Continuation of eighth-note patterns.

156

Musical staff 156-159. Continuation of eighth-note patterns, ending with a fermata and a dynamic marking of f.

160

G

Musical staff 160-167. Includes a boxed letter 'G' above the staff. Features a triplet of eighth notes and a dynamic marking of f.

168

Musical staff 168-173. Continuation of eighth-note patterns, ending with a dynamic marking of ff.

174

H

Musical staff 174-179. Includes a boxed letter 'H' above the staff. Continuation of eighth-note patterns, ending with a dynamic marking of ff.

180

Musical staff 180-185. Continuation of eighth-note patterns, ending with a dynamic marking of ff.

186

Maestoso

Musical staff 186-191. Slows down to Maestoso. Features a series of quarter notes with accents, ending with a dynamic marking of fff.

Baritone Saxophone

2. Gloria

Fra Messe i D-Dur, Opus 86

Re-orkestreret Arne Dich, 2004

A.Dvorak

Allegro vivo

1 *f* 3

5 *f*

10 *f*

15 *ff* 10 *mf*

32 *fz* *f* *ff*

41

47 *ff* *fz* *fz* *fz* *fz*

59 *ff* *ff*

69 *ff* *fff* **Andante con moto** 9

82 *pp* *pp*

95 *mf* *pp*

Baritone Saxophone

113 *pp* *mp* *mf* *pp* **ritard.** **Meno mosso**
legato sempre

Musical staff 113-120: Treble clef, key signature of three sharps (F#, C#, G#). Measures 113-120. Dynamics: *pp*, *mp*, *mf*, *pp*. Performance markings: **ritard.**, **Meno mosso**, *legato sempre*. A slur covers measures 113-119. A fermata is over measure 119. A triplet of eighth notes is in measure 120.

120 *cresc.*

Musical staff 120-123: Treble clef, key signature of three sharps. Measures 120-123. Dynamics: *cresc.*. Performance markings: *cresc.*. A slur covers measures 120-123.

123

Musical staff 123-127: Treble clef, key signature of three sharps. Measures 123-127. Performance markings: A slur covers measures 123-127. A box containing the letter 'F' is above measure 126.

127 *ppp*

Musical staff 127-132: Treble clef, key signature of three sharps. Measures 127-132. Dynamics: *ppp*. Performance markings: A slur covers measures 127-132.

132 *poco a poco accell.* **9** *f* **Meno mosso** *poco rit.* **2**

Musical staff 132-148: Treble clef, key signature of three sharps. Measures 132-148. Dynamics: *f*. Performance markings: *poco a poco accell.*, **9**, **Meno mosso**, *poco rit.*, **2**. A slur covers measures 132-148.

148 **Tempo I** **Allegro Vivo** *pp* *mf*

Musical staff 148-153: Treble clef, key signature of three sharps. Measures 148-153. Dynamics: *pp*, *mf*. Performance markings: **Tempo I**, **Allegro Vivo**. Triplet markings (3) are present under measures 148-153.

153

Musical staff 153-157: Treble clef, key signature of three sharps. Measures 153-157. Performance markings: Triplet markings (3) are present under measures 153-157.

157 *f* **G**

Musical staff 157-162: Treble clef, key signature of three sharps. Measures 157-162. Dynamics: *f*. Performance markings: *f*, **G**. A slur covers measures 157-162.

162 *f*

Musical staff 162-167: Treble clef, key signature of three sharps. Measures 162-167. Dynamics: *f*. Performance markings: *f*. A slur covers measures 162-167.

167 **H** **3** **4**

Musical staff 167-179: Treble clef, key signature of three sharps. Measures 167-179. Performance markings: **H**, **3**, **4**. A slur covers measures 167-179.

179 *ff*

Musical staff 179-185: Treble clef, key signature of three sharps. Measures 179-185. Dynamics: *ff*. Performance markings: *ff*. A slur covers measures 179-185.

185 **Maestoso** *f* *fff*

Musical staff 185-190: Treble clef, key signature of three sharps. Measures 185-190. Dynamics: *f*, *fff*. Performance markings: **Maestoso**. A slur covers measures 185-190.

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