

Bass Clarinet

in B \flat

Re-orkestreret: Arne Dich, 2004

3. Credo

Fra Messe i D-Dur, Opus 86

A.Dvorak

Allegro moderato

p *pp* *dim.*

10 **4** **2** **3** **A**

26 *fz*

35 *f* *p*

45 **B** *dim.* *pp* *ff*

55 **2** **2** *p* *p* *p*

67 *pp* *pp* *p*

77 *p* *ff* *fz* *fz* *fz* *pp*

88 **C** *ff* *ff*

95 **2**

Bass Clarinet in B \flat

104 *f*

Musical staff 104-112: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a half note and a fermata.

113 possible **D** 8 6 8 6 *fz ff*

Musical staff 113-146: Treble clef, starting with fortissimo (*fz*). It features a melodic line with a fermata at measure 113, followed by a series of sixteenth-note patterns. The staff concludes with four measures of rests, each with a number above it: 8, 6, 8, 6. Dynamics include fortissimo (*ff*).

147 **E** 8 7 4 *p*

Musical staff 147-172: Treble clef, starting with piano (*p*). It features a melodic line with a fermata at measure 147, followed by a series of sixteenth-note patterns. The staff concludes with three measures of rests, each with a number above it: 8, 7, 4.

173 Altsax *mp* **F** *p* *ff* *♯* **Più mosso**

Musical staff 173-183: Treble clef, starting with mezzo-piano (*mp*). It features a melodic line with a fermata at measure 173, followed by a series of sixteenth-note patterns. The staff concludes with a measure of rest with a number above it: 3. Dynamics include piano (*p*) and fortissimo (*ff*). The tempo marking **Più mosso** is present.

184 *pp* *ff* *♯*

Musical staff 184-193: Treble clef, starting with pianissimo (*pp*). It features a melodic line with a fermata at measure 184, followed by a series of sixteenth-note patterns. The staff concludes with a measure of rest with a number above it: 3. Dynamics include fortissimo (*ff*).

194 *pp* *ff* *♯*

Musical staff 194-202: Treble clef, starting with pianissimo (*pp*). It features a melodic line with a fermata at measure 194, followed by a series of sixteenth-note patterns. The staff concludes with a measure of rest with a number above it: 3. Dynamics include fortissimo (*ff*).

203 **G** *pp* *ff* *ppp*

Musical staff 203-211: Treble clef, starting with pianissimo (*pp*). It features a melodic line with a fermata at measure 203, followed by a series of sixteenth-note patterns. The staff concludes with a measure of rest with a number above it: 3. Dynamics include fortissimo (*ff*) and pianissimo (*ppp*).

212 6 4

Musical staff 212-228: Treble clef, starting with piano (*p*). It features a melodic line with a fermata at measure 212, followed by a series of sixteenth-note patterns. The staff concludes with two measures of rests, each with a number above it: 6, 4.

229 **H** *p* **Tempo I** 7 8 10

Musical staff 229-237: Treble clef, starting with piano (*p*). It features a melodic line with a fermata at measure 229, followed by a series of sixteenth-note patterns. The staff concludes with three measures of rests, each with a number above it: 7, 8, 10. The tempo marking **Tempo I** is present.

2. Clarinet in B \flat

3. Credo

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A.Dvorak

Allegro moderato

8 7 5 4 8

36 *mf*

45 **A** *p*

54 *dim. pp* *ff*

66 *pp* *pp* *p*

76 **B** *ff* *fz* *fz* *fz* **C**

93 *ff*

97

101 *f*

110 *fz*

117 **D** *fz* *ff* 8 6 8 6

2. Clarinet in B \flat

147 **E**

8 *pp* *p* 7

Detailed description: Musical staff starting at measure 147. It begins with a whole rest for 8 measures, followed by a melodic line starting on G4. Dynamics range from *pp* to *p*. The staff ends with a whole rest for 7 measures.

169 **F**

4 *morendo* 9 *Più mosso* 4 *ff* *ff*

Detailed description: Musical staff starting at measure 169. It begins with a whole rest for 4 measures, followed by a melodic line starting on G4. The tempo changes to *Più mosso*. Dynamics include *ff*. The staff ends with a whole rest for 4 measures.

192 **G**

4 *ff* 4 *ff*

Detailed description: Musical staff starting at measure 192. It begins with a melodic line starting on G4. Dynamics are *ff*. The staff ends with a whole rest for 4 measures.

208

ppp

Detailed description: Musical staff starting at measure 208. It begins with a melodic line starting on G4. Dynamics are *ppp*.

218 **H**

6 8 7 *Tempo I* 8 10

Detailed description: Musical staff starting at measure 218. It begins with a whole rest for 6 measures, followed by a whole rest for 8 measures, then a melodic line starting on G4. The tempo changes to *Tempo I*. The staff ends with a whole rest for 10 measures.

260 **I**

8 8 3 5 3 *f*

Detailed description: Musical staff starting at measure 260. It begins with a whole rest for 8 measures, followed by a whole rest for 8 measures, then a melodic line starting on G4. Dynamics are *f*.

290

ff

Detailed description: Musical staff starting at measure 290. It begins with a melodic line starting on G4. Dynamics are *ff*.

298 **J**

ff

Detailed description: Musical staff starting at measure 298. It begins with a melodic line starting on G4. Dynamics are *ff*.

306 **K**

fz 3 3 3 3 3 3

Detailed description: Musical staff starting at measure 306. It begins with a melodic line starting on G4. Dynamics are *fz*. The staff ends with six triplets.

313 **K**

8 4 *rit.* 2 *Tempo I* 8 8 4

Detailed description: Musical staff starting at measure 313. It begins with a whole rest for 8 measures, followed by a whole rest for 4 measures, then a whole rest for 2 measures. The tempo changes to *Tempo I*. The staff ends with a whole rest for 8 measures, followed by a whole rest for 4 measures.

3. Clarinet in B \flat

3. Credo

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Allegro moderato

10 **6** **3** **A**

26

35 **2** **p**

46 **B** *dim.* **pp** **ff**

55 **2** **2** **p** **p** **p**

67 **pp** **pp** **p**

77 **p** **ff** **fz** **fz** **fz** **ppz**

88 **C** **ff** **ff**

95

98

3. Clarinet in B \flat

102 **2** *f*

111 **D** *fz* *ff* **8**

127 **E** **6** **8** **6** *p*

154 **F** **7** **4**

173 *morendo* **9** *Più mosso* **3** *ff* *ff*

192 **3** *ff* *pp*

204 **G** *ff* *ppp*

214 **6** **2** *p* **H**

230 **7** **8** *Tempo I*

250 **I** **10** **8** **8** **3** **4**

3. Clarinet in B \flat

283

Musical staff 283-289. Starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

290

Musical staff 290-296. Ends with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with various articulations.

297

Musical staff 297-304. Includes a trill marking *tr* and a section marker **J**. The staff contains a series of eighth and sixteenth notes with various articulations.

305

Musical staff 305-311. Includes dynamic markings *ff* and *fz*, and triplet markings *3*. The staff contains a series of eighth and sixteenth notes with various articulations.

312

Musical staff 312-330. Includes dynamic marking *p*, section marker **K**, and tempo markings *rit.* and **Tempo I**. The staff contains a series of eighth and sixteenth notes with various articulations and rests.

331

Musical staff 331-346. Includes dynamic markings *pp* and *dim.*, and a section marker **L**. The staff contains a series of eighth and sixteenth notes with various articulations and rests.

347

Musical staff 347-357. Includes dynamic marking *p* and a section marker **L**. The staff contains a series of eighth and sixteenth notes with various articulations and rests.

358

Musical staff 358-363. Includes dynamic marking *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

364

Musical staff 364-369. Includes a section marker **L** and a dynamic marking *f*. The staff contains a series of eighth and sixteenth notes with various articulations and rests.

3. Clarinet in B \flat

M

373

p *dim.* *ff*

Musical staff 373-381: Treble clef, 2/4 time signature. Measures 373-381. Dynamics: *p*, *dim.*, *ff*. Includes accents (^) over notes in measures 377, 378, and 379.

382

ff *f*

Musical staff 382-391: Treble clef, 2/4 time signature. Measures 382-391. Dynamics: *ff*, *f*. Includes slurs over measures 382-383 and 385-391.

392

ff

Musical staff 392-400: Treble clef, 2/4 time signature. Measures 392-400. Dynamics: *ff*. Includes slurs over measures 392-393, 394-395, 396-397, and 398-399.

N

401

9 *ff*

Musical staff 401-417: Treble clef, 2/4 time signature. Measures 401-417. Dynamics: *ff*. Includes a fermata over measure 404 with the number 9 above it.

418

legato

Musical staff 418-425: Treble clef, 2/4 time signature. Measures 418-425. Dynamics: *legato*. Includes slurs over measures 418-419, 420-421, 422-423, and 424-425.

426

Musical staff 426-434: Treble clef, 2/4 time signature. Measures 426-434. Includes slurs over measures 426-427, 428-429, 430-431, and 432-433.

435

Musical staff 435-441: Treble clef, 2/4 time signature. Measures 435-441. Includes slurs over measures 435-436, 437-438, 439-440, and 441.

442

Musical staff 442-448: Treble clef, 2/4 time signature. Measures 442-448. Includes slurs over measures 442-443, 444-445, 446-447, and 448.

3. Credo

1. Clarinet in B \flat

Fra Messe i D-Dur, Opus 86

A.Dvorak

Re-orkestreret: Arne Dich, 2004

Allegro moderato

19 **A**

31 **B**

42 **B**

51 \hat{b}^{\flat}

59 **C**

91 **C**

99

1. Clarinet in B \flat

104 *f*

Musical staff 104-112: Treble clef, starting with a rest. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. A hairpin crescendo is shown above the staff.

113 *fz* *ff* **D** 8 6 8 6

Musical staff 113-146: Treble clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *fz*, *ff*. Fingerings: 8, 6, 8, 6. A box labeled 'D' is above the staff.

147 **E** 8 2 2 8 4 9 *p* **F** *morendo*

Musical staff 147-181: Treble clef. Notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*. Fingerings: 8, 2, 2, 8, 4, 9. A box labeled 'E' is above the staff. The word 'morendo' is written above the staff. A box labeled 'F' is below the staff.

182 *ff* *Più mosso* 4 4 4 *ff* **G**

Musical staff 182-194: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*, *ff*. The instruction 'Più mosso' is above the staff. Fingerings: 4, 4, 4. A box labeled 'G' is above the staff.

195 *ff* 4 4 *ff*

Musical staff 195-210: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*, *ff*. Fingerings: 4, 4.

211 *ppp* 3 6 8

Musical staff 211-233: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ppp*. Fingerings: 3, 6, 8.

234 **H** *Tempo I* 7 8 10 8 8 3 5 **I**

Musical staff 234-283: Treble clef. Notes: H4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *Tempo I*. Fingerings: 7, 8, 10, 8, 8, 3, 5. Boxes labeled 'H' and 'I' are above the staff.

284 *f* 4 3 *ff*

Musical staff 284-296: Treble clef. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *ff*. Fingerings: 4, 3.

297 *ff* **J**

Musical staff 297-304: Treble clef. Notes: J4, K4, L4, M4, N4, O4, P4, Q4, R4, S4, T4, U4, V4, W4, X4, Y4, Z4. Dynamics: *ff*. A box labeled 'J' is above the staff.

305 *fz* 3 3 3

Musical staff 305-311: Treble clef. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *fz*. Fingerings: 3, 3, 3.

312 8 4 rit. 2

Musical staff 312-319: Treble clef. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *rit.*. Fingerings: 8, 4, 2.

K

1. Clarinet in B \flat

3

328 **Tempo I**

8 8 4 4 8 *f*

363

p

374 **M**

dim. *ff* 3

383 *tr*

ff 3 4 *ff*

396 **N**

9

412

ff

422

ff

430

ff

439

ff

444

ff

10'7"

2. Flute

3. Credo

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Allegro moderato

8 7 5 4 A 8

36 ff B

52 p ff

61 ff ff ff

72 ff ff 4

83 ff C 4 2

93 ff

97

102 f

111

117 D 8 6 8 6

2. Flute

147 **E**

p

157 **F**

4 8 4 9 *morendo* **Più mosso**

ff

187

4 *ff* 4 *ff*

203 **G**

4 *ff* 8 6 2 *p*

228 **H**

7 8 **Tempo I**

250 **I**

10 8 8 3 5 4 4 3

295

ff

303 **J**

ff *fz*

311

3 3 3 3 3 3 8 4

326 **K**

rit. 2 **Tempo I** 8 8 4 4 8 **L**

2. Flute

360 *f*

369 Piccolo **M** Piccolo *ff*

380 *ff*

390 Piccolo sempre al Fine Credo *ff*

401 **N** *ff*

418

426

431

436 *ff*

442

1. Flute

3. Credo

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Allegro moderato

8 7 5 4 A 8

36 B 7

51

60 2 ff ff

69 ff ff ff

77 4 ff 4

91 C 2 ff

97

102 2 f

111

117 D 8 6 8 5

1. Flute

146 **E**

p

158 **F** *morendo* **Più mosso** *ff*

184 *ff* *ff*

200 **G** *pp* *ff*

210 *p*

231 **H** *Tempo I* 7 8 10 8

268 **I** 8 3 5 4 4 3 *ff*

297 **J** *ff*

305 *fz* 3 3 3

312 **K** *rit.* 2 *Tempo I* 8

336 **L** 8 4 4 3 *p*

1. Flute

359 *f*

368 *p* *dim.* **M**

377 *ff* *tr* *ff*

386 *f*

394 *ff*

402 **N** *ff*

419 *ff*

426 *ff*

431 *ff*

437 *ff*

443 *ff*

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