

1. Flute

Man kan vel ikke gøre for ...

Mogens Dam

Robert Gilbert

Allegro

mf

7

4

10

18

mp

p

mp

22

p

mp

mp

ritenuto

26 A tempo

28

34

mp

36

f

2

42

6

48

mf

5

2

mp

2

56

1

57

mp

3

64

mp

66

72

73

mp

79

ritenuto

80 A tempo

mp

2. Flute

Man kan vel ikke gøre for ...

Mogens Dam

Robert Gilbert

Allegro

mf

4

10 7

18

2

mp

2

24

mp

5

mp

ritenuto

26 A tempo

30

34

mp

f

38

2

42

6

f

mf

5

50

2

56

1

mp

mp

59

64

3

mp

68

72

75

mp

5

mp

ritenuto

80 A tempo

81

mp

89 96
f **2** *f* **6**

102 *mf* **5** *mp* **2**

109 111 *mf* rit..... *vivace* **1** *f*

Detailed description: This block contains three staves of musical notation for a flute part. The first staff (measures 89-96) starts with a dynamic of *f* and includes a fermata over measure 96. The second staff (measures 102-108) begins with *mf*, features a quintuplet (5) in measure 102, and ends with *mp*. The third staff (measures 109-111) starts with *mf*, includes a fermata over measure 111, and transitions to a *vivace* tempo with a dynamic of *f*. The key signature is one sharp (F#).

UDGANGS-MUSIK

f

4 **1**

Detailed description: This block contains two staves of musical notation for the 'UDGANGS-MUSIK' section. The first staff (measures 112-118) is marked with a dynamic of *f* and features a long slur over the entire line. The second staff (measures 119-125) begins with a dynamic of *f* and includes a fermata over measure 119. The key signature is one sharp (F#).

1. Oboe

Man kan vel ikke gøre for ...

Mogens Dam

Robert Gilbert

Allegro

mf

7

3

9

10

mp

16

18

1

p

24

ritenuto

26

A tempo

mp

31

34

3

mf

5

mf

39

42

6

mf

5

3

53

56

mf

mp

60

4

64

7

72

76

ritenuto

80

A tempo

mf

mp

83

mf

5

3

91

96

6

mf

5

2. Oboe

Man kan vel ikke gøre for ...

Mogens Dam

Robert Gilbert

Allegro

The musical score is written for Oboe 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulations like accents and slurs. Performance instructions include 'ritenuto' (rhythmic slowing) and 'A tempo' (return to tempo). The score is divided into measures, with some measures grouped by brackets and numbered: 10, 18, 26, 34, 39, 42, 50, 56, 59, 64, 72, 80, 83, 92, 96, 103. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and sixteenth-note runs.

2. Oboe

110 111 rit..... vivace **2**

mf

UDGANGS-MUSIK

f

4 **1**

1. Clarinet in Bb

Man kan vel ikke gøre for ...

Mogens Dam

Robert Gilbert

Allegro

mf mp

10

18

mp mp mp

25 ritenuato 26 A tempo 6 34

mf mf

36 42

mp f mf

43

50 mp mp

56 1

59 4 64 7 72

74 ritenuato 80 A tempo 6

mp

86 mf 5 mf

mp

93 96

f mf

1. Clarinet in Bb

99 *mp* **2**

107 *mp* **111** *mf*

113 *rit.*..... *vivace* **1** *f*

UDGANGS-MUSIK

f

4 **1**

2. Clarinet in Bb

Man kan vel ikke gøre for ...

Mogens Dam

Robert Gilbert

The musical score is written for Clarinet in Bb and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with the tempo marking 'Allegro' and a dynamic of 'mf'. The first staff (measures 1-16) includes a fermata over measures 10 and 11. The second staff (measures 17-24) features a dynamic of 'mp' and includes a fermata over measures 22 and 23. The third staff (measures 25-31) is marked 'ritenuto' and 'p', with a dynamic change to 'mf' at measure 26, which is also marked 'A tempo'. The fourth staff (measures 32-37) is marked 'mf' and includes a fermata over measures 34 and 35. The fifth staff (measures 38-45) is marked 'mp' and 'f', with a dynamic change to 'p' at measure 42. The sixth staff (measures 46-53) is marked 'mf' and 'mp', with a dynamic change to 'p' at measure 50. The seventh staff (measures 54-63) is marked 'p' and 'mp', with a dynamic change to 'p' at measure 60. The eighth staff (measures 64-76) is marked 'p' and 'mp', with a dynamic change to 'p' at measure 72. The ninth staff (measures 77-83) is marked 'mp' and 'p', with a dynamic change to 'p' at measure 77. The tenth staff (measures 84-90) is marked 'mf' and 'f', with a dynamic change to 'p' at measure 87. The final staff (measures 91-96) is marked 'mp' and 'f', with a dynamic change to 'p' at measure 94. The score includes various articulations such as accents, slurs, and fermatas, as well as performance markings like 'ritenuto' and 'A tempo'.

1. Bassoon

Man kan vel ikke gøre for ...

Mogens Dam

Robert Gilbert

Allegro

1 *mf* 4 *mp* 10

11 *mp*

18

25 *mp* *ritenuto* 26 *A tempo*

32 *mp* 34 *mp* 1

42 7 *mf* *mf*

55 *mf* 56 4 64 8

72 *mp*

79 *mp* *ritenuto* 80 *A tempo*

86 *mp* *mp* 1

96 7 *mf*

1. Bassoon

107 111

mf *mf*

rit..... vivace

112

UDGANGS-MUSIK

Cl. in Bb

f *f*

5

2. Bassoon

Man kan vel ikke gøre for ...

Mogens Dam

Robert Gilbert

Allegro

mf

18

17

mp

24

ritenuto

26

A tempo

1

32

34

42

4

mf

mp

p

44

1

1

mf

52

56

p

mf

60

4

64

8

72

mp

76

ritenuto

80

A tempo

1

84

mf

mp

4

96

1

1

p

2. Bassoon

103

mf *p*

111

rit..... vivace

mf

UDGANGS-MUSIK

Cl. in Bb

f *f*

8