

Perc, Timp & Xyl.

Tango Jalousi

Arr. Arne Dich 1996 - 2023

Jacob Gade

Moderato accel..... A Tempo Recitativo

1 1 1 1

Xylophone

Timpani

Snare Drum

Crash Cymbal

Cr. Cym.

6 Energico Recitativo Energico Lento

Xyl.

Timp.

Sn.Dr.

Cr. Cym.

11 13 Tango

1 1 1 1

pp f mp

18 21

2 2 3

Xyl.

Timp.

Sn.Dr.

f f (3)

short ffz

29

25

Timp.

Sn.Dr.

Tamb.

Tamb. *mf*

(4)

37 *furioso*

33

Timp.

Sn.Dr.

Tamb.

f

f

To Cr. Cym.

ff

(4)

45 *Cantabile*

41

Timp.

Sn.Dr.

Cr. Cym.

Cast.

mf

ff

short

8

8

8

8

53

Cast.

Tri.

mf

mf

3

3

1

1

3

3

1

1

61

Xyl.

Timp.

Sn.Dr.

Tamb.

mp

cresc...... *mf*

cresc......

cresc......

(4)

(4)

mp

cresc......

69

Xyl. *dim.* **1**

Timp. **1**

Sn.Dr. *mf* *mp* **1**

B. Dr. B. Dr. To Tri. Tri. To B. Dr. **1**
ff

77

Xyl. *cresc.* *f*

Timp. *cresc.* *mf*

Sn.Dr. *mf* *mf* B. Dr. (3) %

B. Dr. *mf* (4) %

81

Xyl.

Timp.

Sn.Dr. (4) %

B. Dr.

85 Broadly

Timp.

Sn.Dr. (4) *dim.*

B. Dr. (4) To Tri.

93

Xyl. *mp* *mf*

Timp. *mp*

Tri. *f*

99 101 rit. Poco Lento ♩ = 60

Xyl. *mf*

Timp. *mf* *dim.*

Sn.Dr. *mf*

B. Dr. To B. Dr. To Tri. *f*

106 *gliss.*

Xyl.

Timp. *mf* *fz*

Sn.Dr. *mf* *ff*

Tri. To Cr. Cym. Short

Xylofon & Percussion

Tango Jalousi

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Moderato *accel.*..... A Tempo Recitativo Energico

Xyl. Cr. Cym. Timp. 8ba

7 Recitativo Energico Lento 13 Tango 8

Cr. Cym. Sn.Dr. short *ffz* To Tamb. 2 8

21 3 5

Xyl. Tamb. 5

29 Tamb. *mf* (4) (4)

37 furioso 1 short

Cr. Cym. *ff* short

Cast. *f*

45 Cantabile 8 53

Xyl. 8 1 1

Cast. 8 3 3 1 3 3 1

Tri. 8 1 1

Tamb. 8 1 1

mf *mf* *mf*

61

Xyl. *mp* *cresc.* *mf*

Tamb. *mp* (4) *cresc.* (4)

69

Xyl. *dim.* *Tri.* *To B. Dr.* *cresc.*

B. Dr. *To Tri.* *ff* *To B. Dr.*

77

Xyl. *f*

B. Dr. *mf* *To B. Dr.* (4)

85 Broadly

Xyl. 1

B. Dr. (4) *To Tri.* 1

93

Xyl. *mp* *mf* *To B. Dr.* 2

Tri. *f* *To B. Dr.* 2

101 rit..... Poco Lento ♩ = 60

Xyl. *mf* *To Tri.* *To Cr. Cym.* *Short*

B. Dr. *f* *To Tri.* *To Cr. Cym.* *Short*

Percussion

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Moderato accel..... **A Tempo** **Recitativo**

Cr. Cym. **Cr. Cym.** **1** **1** **1**

6 **Recitativo** **Energico** **1** **Energico** **1** **Sn.Dr.** **Lento** **To Tamb.** **2** **2**

Cr. Cym. **short** **ffz**

13 **Tango** **8** **21** **8**

Tamb. **29**

Tamb. **Tamb.** **mf** **(4)** **(4)**

37 **furioso** **To Cr. Cym.** **ff** **1** **To Cast.** **f**

Cr. Cym. **42** **short** **45** **Cantabile** **8**

Cast. **8**

53 **3** **3** **1** **3** **3**

Cast. **mf** **mf**

Tri. **mf** **1** **mf**

The score is written for four percussion instruments: Cr. Cym., Tamb., Cast., and Tri. It is divided into several sections with specific tempo and dynamic markings. The first section for Cr. Cym. starts at measure 1 with a 4/4 time signature and markings for Moderato accel., A Tempo, and Recitativo. The second section for Cr. Cym. starts at measure 6 with markings for Recitativo, Energico, Sn.Dr., Lento, and To Tamb. The third section for Tamb. starts at measure 13 with a 2/4 time signature and markings for Tango and 8-measure phrases. The fourth section for Tamb. starts at measure 29 with a 2/4 time signature and markings for mf and (4). The fifth section for Cr. Cym. starts at measure 37 with markings for furioso, To Cr. Cym., ff, 1, and To Cast., f. The sixth section for Cr. Cym. and Cast. starts at measure 42 with markings for short, 45, Cantabile, and 8-measure phrases. The final section for Cast. and Tri. starts at measure 53 with markings for mf, 3, 1, 3, 3, and mf.

60 To Tamb. **1** **61** *mp* (4) (4) *cresc.....*

69 B. Dr. To Tri. **2** Tri. *ff* To B. Dr. **1** **1**

77 B. Dr. *mf* (4)

85 *Broadly* (4) To Tri. **1**

93 Tri. *f* **2** To B. Dr. **2**

101 *Poco Lento* ♩ = 60 *rit.....* To Tri. *f* To Cr. CymShort **1**

Snare Drum

Tango Jalousi

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Moderato *f* accel..... 1 A Tempo Recitativo 1 Energico

7 Recitativo 1 Energico Lento 2 13 Tango

15 (3) 21 3 (3)

26 29 8 37 furioso *f*

40 45 Cantabile 8 53 8

61 6 69 *cresc.....* *mf* 3 2 *mp* 77 *mf* *mf*

78 (3) 85 Broadly (4)

89 93 8 101 *mf*

102 rit..... 1 1 Poco Lento $\text{♩} = 60$ 2 *mf* *ff*

Timpani

Tango Jalousi

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Moderato accel..... A Tempo Recitativo Energico

7 Recitativo Energico Lento

13 Tango 21 *pp*

22 29 8

37 furioso *f* *mf* *ff*

45 Cantabile 8 53 8 61 6 69 *cresc.....* *mf*

72 77 1 *mp* *cresc.* *mf*

82 85 Broadly 2 *dim.*

92 93 *mp*

100 101 *mf* *dim.* *mf* *fz*

rit..... Poco Lento ♩ = 60

Xylofon

Tango Jalousi

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Moderato accel..... 1 A Tempo 1 Recitativo 1 Energico Recitativo 1

8 Energico 1 Lento 2 13 Tango 8 21 *f*

23 5 29 8 37 furioso 7 45 Cantabile 8

53 8 61 2 *mp* *cresc.*..... *mf*

69 *dim.* 2 *cresc.* 77 *f*

78 1 2 85 Broadly 8

93 *mp* 1 *mf* 4

101 3 *rit.*..... Poco Lento ♩ = 60 *mf* *gliss.*

Timp. 8ba