

Tit er jeg glad

Musik: Carl Nielsen, 1917
Tekst: B.S. Ingemann 1812

Arranged for Windband and Soloist

Arne Dich 2008

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1. Flute

Tit er jeg glad til Anne Dorthe Michelsen

Carl Nielsen, 1917

B.S. Ingemann, 1812

Arrangement: Arne Dich, 2008

Lento 6 *f*

11 *poco rit.* **A** *A Tempo* 7 *p*

22 **B** *A Tempo* *mp* *pp p*

27 **C** *mp*

33 **D** *p*

39 *mp*

44 **E** *mp* *rit.* **F** *A Tempo*

50 *mf*

55 **G** 2 3 *p* *molto rall.*

2. Flute

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Lento **6**

f

12 **poco rit.** **A** **A Tempo** **7**

p *mp*

23 **B** **A Tempo**

pp *p*

29 **C**

mp

36 **D**

p

42 **E** **rit.**

mp

49 **F** **A Tempo**

mf

54 **G** **molto rall.**

p

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Lento

6 *f*

12 *poco rit.* **A** *A Tempo* *p* *mp* 7

23 **B** *A Tempo* *pp p*

28 **C** *mp*

34 **D** *pp* *mp* *solistisk*

40 **E**

45 *rit.* **F** *A Tempo* *p*

50 *mf* 2

57 **G** *p* *molto rall.*

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Lento

6 *f*

12 *poco rit.* **A** *A Tempo* *p* *mp* 7

23 **B** *A Tempo* *pp* *p*

28 **C** *mp* 2

34 **D** *pp* *p*

39 **E** *mp*

45 *rit.* **F** *A Tempo* *p* 2

52 **G** *mf* 2

58 *molto rall.* *p*

1. Clarinet in Bb

Tit er jeg glad

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Lento

5 *mf*

10 *poco rit.* **A** *A Tempo* *p*

15 **B** *A Tempo* *mp* *mp* *p* *p*

25

29 **C** *mp*

34 **D** *pp* *p*

40 **E**

47 *rit.* **F** *A Tempo* *p* *mf*

52 **G** *p*

58 *molto rall.* *p*

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Lento

mp

5

mf

10

poco rit.

p

14

A A Tempo

7

mp

mp

24

B A Tempo

pp

p

31

C

D

pp

p

38

E

45

rit. **F** A Tempo

p

mf

51

G

2

p

58

molto rall.

p

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Lento

5

mf

9 **poco rit.**

p

14 **A** **A Tempo**

7

mp *mp*

24 **B** **A Tempo**

pp *p*

31 **C** **D**

p *pp* *p*

38

44 **E** **F** **A Tempo**

pp *p*

50

55 **G** **molto rall.**

4

p

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Lento

mp

8 **poco rit.**

mf

14 **A** **A Tempo**

p mp pp

24 **B** **A Tempo**

p

29 **C**

p pp

36 **D**

p

42 **E**

48 **F** **A Tempo**

rit. p p

53 **G**

p

58 **molto rall.**

1. Bassoon

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Lento
B.C.

mp

mf

mp

poco rit. . . . [A] A Tempo

pp

mp

[B] A Tempo

p

[C]

p

[D]

solistisk

pp

mp

[E]

p

[F] A Tempo

rit. . . .

p

[G]

p

[molto rall.]

p

2. Bassoon

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Lento

4

mf

10

poco rit. . . **A** A Tempo

p

22

B A Tempo

mp *p* *p*

28

C

35

D

42

E **F** A Tempo

rit. . .

p *p*

50

56

G molto rall.

1. Alto Saxophone

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Lento

The musical score is written for Alto Saxophone in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 6 with a mezzo-forte (*mf*) dynamic. The third staff, starting at measure 12, includes a *poco rit.* marking, a first ending bracket labeled 'A', and a tempo change to 'A Tempo' with a 'Brass-sound' instruction. Dynamics include *mp*, *pp*, and *p*. The fourth staff starts at measure 17 with a mezzo-piano (*mp*) dynamic. The fifth staff, starting at measure 23, features a second ending bracket labeled 'B', a tempo change to 'A Tempo', and a measure rest of 7 measures. A third ending bracket labeled 'C' follows. The sixth staff, starting at measure 35, includes a measure rest of 8 measures and dynamics of *pp* and *mp*. The seventh staff, starting at measure 48, has a *rit.* marking, a first ending bracket labeled 'F', and a tempo change to 'A Tempo' with dynamics of *p*. The eighth staff, starting at measure 53, includes a first ending bracket labeled 'G'. The final staff, starting at measure 58, concludes with a *molto rall.* marking and a piano (*p*) dynamic.

2. Alto Saxophone

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Lento

mp

6

mp

12

poco rit. . . **A** A Tempo "Brass-sound"

mp *pp* *p*

17

mp

23

B A Tempo **C**

mp

34

D **E**

pp *mp*

47

rit. **F** A Tempo

p *p*

53

G

p

58

molto rall.

p

Tenor Saxophone

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Lento

The musical score is written for Tenor Saxophone in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a half note G4. Dynamics include *mf* and *mf*. The second staff continues the melody with a *poco rit.* marking. The third staff starts at measure 14 with a section marked 'A Tempo' and 'Brass-sound', featuring a 6-measure rest and a melody starting on a half note G4. Dynamics include *pp* and *p*. The fourth staff continues the melody with a *mp* dynamic. The fifth staff starts at measure 24 with a section marked 'A Tempo', featuring a 6-measure rest and a melody starting on a half note G4. Dynamics include *pp* and *mp*. The sixth staff continues the melody with a *mp* dynamic. The seventh staff starts at measure 34 with a section marked 'A Tempo', featuring a 6-measure rest and a melody starting on a half note G4. Dynamics include *pp* and *mp*. The eighth staff continues the melody with a *mp* dynamic. The ninth staff starts at measure 45 with a section marked 'A Tempo', featuring a 6-measure rest and a melody starting on a half note G4. Dynamics include *mp* and *p*. The final staff starts at measure 57 with a section marked 'A Tempo', featuring a 6-measure rest and a melody starting on a half note G4. Dynamics include *p* and *p*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

4

mf *mf*

9 *poco rit.*

14 **A** A Tempo "Brass-sound"

pp *p*

19 *mp* *mp*

24 **B** A Tempo **C**

pp *mp*

34 **D** Bsn. *pp* *mp*

40 **E**

45 *mp* *rit.* **F** A Tempo *p*

51

57 **G** *p* *p* **molto rall.**

Tit er jeg glad

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Lento

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a *mp* dynamic and a *Lento* tempo. The second staff continues the melody. The third staff starts at measure 13 with a *poco rit.* marking, followed by a boxed section 'A' marked 'A Tempo' and 'Brass-sound', with dynamics *pp* and *p*. The fourth staff starts at measure 18 and ends with a *mp* dynamic. The fifth staff starts at measure 24 with a boxed section 'B' marked 'A Tempo' and *pp*, followed by a boxed section 'C' with a *6* measure rest and *mp* dynamic, and ends with a boxed section 'D' and *pp* dynamic. The sixth staff starts at measure 36 with a boxed section 'D' and *p* dynamic. The seventh staff starts at measure 42 with a boxed section 'E' and *p* dynamic, followed by a boxed section 'F' marked 'rit.' and 'A Tempo' with a *4* measure rest and *p* dynamic. The eighth staff starts at measure 51 and ends with a boxed section 'G' and *p* dynamic. The final staff starts at measure 57 with a boxed section 'G' and *p* dynamic, ending with a *molto rall.* marking.

7

13 *poco rit.* . . . **A** A Tempo "Brass-sound"
pp *p*

18 *mp*

24 **B** A Tempo *pp* *mp* *pp* **C** **D**

36 **D** *p*

42 **E** *p* **F** rit. . . A Tempo *p*

51

57 **G** *p* *molto rall.*

SOLO

Tit er jeg glad til Anne Dorthe Michelsen

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Lento **6** **6** poco rit. - **A** A Tempo E⁷ Am Dm /F C/G G

Tit er jeg glad og vil dog ger-ne græ-de,

16 C F Bm^{7b5} Dm⁶ Am/E E F Dm A/C# Dm Asus A

thi in-tet hjer-te de-ler helt min glæ-de. Tit er jeg sor-rig-fuld og må dog le,

20 B^b B^b/D Am/E E Am **B** A Tempo Bm^{7b5} B^{b7(b5)}

at in-gen skal den ban-ge tå-re se. Tit er jeg varm, og

25 A⁷ Fm C D⁷ Fm⁶ D⁷ C Bm^{7(b5)} Dm E^{7(b13)} Fdim F#m^{7b5} Dm

is-ner i min var-me; thi ver-den fav-ner mig med fros-ne ar-me. Tit er jeg kold-og rød-mer

29 Bm^{7b5} E^{7(#9)} Fma^{7(b5)} F#m^{7b5} G E^o B^b/D Bm^{7b5} E+ E⁷ Fma⁷ **C** **D** E⁷ Am

dog der-ved; thi ver-den sluk-ker ej min kær-lig-hed. Tit el-sker jeg, og

37 Dm /F C/G G C F Bm^{7b5} Dm⁶ Am/E E F Dm A/C# Dm AsusA

vil dog ger-ne suk-ke; tit hjer-tet må sig tavst og strengt til-luk-ke. Tit har-mes jeg, og dog jeg smi-le må;

42 B^b B^b/D Am/E E Am **E** **F** A Tempo Bm^{7b5} B^{b7(b5)}

thi det er då-rer, som jeg har-mes på. O du, som e - ne

50 A⁷ Fm C D⁷ Fm⁶ D⁷ C Bm^{7(b5)} Dm E^{7(b13)} Fdim F#m^{7b5} Dm

de-le kan min glæ-de! du ved hvis barm jeg tur-de frit ud-græ-de! O, hvis du kend-te, hvis du

54 Bm^{7b5} E^{7(#9)} Fma^{7(b5)} F#m^{7b5} G E^o B^b/D Bm^{7b5} E+ E⁷ Fma⁷ **G** **4** **2** molto rall. .

el - sked mig, jeg kun-ne væ-re, som jeg er - hos dig.

1. Trumpet in B \flat

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Carl Nielsen, 1917

Arrangement: Arne Dich, 2008

Lento

6

mf

11 **poco rit.** . . . **A** **A Tempo**

p *pp*

6

21 **B** **A Tempo**

mp

6

31 **C** **D**

mp

8

44 **E** **rit.** . . . **F** **A Tempo**

mp

6 **4**

50 **G**

4

p

58 **mute** **molto rall.**

p

2. Trumpet in B \flat

Tit er jeg glad

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Carl Nielsen, 1917

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Lento

6

11 *mf* poco rit. . . **A** A Tempo 6

21 **B** A Tempo 6

31 **C** **D** 8

44 **E** *mp* rit. . **F** A Tempo

50 **G** 4

58 *p* mute molto rall.

1. Cornet in B \flat

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Arrangement: Arne Dich, 2008

Lento

3

mp

8

mf

p

13

poco rit. . . . **A** A Tempo

pp

7

mp

23

B A Tempo **C**

mp

33

D **E**

2

8

mp

46

rit. **F** A Tempo

p

2

p

53

G

3

2

59

mute

p

molto rall.

2. Cornet in B \flat

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Lento

3

mp

8

mf *p*

13 **poco rit.** **A** **A Tempo**

6/4 7 3/2 4/4

pp *mp*

24 **B** **A Tempo** **C**

7 2

mp

36 **D** **E**

8

mp

48 **rit.** **F** **A Tempo**

6/4 2 4/4

p *p*

53 **G**

3 2

59 **mute** **molto rall.**

p

1. Horn in F

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Lento

6



12

poco rit. . . **A** A Tempo



17

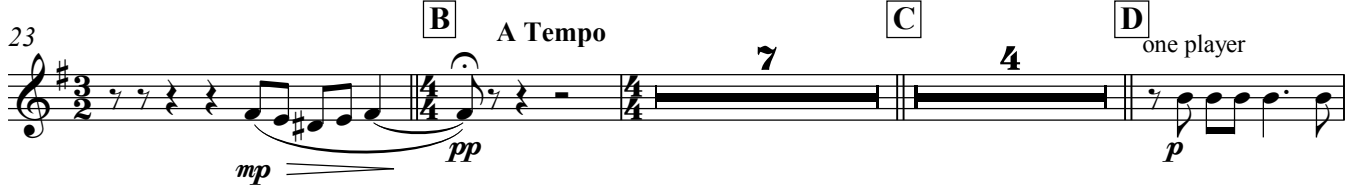


23

B A Tempo

C 7

D 4 one player



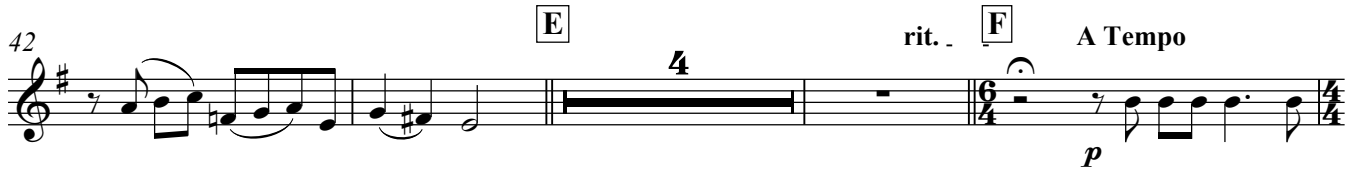
37



42

E 4

rit. . . **F** A Tempo



50



55

G

3

molto rall. . . 2



2. Horn in F

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Lento

5

mf

10 *poco rit.* **A** **A Tempo**
p *pp* *mp*

15

20 *mp*

24 **B** **A Tempo** **C** **D**
pp 7 4 8

44 **E** 4 *rit.* **F** **A Tempo**
p

53

57 **G** 3 *molto rall.* 2

1. Trombone

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Lento **6**

mp

11 **poco rit.** **A** **A Tempo**

p pp p

15

21 **B** **A Tempo** **C**

p

34 **D** **E**

p

46 **F** **A Tempo**

p p

52

56 **G** **3** **molto rall.** **2**

pp

2. Trombone

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Lento

6

mp

11

poco rit. . . . A A Tempo

p pp p

16

23

B A Tempo C

7

p

35

D E

7

p

47

rit. . . . F A Tempo

p p

52

56

G

3

molto rall. . . . 2

pp

Tit er jeg glad til Anne Dorthe Michelsen

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Lento

5

mp

10

poco rit. . . . **A** A Tempo

pp *p*

15

p

20

B A Tempo

p

32 **C** **D** **E**

p *p*

46 rit. . . **F** A Tempo

p *p*

51

p

56 **G**

pp

3

2

molto rall. . .

Euphonium

Tit er jeg glad

til Anne Dorthe Michelsen

B.S.Ingemann, 1812

Carl Nielsen, 1917

Arrangement: Arne Dich, 2008

Lento

3 *mp* *mf*

9 *p* *pp* *p* poco rit. . . **A** A Tempo

15

21 *mp* *p* **B** A Tempo 7

32 **C** 2 *mp* *p* **D**

38

43 **E** 3 *p* rit. **F** A Tempo One Player solo *p* *mp*

50

55 **G** 3 molto rall. . 2

Tuba

Tit er jeg glad

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B.S.Ingemann, 1812

Carl Nielsen, 1917

Arrangement: Arne Dich, 2008

Lento

4

mp *mf*

10

poco rit. . . **A** A Tempo

p *pp* *p*

16

23

B A Tempo

mp *pp* *p*

29

C **D** one player

mp *p* *mp*

38

E

45

rit. . . **F** A Tempo

p *p*

52

57

G one player

molto rall.

>pp

1. Euphonium

Tit er jeg glad

til Anne Dorthe Michelsen

B.S.Ingemann, 1812

Carl Nielsen, 1917

Arrangement: Arne Dich, 2008

The musical score is written for Euphonium in G major (one sharp) and common time. It begins with a **Lento** tempo marking. The first staff (measures 1-8) features a triplet of eighth notes followed by a half note, with dynamics *mp* and *mf*. The second staff (measures 9-13) continues with a melodic line, marked *poco rit.* and *p*. The third staff (measures 14-18) is marked **A** *A Tempo* and includes dynamics *pp* and *p*. The fourth staff (measures 19-23) continues the melody, ending with a *rit.* marking. The fifth staff (measures 24-28) is marked **B** *A Tempo* and includes a 7-measure rest, followed by a 2-measure rest, and then a melodic phrase marked *mp*. The sixth staff (measures 29-35) is marked **D** and *p*. The seventh staff (measures 36-41) is marked **E** and includes a 3-measure rest, followed by a melodic phrase marked *p* and *rit.*. The eighth staff (measures 42-48) is marked **F** *A Tempo* and *One Player solo*, with dynamics *p*. The ninth staff (measures 49-56) continues the solo melody. The tenth staff (measures 57-60) is marked **G** and *molto rall.*, featuring a 3-measure rest followed by a 2-measure rest.

2. Euphonium

Tit er jeg glad til Anne Dorthe Michelsen

B.S.Ingemann, 1812

Carl Nielsen, 1917
Arrangement: Arne Dich, 2008

The musical score is written for Euphonium in G major (one sharp) and 4/4 time. It begins with a **Lento** tempo and a 6-measure rest. The score is divided into sections A through G, each starting with a boxed letter and a measure rest. Section A (measures 14-18) is marked **A Tempo**. Section B (measures 24-25) is also **A Tempo**. Section C (measures 26-27) is a 2-measure rest. Section D (measures 36-40) is **A Tempo**. Section E (measures 41-43) is marked **rit.** and **p**. Section F (measures 49-50) is **A Tempo**. Section G (measures 51-52) is marked **molto rall.** and **p**. The score concludes with a 6-measure rest in 4/4 time.

1. Euphonium

B.S.Ingemann, 1812

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Carl Nielsen, 1917
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Lento

3 *mp* *mf*

9 *poco rit.* *p*

14 **A** **A Tempo** *pp* *p*

19

24 **B** **A Tempo** **C** *mp*

36 **D** *p*

42 **E** *p* *rit.*

49 **F** **A Tempo** **One Player solo** *p*

53

57 **G** *molto rall.* *pp*

2. Euphonium

B.S.Ingemann, 1812

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Lento 6 6 poco rit. . . .




14 A A Tempo



19



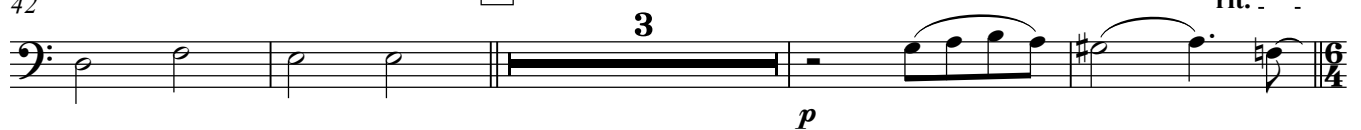
24 B A Tempo C



36 D



42 E 3 rit. . .



49 F A Tempo G molto rall. .

