

Choral No.1 in E

Moderato

7 *mp*

16 **16** 7 *mp*

29 **31** *mp* *mf* *dim.* *p* *mp*

37 **37** *cresc.* *dim.* **56**

45 *p* 5 *mp* *poco cresc.* *mf* *poco cresc.*

57 *dim.* *p* *dim.*

65 **65** *cantabile* 3 *mf* *cresc.* *dim.*

72 **73** 7 *mp* *cresc.*

85 *dim.* *p* **87** *rall.* *Meno* 2 *mf* 2

92 *mf* *mf*

99 *dim.* *p* *rall.*

Flute
Choral in E

106 **106** **Maestoso**

ff

poco animato con fantasia **Largo**

112 **3** **115**

ff

119 **Cl. poco animato**

f

molto rall. **Andante** ♩=56
 124 **2** **7**

p cresc. f dim.

136 **138**

mp

141 **Poco animato**

mf cresc. dim.

145 **rall.** **147** **A tempo**

mf p mp

152 **156**

mp p

160

p cresc.

167 **poco rall.** **170** **Allegretto**

mf dim. mp

Flute
Choral in E

175

mp *cresc. poco a poco* *f*

181

f rit.

185 **Maestoso**

ff

193

mp

202

mf *cresc.* *ff* rit.

208

ff

Choral No.1 in E

pour Grand Orgue

Moderato

mp

p mp p

mp p p

p mp cresc. mf dim.

p p cresc. dim.

p mp poco cresc. mf poco cresc.

dim. p dim.

mp cresc. mf cresc. dim.

mp mf

mp mf

Oboe
Choral in E

rall. [87] *Meno*

81

mp *dim.* *p* *mp*

88

mp *mf* *mp*

96

mf *dim.* *p*

103 *rall.* [106] **Maestoso**

ff

112 *poco animato con fantasia* Bsn. [115] **Largo**

mp *ff*

117 Cl. *poco animato*

f *dim.*

124 *molto rall.* *Andante* ♩=56
4/4

p *pp* *mp*

131

mf

135 [138]

f *mp*

Oboe
Choral in E

141 **Poco animato**

mp *mf* *cresc.* *dim.*

145 **rall.** **147 A tempo**

p *p*

152 **156**

mp *p* *p*

160

p *cresc.* *mf*

168 **poco rall.** **170 Allegretto**

dim. *p* *mf*

176

cresc. poco a poco *mf*

183 **rit.** **185 Maestoso**

ff

190

f

199

mf *cresc.* *ff*

207 **A tempo**

mf

1. Clarinet in A

Choral No.1 in E

Arrangement: Arne Dich 2015

pour Grand Orgue

Cesar Franck

Moderato

p

10 16

mp

18 3 *p*

25 31 *p* *cresc.*

34 37 *mf dim.* *p p* *cresc.* *dim.*

44 3 *p* *pp* *mp* *mp* *poco cresc.*

55 56 *mf* *poco cresc.* *dim.* *p* *dim.*

63 65 *cantabile* *mp*

69 73 *p* *cresc.* *mf dim.* *pp* *p* *mp*

76 3 *mp* *mp* *cresc.*

82 *mf* *dim.*

1. Clarinet in A
Choral in E

86 **rall.** 87 *Meno*

p *mp* *mp* *mf*

94

mf *dim.* *p* *p*

103 **rall.** 106 *Maestoso*

ff

110 *Bsn.* *poco animato con fantasia*

mp

115 115 *Largo*

ff

121 *poco animato* *Ob.* *molto rall.* *obo*

f *p* *dim.*

125 *Andante* ♩=56

pp *mp*

129

p *f*

135 138

mf *dim.* *mp*

140 *Poco animato*

143 *rall.*

mf *cresc.* *dim.*

1. Clarinet in A
Choral in E

A tempo

147 147

mf *p* *p* *mp*

155 156

p *p*

164

cresc. *mf* *dim.* poco rall..

Allegretto

170 170

mp *p*

176

cresc. poco a poco *mf* rit..

Maestoso

184 185

ff

193

mf

200

mf *cresc.* *ff* rit..

207 A tempo

mf *p*

2. Clarinet in A

Choral No.1 in E

Arrangement: Arne Dich 2015

pour Grand Orgue

Cesar Franck

Moderato

p *p*

9 16

p

18

p

27 31

p *cresc.* *mf dim.*

36 37

p p *cresc.* *dim.*

44

pp *pp* *mp* *mp*

53 56

poco cresc. *mf* *poco cresc.* *dim.* *p*

62 65 *cantabile*

dim. *p* *mp*

69 73

p cresc. mf cresc. mf pp p

75

mf p

81 rall. 87 *Meno*

cresc. dim. p mp

89

mp mf mp

97 rall.

mf dim. p p

106 106 **Maestoso** Bsn. *poco animato con fantasia*

ff mp

114 115 **Largo** Cl. *poco animato*

ff

122 molto rall. 2 Andante =56 3

f p

132

mp cresc. mf

135 138

f mp

Choral in E

139 **Poco animato** **2** **rall.** **[147] A tempo**

mp *mf cresc.* *dim.* *p*

148 *p* *mp*

153 **[156]** **2** *p* *p*

161 **poco rall.** *cresc.* *mf* *dim.*

169 **[170] Allegretto** **2** **3** *mp* **3** **3** **3** **3** **3** **3**

176 *cresc. poco a poco* **3** **3** **3** **3** **3** **3** **3** *mf*

183 **rit.** **[185] Maestoso** *<* *ff*

192 *>* *mf*

201 **rit.** **A tempo** *mf* *cresc.* *ff*

208

1. Horn in F
Choral in E

126 Andante $\text{♩} = 56$

Musical staff 126-135. Starts with a treble clef and a 3/4 time signature. The music begins with a *pp* dynamic. A 4-measure rest is indicated above the staff. Dynamics include *mp*, *mf*, and *dim.*

Musical staff 136-142. Starts with a treble clef. A box containing the number 138 is placed above the staff. The tempo is marked *Poco animato*. Dynamics include *mp*.

Musical staff 143-148. Starts with a treble clef. The tempo is marked *rall.* and then *A tempo* at measure 147. Dynamics include *mf*, *cresc.*, and *dim.*

Musical staff 149-155. Starts with a treble clef. A 4-measure rest is indicated above the staff. Dynamics include *mf*.

Musical staff 160-169. Starts with a treble clef. A 6-measure rest is indicated above the staff. The tempo is marked *poco rall.* and then *Allegretto* at measure 170. Dynamics include *mp*, *dim.*, and *p*. A 3-measure triplet is indicated above the staff.

Musical staff 174-179. Starts with a treble clef. The music features triplet patterns. Dynamics include *mp*, *cresc. poco a poco*, and *mf*.

Musical staff 180-184. Starts with a treble clef. The tempo is marked *rit.* and then *Maestoso* at measure 185. Dynamics include *ff*.

Musical staff 189-201. Starts with a treble clef. A 6-measure rest is indicated above the staff.

Musical staff 202-207. Starts with a treble clef. The tempo is marked *rit.* and then *A tempo*. Dynamics include *mf*, *cresc.*, and *ff*.

Musical staff 208-213. Starts with a treble clef. The music features triplet patterns.

2. Horn in F
Choral in E

molto rall.

Andante ♩=56

115 **115** Largo

poco animato

128

138

139

Poco animato

rall.

147 **147** A tempo

156

159

poco rall.

170 Allegretto

176

rit.

185 Maestoso

193

4

204

rit.

A tempo

208

1. Bassoon

Choral No.1 in E

Arrangement: Arne Dich 2015

pour Grand Orgue

Cesar Franck

Moderato

1. Bassoon part, measures 1-13. Dynamics: *p*. Includes a 4-measure rest and a 3-measure rest.

14. Bassoon part, measures 14-22. Dynamics: *p*. Measure 16 is boxed.

23. Bassoon part, measures 23-31. Dynamics: *p*. Measure 31 is boxed. *cresc. <*

32. Bassoon part, measures 32-41. Dynamics: *mf dim. p*. Includes a 3-measure rest and a *Cl.* marking.

42. Bassoon part, measures 42-50. Dynamics: *cresc. dim. p p*

51. Bassoon part, measures 51-59. Dynamics: *mp poco cresc. mf poco cresc.* Measure 56 is boxed.

59. Bassoon part, measures 59-66. Dynamics: *dim. p dim. p*. Measure 65 is boxed with *cantabile* marking.

67. Bassoon part, measures 67-72. Dynamics: *mf cresc. mf cresc. dim.*

72. Bassoon part, measures 73-75. Dynamics: *mf*. Measure 73 is boxed.

76. Bassoon part, measures 76-80. Dynamics: *mp*. Includes a 5-measure rest and a *rall.* marking.

1. Bassoon
Choral in E

87 87 *Meno*

Musical staff for measures 87-93. The key signature is E major (three sharps). The staff contains a series of notes with slurs and dynamic markings: *mp*, *mp*, and *mf*. There are also hairpins indicating dynamics.

Musical staff for measures 94-100. The key signature is E major. The staff contains notes with slurs and dynamic markings: *mp*, *mf*, and *dim.*. There are also hairpins indicating dynamics.

Musical staff for measures 101-105. The key signature changes to E minor (three sharps). The staff contains notes with slurs and dynamic markings: *p*, *pp*, and *ff*. Above the staff, there is a tempo marking: *rall.* followed by a dashed line. A box containing the number 106 is placed above the staff.

106 *Maestoso*

Musical staff for measures 109-114. The key signature is E minor. The staff contains notes with slurs and dynamic markings: *mp*. Above the staff, there is a tempo marking: *poco animato con fantasia*. There are also hairpins indicating dynamics.

Musical staff for measures 115-121. The key signature is E minor. The staff contains notes with slurs and dynamic markings: *ff* and *mp*. Above the staff, there is a tempo marking: *Largo* on the left and *poco animato* on the right. A box containing the number 115 is placed above the staff.

Musical staff for measures 122-125. The key signature is E minor. The staff contains notes with slurs and dynamic markings: *p*, *dim.*, and *pp*. Above the staff, there is a tempo marking: *molto rall.* followed by a dashed line. There are also hairpins indicating dynamics. The staff includes a treble clef for an oboe part and a 3/4 time signature.

Musical staff for measures 126-133. The key signature is E major. The staff contains notes with slurs and dynamic markings: *mp*. Above the staff, there is a tempo marking: *Andante* with a quarter note equal to 56 (♩=56). There are also hairpins indicating dynamics. The staff includes a 3/4 time signature and a triplet of notes.

Musical staff for measures 134-138. The key signature is E major. The staff contains notes with slurs and dynamic markings: *mf*, *mf*, and *dim.*. Above the staff, there is a box containing the number 138. There are also hairpins indicating dynamics. The staff includes a triplet of notes.

1. Bassoon
Choral in E

141 Poco animato

Musical notation for measures 141-146. The bassoon part features a series of eighth-note patterns with slurs. Dynamics include *mp*, *mf*, *cresc.*, and *dim.*. A *rall.* marking is present at the end of the line.

A tempo

Musical notation for measures 147-153. Measure 147 is boxed. Dynamics include *p* and *mf*.

Musical notation for measures 154-159. Measure 156 is boxed. Dynamics include *p*.

Musical notation for measures 160-165. Dynamics include *mf*. A *poco rall.* marking is present.

Musical notation for measures 166-170. Measure 170 is boxed. Dynamics include *mf*, *dim.*, and *mp*. A triplet of eighth notes is marked with a '3'.

Musical notation for measures 171-175. Features triplet markings (3) and a triplet of eighth notes.

Musical notation for measures 176-180. Features triplet markings (3) and a *cresc. poco à poco* marking. Dynamics include *mf*.

Musical notation for measures 181-184. Measure 185 is boxed. Includes a *rit.* marking and a *Maestoso* tempo change. Dynamics include *ff*.

Musical notation for measures 185-198. Dynamics include *mf*.

Musical notation for measures 199-206. Includes a *rit.* marking. Dynamics include *mf*, *cresc.*, and *ff*.

207 A tempo

Musical notation for measures 207-210. Features eighth-note patterns with slurs.

2. Bassoon

Choral No.1 in E

Arrangement: Arne Dich 2015

pour Grand Orgue

Cesar Franck

Moderato

9 *p* 7 16 7 2

30 31 37 8

46 *p* *cresc.* *mf dim.* *p* *pp*

55 56 *mf* *poco cresc.* *dim.* *p* *dim.* *poco cresc.*

65 65 *cantabile* 73 *p* *cresc.* *mp cresc.* *dim.* *p*

74 4 5 87 *rall.* *Meno* *mp* *mp*

90 *mf* *mf* *dim.*

100 *rall.* 106 *Maestoso* *p* *pp* *ff*

109 *poco animato con fantasia* 115 *Largo* *mp* *ff*

116 *poco animato* 2

2. Bassoon
Choral in E

molto rall.

123 Ob. *Andante* ♩=56

p dim. pp p

129

p mp dim.

138 138 *Poco animato* *rall.*

mp mf cresc. dim.

147 147 *A tempo* 156

p pp p

157

pp

163 *poco rall.*

cresc. mf dim.

170 170 *Allegretto*

mp cresc. poco a poco mf

180 *rit.* 185 *Maestoso*

ff

188

mf cresc.

197

mp mf cresc.

204 *rit.* *A tempo*

ff

Moderato

Choral in E
Double Bass

2

131

pp *mp* *dim.*

138 138

Poco animato **rall.**

mp *mf cresc.* *dim.*

147 147 **A tempo** 156

p *pp* *p*

157

cresc.

167 **poco rall.** 170 **Allegretto**

3

mf *dim.* *p* *cresc. poco a poco*

179 **rit.** 185 **Maestoso**

mf *ff*

187

196

mp *mf cresc.*

204 **rit.** **A tempo**

ff