

Anton Dvorak

Serenade op.44, D-minor

4.part, Allegro molto

Arranged by Arne Dich
til "Den Sønder-Østjyske Blæser-nonet"

flute	1. horn in F
oboe	2. horn in F
1. clarinet in Bb	1. bassoon
2. clarinet in Bb	2. bassoon
double bass	

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Finale

Arr. Arne Dich, 2006

4. sats af Serenade op. 44

Dvorak

Allegro molto

f

11 *dim. p dim.*

21 **A** *f sfz sfz*

42 **B** *p < sfz p < sfz* 50-54

55-62 *p pp* *sempre più p*

72 **C** *f*

104 *p fmp f*

115 **D** *p mf* *poco a poco cresc*

131 *sf sf ff f dim.* **E**

142 *p* **4** *sempre più p* **3** *pp* 144-147 153-155

Flute
Dvorak: Serenade, 4. sats

156 *pp*

Musical staff 156-167. Treble clef, key signature of one flat. Starts with a whole rest, followed by eighth notes with slurs and accents. Dynamics: *pp*.

165-167 *p* 172-176 *p*

Musical staff 165-176. Treble clef. Measures 165-167 are marked with a '3' and *p*. Measures 172-176 are marked with a '5' and *p*. A box labeled 'F' is above measure 176. Dynamics: *p*.

180 *mf*

Musical staff 180-188. Treble clef. Sixteenth-note passages with slurs and accents. Dynamics: *mf*.

189 *f* *p* *cresc.*

Musical staff 189-200. Treble clef. Starts with a whole rest, followed by sixteenth-note passages with slurs and accents. Dynamics: *f*, *p*, *cresc.*

Meno mosso

200-202 *pp* 203-206 *p* *mp*

Musical staff 200-206. Treble clef. Measures 200-202 are marked with a '3' and *pp*. Measures 203-206 are marked with a '4' and *p*. Dynamics: *pp*, *p*, *mp*.

216 *p* *cresc.* *rit.* *dim.*

Musical staff 216-222. Treble clef. Measures 219-222 are marked with a '4'. Dynamics: *p*, *cresc.*, *rit.*, *dim.*

In tempo, molto tranquillo

227-231 *pp* 235-236 *pp* *p leggiero*

Musical staff 227-236. Treble clef. Measures 227-231 are marked with a '5' and *pp*. Measures 235-236 are marked with a '2' and *pp*. Dynamics: *pp*, *pp*, *p leggiero*.

241 *p* *cresc.* *mf cresc.* *ff*

Musical staff 241-252. Treble clef. Dynamics: *p*, *cresc.*, *mf cresc.*, *ff*.

252 *pp* *cresc.*

Musical staff 252-261. Treble clef. A box labeled 'H' is above measure 252. Dynamics: *pp*, *cresc.*

261 *f* *ff* *ff* *ff* *rit.*

Musical staff 261-272. Treble clef. Dynamics: *f*, *ff*, *ff*, *ff*, *rit.*

272 **I** Moderato, quasi tempo di marcia *f*

Musical staff 272-277. Treble clef, common time. Dynamics: *f*.

277 *pp* *mp* *f* *dim.* *5* *ritard.* 281-285

Musical staff 277-285. Treble clef. Measures 281-285 are marked with a '5'. Dynamics: *pp*, *mp*, *f*, *dim.*, *ritard.*

Flute
Dvorak: Serenade, 4. sats

287 **J** *In Tempo*
mp **2** 289-290 *pp*

293 *molto ritardando* *Allegro molto* **K** **8** 294-301 *pp* *p poco a poco crescendo*

307 *f* *dim.*

317 *p* *p* *cresc.* *<*

327 *mf*

337 **L** *ff*

4 349-352 *mf* *cresc.* *ff*

361 **M** *mf* **3** **3**

370 **3** **3** **3** **3** **3** **3**

Allegro molto

1-10 *f*

11-20 *dim.* *p* *dim.*

21-35 **3** *p* **2** **A** **7** *f* *sfp*

22-24 27-28 29-35

36-45 *sfp* **B** *p* *sfz*

46-54 **5** *p* **4**

50-54 59-62

55-64 *sempre più p* **2** *p*

67-68

65-74 *pp* *pp*

75-84 **4** **C** **9** *mf* *f*

87-90 91-99

85-94 *p* *f*

95-104 **D** **7** *poco a poco cresc*

121-127

105-114 *p* *mf* *sf* *sf* *ff*

115-124 **E** **8** *f* *dim.* *p*

144-151

Oboe
Dvorak: Serenade, 4. sats

152 *pp* *pp* **4** 157-160 *pp*

Musical staff 152-160. Starts with a treble clef and a key signature of one flat. The music begins with a half note G4, followed by a half note F#4, and then a half note E4. A fermata covers measures 157-160. The dynamic is *pp*.

165 *pp* **3** 174-176

Musical staff 165-176. Features a triplet of eighth notes in measure 174. The dynamic is *pp*.

177 **F** *p* *cresc.*

Musical staff 177-186. Starts with a box containing the letter 'F'. The music consists of eighth notes with accents. The dynamic is *p* and *cresc.*

187 *mf* *f* *fp*

Musical staff 187-196. Features a series of eighth notes with accents. The dynamics are *mf*, *f*, and *fp*.

197 *pp* *dim.* **2** 201-202 *pp* **4** 207-210 *Meno mosso*

Musical staff 197-210. Includes a fermata in measure 201-202 and another in measure 207-210. The tempo marking is *Meno mosso*. Dynamics include *pp* and *dim.*

211 *p* *p* *pp*

Musical staff 211-220. Features a series of eighth notes with accents. Dynamics are *p*, *p*, and *pp*.

223 *rit.* **2** **G** **8** 225-226 227-234 *p leggiero* *p*

Musical staff 223-234. Includes a fermata in measure 225-226 and another in measure 227-234. The tempo marking is *In tempo, molto tranquillo*. Dynamics include *p leggiero* and *p*.

239 *p* *p* *cresc.* *mf* *cresc.*

Musical staff 239-247. Features a series of eighth notes with accents. Dynamics are *p*, *p*, *cresc.*, *mf*, and *cresc.*

248 **H** *ff* *pp*

Musical staff 248-257. Starts with a box containing the letter 'H'. The music features a series of eighth notes with accents. Dynamics are *ff* and *pp*.

258 *cresc.* *f* *ff* *ff* *ff*

Musical staff 258-267. Features a series of eighth notes with accents. Dynamics are *cresc.*, *f*, *ff*, *ff*, and *ff*.

268 *rit.* **I** *f* *tr* *Moderato, quasi tempo di marcia*

Musical staff 268-276. Starts with a box containing the letter 'I'. The tempo marking is *Moderato, quasi tempo di marcia*. Dynamics include *f* and *tr*.

275 *p* *tr*

Musical staff 275-284. Features a series of eighth notes with accents. Dynamics are *p* and *tr*.

Oboe
Dvorak: Serenade, 4. sats

280 *mf* *p* *dim.* *tr* *tr* *tr* *tr* *tr* **2** *ritard.*
284-285

J **2** *p* **2** *pp* *molto ritardando* **K** *Allegro molto* *pp*
287-288 291-292

5 *p poco a poco crescendo*
295-299

309 *f* *dim.* *p*

7 *p cresc.* *f*
318-324

333 *ff* **L**

343 **4** *mf* *cresc.*
349-352

355 *ff* **M**

363 **3** **3**

371 **3** **3** **3** **3** **3** **3**

1. Clarinet in B \flat

Finale

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4. sats af Serenade op. 44

Dvorak

Allegro molto

1

12

dim. *p* **3** **5**
18-20 21-25 *p*

28

A *p* *fp* *fp* *fp*

38

B **5**
46-50

51

p *dim.* **4** *p* *pp*

65

sempre più p *p*

77

pp *pp*

88

C *p marcato* *cresc.*

96

mp *mf* **3** **2**
102-104 105-106

1. Clarinet in B \flat
Dvorak: Serenade, 4. sats

107 **2**
mp *f*
 109-110

118 **D**
p

129 *poco a poco cresc*
mf sf sf ff

140 **E**
f dim. p pp dim. pp
 144-151 **8**

6 **4** **2**
pp pp pp
 157-162 165-168 171-172

174 **F**
p cresc.

186
mf f

195 *fp p* **3** **Meno mosso** **12**
199-201 203-214

215 *pp* **5** 220-224

rit. **2** **G** *pp (legg.)* **In tempo, molto tranquillo**

231 *poco p* **2** 235-236 *pp* *pp*

241 *p* *cresc.* *mf* *cresc.* *fp* *f*

251 *ff* **H** *pp* *cresc.*

261 *f* *ff* *ff* *ff* *rit.*

272 **I** *f* *tr* *p* **Moderato, quasi tempo di marcia**

277 *mf* *dim.* *p* *dim.* *pp* *tr*

284 *tr* *p* *pp* **J** *in Tempo* **ritard.**

291 *pp* *pp* *pp* **K** *Allegro molto* *pp* *molto tranquillo* **molto ritardando**

296 **7** 303-309

1. Clarinet in B \flat
Dvorak: Serenade, 4. sats

310

316 *f* legato

326

337 **L**

349–352

362

370

6'54"

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2. Clarinet in B \flat

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Finale

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Dvorak

Allegro molto

f

11

dim. *p* 18-20 *p* **3**

22

p 26-28 **A** **3**

33

fp

41

p < *sfz* > 48-54 **B** **7**

55-59 *pp* *pp* **5** *sempre più p*

67

p < > *pp* 72-79 **8**

80

pp 87-90 **4**

2. Clarinet in B♭
Dvorak: Serenade, 4. sats

91 **C**

p marcato *cresc.* *mp* *mf* *f*

102

p

109

f

116 **D**

p

126 *poco a poco cresc*

mf *sf* *f*

136 **E**

ff *f* *dim.* *p* 8 144-151 *pp*

153 **F**

pp 4 157-160 *pp*

165-169 **F**

5 165-169 *pp* *pp* *p*

179

cresc. *mf*

190

f *fp*

196 *muta in A*

3

2. Clarinet in B \flat
Dvorak: Serenade, 4. sats

Meno mosso **22** rit. **2** **G** **2** In tempo, molto tranquillo

203-224 225-226 227-228 *pp*

233 **4**

235-238 *pp* *pp* *p*

244

cresc. *mf* *cresc.*

251 **H**

ff *pp*

257

cresc. *f* *ff* *ff*

267 rit. **I** Moderato, quasi tempo di marcia

ff *f*

275

p

279 **2**

fz *dim.* *p* **2**

2. Clarinet in B \flat

Dvorak: Serenade, 4. sats
ritard.

J in Tempo

284

290

297

307

317

323

329

337 **L**

348

361 **M**

370

Finale

4. sats af Serenade op. 44

Dvorak

Allegro molto

11

f

dim. *p*

21-27

p *fp* *fp*

35

fp

44

p *cresc.* *dim.*

53

p

59

p

65

sempre più p *p* *pp*

78

p

88-90

p *cresc.* *mp*

98

mf *f*

115

p

1. Bassoon

Dvorak: Serenade, 4. sats
poco a poco cresc

3
125-127
mf

133
ff
f dim.

141
p p dim.
pp sempre più p

153
dim.
pp

164
pp
pp

174
p

184
cresc.
mp cresc.
f

194
fp
p
p dim.
pp
pp
Meno mosso

206
p
p

217
pp
pp
rit.

227 **G** In tempo, molto tranquillo

pp pp pp

Detailed description: Musical staff 227-239. Key signature: one flat (B-flat). Time signature: 3/8. The staff contains a melodic line with a long slur over measures 227-239. Dynamics are marked *pp* at measures 227, 234, and 239.

240

p cresc. f cresc.

Detailed description: Musical staff 240-249. The staff contains a melodic line with a slur over measures 240-249. Dynamics are marked *p* at measure 240, *p* at measure 244, and *f* at measure 249. Crescendo markings (*cresc.*) are placed between measures 244-249 and 249-250.

250 **H**

ff pp

Detailed description: Musical staff 250-258. Key signature: one flat. Time signature: 3/8. The staff contains a rhythmic pattern of eighth notes with a slur over measures 250-258. Dynamics are marked *ff* at measure 250 and *pp* at measure 254.

259

cresc. f ff ff ff

Detailed description: Musical staff 259-268. The staff contains a rhythmic pattern of eighth notes with a slur over measures 259-268. Dynamics are marked *cresc.* at measure 259, *f* at measure 264, and *ff* at measures 267, 268, and 269.

269 **I** Moderato, quasi tempo di marcia

f

Detailed description: Musical staff 269-274. Key signature: one flat. Time signature: 3/8. The staff contains a rhythmic pattern of eighth notes with a slur over measures 269-274. Dynamics are marked *f* at measure 269. A *rit.* marking is present above measure 269.

275

p mf

Detailed description: Musical staff 275-279. The staff contains a rhythmic pattern of eighth notes with a slur over measures 275-279. Dynamics are marked *p* at measure 275 and *mf* at measure 279.

280

dim. p dim. pp

Detailed description: Musical staff 280-284. The staff contains a rhythmic pattern of eighth notes with a slur over measures 280-284. Dynamics are marked *dim.* at measure 280, *p* at measure 282, *dim.* at measure 283, and *pp* at measure 284.

285 **J** in Tempo

sempre pp pp

Detailed description: Musical staff 285-291. The staff contains a rhythmic pattern of eighth notes with a slur over measures 285-291. Dynamics are marked *sempre pp* at measure 285 and *pp* at measure 291. A *ritard.* marking is present above measure 285.

292 **K** Allegro molto

pp pp

Detailed description: Musical staff 292-300. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains a rhythmic pattern of eighth notes with a slur over measures 292-300. Dynamics are marked *pp* at measure 292 and *pp* at measure 297.

301

p poco a poco crescendo f

Detailed description: Musical staff 301-310. The staff contains a rhythmic pattern of eighth notes with a slur over measures 301-310. Dynamics are marked *p* at measure 301, *poco a poco crescendo* across measures 301-310, and *f* at measure 310.

311

dim. p p

Detailed description: Musical staff 311-315. The staff contains a rhythmic pattern of eighth notes with a slur over measures 311-315. Dynamics are marked *dim.* at measure 311, *p* at measure 313, and *p* at measure 315.

1. Bassoon
Dvorak: Serenade, 4. sats

322

cresc. *f* < <

332

L
ff

341

p

352

mf *cresc.* *ff* **M**

362

3
366-368

371

6'54"

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2. Bassoon

Finale

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Dvorak

Allegro molto

1

11

dim. *p* 18-19 *p*

22

A

31

cresc. *f* *p*

41

B

p cresc.

50

dim. *p*

2

61-62 *pp* *pp*

sempre più *p*

72

78

3 8

80-82 83-90

2. Bassoon
Dvorak: Serenade, 4. sats

91 **C**

p *cresc.* *mp* *mf*

101

f *p*

111 **D**

f *p*

122 *poco a poco cresc*

mf

133 **E**

ff *f dim.* *p*

144

pp *sempre più p* *dim.*

155

pp *pp* *pp*

166

pp *pp*

176 **F**

p *cresc.*

186

f *fp*

196 *Meno mosso*

p *dim.* *pp* *pp* **7**

211

Musical notation for measures 211-224. The key signature has one flat (B-flat). The music features a melodic line with slurs and dynamic markings: *pp*, *pp*, and *pp*.

225

rit.

G In tempo, molto tranquillo

Musical notation for measures 225-236. The key signature changes to two flats (B-flat and E-flat). The music includes a first ending bracket labeled '2' and dynamic markings: *pp* and *pp*. Measure numbers 235-236 are indicated at the end.

237

Musical notation for measures 237-245. The music features a melodic line with slurs and dynamic markings: *pp*, *p*, and *cresc.*

246

Musical notation for measures 246-252. The music features a rhythmic pattern with slurs and dynamic markings: *f*, *cresc.*, *ff*, and *pp*.

253 **H**

Musical notation for measures 253-261. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music features a rhythmic pattern with slurs and dynamic markings: *cresc.*

262

Musical notation for measures 262-271. The music features a rhythmic pattern with slurs and dynamic markings: *f*, *ff*, *ff*, *ff*, and *rit.*

272

I Moderato, quasi tempo di marcia

Musical notation for measures 272-277. The key signature changes to two flats (B-flat and E-flat). The music features a rhythmic pattern with slurs and dynamic markings: *f* and *p*.

278

Musical notation for measures 278-283. The music features a rhythmic pattern with slurs and dynamic markings: *mf*, *dim.*, *p*, *dim.*, and *pp*.

284

ritard.

J in Tempo

Musical notation for measures 284-293. The key signature changes to one flat (B-flat). The music features a rhythmic pattern with slurs and dynamic markings: *sempre pp* and *p*.

2. Bassoon
Dvorak: Serenade, 4. sats

molto ritardando **K** Allegro molto

290

295

306

317

328

337

348

359-360

369

1. Horn in F

Finale

Arr. Arne Dich, 2006

4. sats af Serenade op. 44

Dvorak

Allegro molto

Musical staff 1: Treble clef, 2/4 time signature. Starts with a rest, then a quarter note G4, followed by eighth notes. Dynamics include forte (*f*) and accents.

Musical staff 2: Treble clef. Starts with eighth notes, then quarter notes. Dynamics include *dim.* and *p*.

Musical staff 3: Treble clef. Consists of eighth notes. A boxed **A** is above the final measure.

Musical staff 4: Treble clef. Consists of eighth notes. Dynamics include *p* and *f*.

Musical staff 5: Treble clef. Starts with a 6-measure rest (38-43), then eighth notes. Dynamics include *p*, *cresc.*, and *dim.* A boxed **B** is above the first eighth note.

Musical staff 6: Treble clef. Consists of eighth notes. Dynamics include *p*.

Musical staff 7: Treble clef. Consists of eighth notes. Dynamics include *p*, *pp*, and *sempre più p*.

Musical staff 8: Treble clef. Consists of eighth notes, then quarter notes. Dynamics include *pp*. A 6-measure rest (77-82) is at the end.

Musical staff 9: Treble clef. Starts with quarter notes, then rests. Dynamics include *pp*. A 3-measure rest (88-90) and a 6-measure rest (91-96) are at the end. A boxed **C** is above the 3-measure rest.

1. Horn in F

Dvorak: Serenade, 4. sats

97 *mp* *mf* *f* *p*

Musical staff 97-105: Treble clef, 2/4 time. Measures 97-105. Dynamics: *mp*, *mf*, *f*, *p*. Accents are present on notes in measures 104 and 105.

106 *f*

Musical staff 106-116: Treble clef, 2/4 time. Measures 106-116. Dynamics: *f*. Accents are present on notes in measures 106-116.

117 **D** *p*

Musical staff 117-126: Treble clef, 2/4 time. Measures 117-126. Dynamics: *p*. A box labeled 'D' is above measure 117. Accents are present on notes in measures 117-126.

127 *poco a poco cresc.* *mf* *ff*

Musical staff 127-136: Treble clef, 2/4 time. Measures 127-136. Dynamics: *mf*, *ff*. *poco a poco cresc.* is written above the staff. Accents are present on notes in measures 127-136.

137 **E** *f dim.* *p* *pp* *pp*

Musical staff 137-150: Treble clef, 2/4 time. Measures 137-150. Dynamics: *f dim.*, *p*, *pp*, *pp*. A box labeled 'E' is above measure 137. Slurs are present over measures 137-150.

151 **3** 153-155 *pp*

Musical staff 151-162: Treble clef, 2/4 time. Measures 151-162. Dynamics: *pp*. A box labeled '3' is above measure 151. A thick line indicates a triplet of measures 153-155.

163 **5** 165-169 *pp*

Musical staff 163-175: Treble clef, 2/4 time. Measures 163-175. Dynamics: *pp*. A box labeled '5' is above measure 163. A thick line indicates a quintuplet of measures 165-169.

176 **F** *p* *cresc.* *mp*

Musical staff 176-187: Treble clef, 2/4 time. Measures 176-187. Dynamics: *p*, *cresc.*, *mp*. A box labeled 'F' is above measure 176. Accents are present on notes in measures 176-187.

188 *f* *fp*

Musical staff 188-197: Treble clef, 2/4 time. Measures 188-197. Dynamics: *f*, *fp*. Accents are present on notes in measures 188-197.

198 *Meno mosso* *p* *dim.* *p* *pp*

Musical staff 198-206: Treble clef, 2/4 time. Measures 198-206. Dynamics: *p*, *dim.*, *p*, *pp*. *Meno mosso* is written above the staff. Slurs are present over measures 198-206.

207 *pp* **3** 216-218

Musical staff 207-215: Treble clef, 2/4 time. Measures 207-215. Dynamics: *pp*. A box labeled '3' is above measure 207. A thick line indicates a triplet of measures 216-218.

Dvorak: Serenade, 4. sats

219 *pp* **3** *rit.* **2** **G** **In tempo, molto tranquillo**
 222-224 225-226

232 *pp* **2** *pp* **2** *p* *cresc.*
 237-238 241-242

245 **H**
f *cresc.* *ff* *pp*

254 *cresc.* *f* *ff*

266 *ff* *ff* *ff* *f* **I** **Moderato, quasi tempo di marcia**
rit.

274 *p*

279 *dim.* *pp*

285 *pp* *p* *pp* **J** **in Tempo**
ritard.

292 *pp* *pp* **K** **Allegro molto**
molto ritardando

301 *p poco a poco crescendo*

310 *f* *f* *dim.* *p* **4**
 318-321

1. Horn in F

Dvorak: Serenade, 4. sats

322

p *cresc.* *f*

331 **L** *ff*

340 **2** 349–350

351 *p* *mf* *cresc.* *ff*

359 **M** *ff*

368

373 6'54"

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2. Horn in F

Finale

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4. sats af Serenade op. 44

Dvorak

Allegro molto

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents.

Musical staff 2: Continuation of the melody. Includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. A first ending bracket labeled '2' spans measures 18-19.

Musical staff 3: Continuation of the melody. A first ending bracket labeled 'A' spans measures 23-32.

Musical staff 4: Continuation of the melody. A first ending bracket labeled '6' spans measures 38-43. A *f* (forte) dynamic is present, followed by a *p* (piano) dynamic.

Musical staff 5: Continuation of the melody. Includes a *cresc.* (crescendo) marking, a *dim.* (diminuendo) marking, and a *p* (piano) dynamic.

Musical staff 6: Continuation of the melody. Includes a *p* (piano) dynamic and a *pp* (pianissimo) dynamic. The instruction *sempre più p* (always more piano) is written above the staff.

Musical staff 7: Continuation of the melody. Includes a *pp* (pianissimo) dynamic and a first ending bracket labeled '7' spanning measures 76-82.

Musical staff 8: Continuation of the melody. Includes first ending brackets labeled '3' (measures 88-90) and '4' (measures 91-94). Dynamics include *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano).

Musical staff 9: Continuation of the melody. Includes a *mf* (mezzo-forte) dynamic, a *f* (forte) dynamic, and a *p* (piano) dynamic.

Musical staff 10: Continuation of the melody. Includes a *f* (forte) dynamic.

Musical staff 11: Continuation of the melody. Includes a first ending bracket labeled 'D' and a *p* (piano) dynamic.

Dvorak: Serenade, 4. sats

poco a poco cresc

3
125-127
mf *ff*

137 [E]
f dim. *p* *pp* *pp*

152
pp

164
pp *pp*

176 [F]
p *cresc.*

186
mf *f*

Meno mosso

2
196-197 *p* *dim.* *pp* 7 204-210 *pp*

213 4 215-218 *pp* rit.

In tempo, molto tranquillo

227 [G] 2 228-229 *pp* *pp* 2 237-238 *pp* *pp*

240
p *cresc.* *f* *cresc.* *ff*

252 [H]
pp *cresc.*

261
f *ff* *ff* *ff* *ff* rit.

Dvorak: Serenade, 4. sats

272 **I** Moderato, quasi tempo di marcia

Musical staff 272-277. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f* (forte) at the start, *p* (piano) later. The staff contains a series of eighth and sixteenth notes with accents (^) and slurs.

Musical staff 278-285. Dynamics: *dim.* (diminuendo) leading to *p* (piano). A five-measure rest is indicated with a '5' above the staff. Section marker **J** in Tempo is present.

Musical staff 289-306. Dynamics: *pp* (pianissimo). Section marker **K** Allegro molto is present. The staff shows a change in rhythm and dynamics, with *pp* markings and a *poco a poco crescendo* instruction.

Musical staff 297-306. Dynamics: *p poco a poco crescendo*. The staff continues the rhythmic pattern from the previous section.

Musical staff 308-318. Dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano). The staff features eighth notes with accents and slurs.

Musical staff 319-328. Dynamics: *cresc.* (crescendo). The staff continues with eighth notes and slurs.

Musical staff 329-338. Dynamics: *f* (forte), *ff* (fortissimo). Section marker **L** is present. The staff shows a change in dynamics and includes slurs.

Musical staff 339-350. Dynamics: *ff* (fortissimo). A two-measure rest is indicated with a '2' above the staff. Section marker **M** is present.

Musical staff 351-360. Dynamics: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo). The staff features eighth notes with accents and slurs.

Musical staff 361-369. Dynamics: *ff* (fortissimo). The staff includes triplets (marked with '3') and slurs.

Musical staff 370-376. Dynamics: *ff* (fortissimo). The staff continues with triplets and slurs. A double bar line is at the end.

Allegro molto

1

f

11

dim. *p* 18-19 *p*

22

p A

31

cresc. *f* *p* B

41

p *cresc.* B

50

dim. *p* B

59

pizz *sempre più p* 61-62 *pp*

69

arco *pp*

76

3 8 80-82 83-90

Double Bass

Dvorak: Serenade, 4. sats

91 **C** pizz.

Musical staff 91-100: Bass clef, key signature of one flat. The staff contains eighth notes with accents. Dynamics include *p*, *cresc.*, *mp*, and *f*.

101 arco

Musical staff 101-110: Bass clef, key signature of one flat. The staff contains quarter notes with accents. Dynamics include *p*.

111

Musical staff 111-120: Bass clef, key signature of one flat. The staff contains quarter notes with accents. Dynamics include *f*.

121 **D**

Musical staff 121-131: Bass clef, key signature of one flat. The staff contains quarter notes with accents. Dynamics include *p* and *mf*. The instruction *poco a poco cresc* is written above the staff.

132

Musical staff 132-143: Bass clef, key signature of one flat. The staff contains quarter notes with accents. Dynamics include *ff* and *pp*. A triplet of eighth notes is marked with a '3' above it. The instruction *141-143* is written below the staff.

145

Musical staff 145-156: Bass clef, key signature of one flat. The staff contains quarter notes with accents. Dynamics include *pp*.

157

Musical staff 157-169: Bass clef, key signature of one flat. The staff contains quarter notes with accents. Dynamics include *pp*.

170

Musical staff 170-179: Bass clef, key signature of one flat. The staff contains quarter notes with accents. Dynamics include *pp* and *p*. A box labeled **F** is placed above the staff.

180

Musical staff 180-191: Bass clef, key signature of one flat. The staff contains quarter notes with accents. Dynamics include *cresc.* and *f*.

192

Musical staff 192-201: Bass clef, key signature of one flat. The staff contains quarter notes with accents. Dynamics include *p*, *dim.*, and *pp*.

202

Meno mosso

Musical staff 202-212: Bass clef, key signature of one flat. The staff contains quarter notes with accents. Dynamics include *pp*.

213

Musical staff 213-222: Bass clef, key signature of one flat. The staff contains quarter notes with accents. Dynamics include *pp*. The instruction *rit.* is written above the staff. A box labeled **2** is placed above the staff. The instruction *225-226* is written below the staff.

In tempo, molto tranquillo

Double Bass

Dvorak: Serenade, 4. sats

227 **G**

pp 228-229 *pp* 232-233 236-237

240-241 *p* *cresc.* *f* *cresc.*

251 **H**

ff 253-259 *f* *ff*

266 *rit.* **I** Moderato, quasi tempo di marcia

ff *ff* *f*

274

p *mf*

280 *dim.* *p* 282-283 *pp* *arco* *ritard.* *sempre pp* *pp*

287 **J** in Tempo

pp

292 *molto ritardando* **K** Allegro molto *pizz.* *pp* *pp*

300 *arco* *p poco a poco crescendo* *f*

311 *dim.* *p* *p*

321 *cresc.*

329 *f*

Dvorak: Serenade, 4. sats

337 **L**

ff

347

p *mf* *cresc.*

355 **M**

ff

363 **3**
366-368

371 **3** 6'54"

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