

# Serenade c-moll

KV. 388

W.A.Mozart, 1782

Arrangement: Arne Dich 2013

Allegro

9

18

22

25

34

42

46

52

59

66

73

79

80

88

*f* *p* *f* *p* *tr* *f* *p* *f* *p* *calando* *p* *fp* *fp* *fp* *f* *sf* *sf* *sf* *2* *p* *6* *mp* *(p)* *f* *p* *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf*

95 *p* *sfp* *sfp*

103 *sfp* *sfp* *sfp* *f* G.P. 4

115 [115] (*mf*)

120 *f*

126 *p* *f* G.P. [130] tr

133 *p* *f*

141 *p*

150 [151] *f*

156 *fp* *fp* *fp*

164 *f* *sf* *sf*

171 177

*p* ..... (p)

Musical staff 171-177. The staff begins with a treble clef and a key signature of one flat. It contains a series of notes with rests, followed by a sequence of eighth notes. A box labeled '177' is positioned above the staff. Dynamic markings include *p* at the start and *(p)* later in the staff. There are also some dotted lines indicating fingerings or breath marks.

179

Musical staff 179-185. The staff contains a sequence of eighth notes, some with slurs and ties. The key signature remains one flat.

186

Musical staff 186-192. The staff contains a sequence of eighth notes, some with slurs and ties. The key signature remains one flat.

193

Musical staff 193-198. The staff contains a sequence of eighth notes, some with slurs and ties. The key signature remains one flat. A dynamic marking of *p sempre* is present.

199 202

Musical staff 199-205. The staff contains a sequence of eighth notes, some with slurs and ties. A dynamic marking of *f* is present. A box labeled '202' is positioned above the staff.

206

Musical staff 206-211. The staff contains a sequence of eighth notes, some with slurs and ties. A dynamic marking of *p* is present.

212 214

Musical staff 212-218. The staff contains a sequence of eighth notes, some with slurs and ties. Dynamic markings include *f*, *p*, and *f*. A box labeled '214' is positioned above the staff.

219

Musical staff 219-226. The staff contains a sequence of eighth notes, some with slurs and ties. Dynamic markings include *sf*, *p*, *f*, *sf*, and *sf*.

227

Musical staff 227-233. The staff contains a sequence of eighth notes, some with slurs and ties. Dynamic markings include *p*, *sf*, *p*, *sf*, *p*, *sf*, and *f*.

232 Andante

*p dolce* *sfp* *sfp* *sfp* *sfp* *p dolce* *sfp* *sfp*  
 244 247 **3**  
*sfp* *(pp)* *p* *p*  
 255 *p sempre*  
 263 263 *f* *piu f*  $\lt$   
 270 *p (pp)*  
 274 278  
 286 292 **7** 301 *p dolce*  
*cresc.* *p*  
 303 *sfp* *sfp* *sfp* *(pp)* *p* *p*  
 313 **3** 316 *p sempre*  
 322 *f*  
 328 331 *piu f* *p* *pp*  
 333 *p* *pp*

339 MENUETTO in Canone

*mf*

347

*p* *sfp* *sfp* *f*

*f* *mf*

372

380

387 Trio in canone al rovescio

14 17

Menuetto D.C.

419 Theme, allegro

7 7

437 Var. 1

*f*

446

455 Fl. Var. 2

*p*

464

473 Ob. Var. 3

*pp*

482

*pp*

491 Var. 4

*f* *stacc. sempre* *legatissimo*

500

508

*f* *stacc. sempre* *mp*

516

524 Var. 5

*p*

534

*mfp* *mfp*

541

*p* *sfp*

550

*p* *mfp*

561

*mfp* *p*

574 Var. 6

6 8 7

598 Cl.

*p*

606 Var. 7

*pp* *mfp* *mfp*

614

*mfp*

622

*fp* *fp* *fp*

632 7 G.P.

*fp* *f*

646 Var. 8 Più mosso

*fp*

654

*fp*

662

*fp*

671 5

*fp* *f*