

Flute

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Pavane

Maurica Ravel
Arr. Arne Dich 2016

Lente **5** cedéz **A** au Mouvement

10 en élargissant poco a poco 1. Mov. **1** **5** **1**

20 **B** *p*

25 un peu retenu **C** au Mouv. *mf* *f* *pp* *pp*

29 *p* cedéz

34 **D** au Mouv. un peu retenu Large *pp*

39 au Mouv. *pp* *mp*

43

p *pp* *mf*

47

E

f *mp* *pp*

52

mp *p* *pp*

56

F Lente

mf *f* *mp* *pp*

61

p

65

cedéz

G au Mouv.

p *pp* *pp*

69

en élargissant beaucoup

p

Oboe

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Pavane

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Lente **5** **cedéz** **1** **A** **au Mouvement** **3**

11 **en élargissant poco a poco** **1. Mouv.**
mp *mf* *pp* *expressif*

16 *mf*

20 **B** *pp*

23 **1** **un peu retenu** *f*

27 **C** **au Mouv.** *> pp* *pp* *p*

31 **cedéz** *p* *> pp*

D au Mouv.

35 *pp* un peu retenu Large

au Mouv.

39 *pp* 3 *mp* *pp*

E

44 *mf* *f*

48 *mp* 1 *pp* 3 *mp*

53 *pp* *mf* *f*

58 *mp*

F Lente

60 *p*

cedéz

G au Mouv.

65 *p* *pp*

en élargissant beaucoup.....

69 *pp* *mf* 3 **tacet al fine**

1. Clarinet

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Lente

pp cedéz

4

8 **A** au Mouvement en élargissant poco a poco 1. Mouv. *pp* *mf* *pp*

14

17 **B** *mf* *pp*

21

24 un peu retenu *mf* *f*

28 **C** au Mouv. *pp* *pp*

33 cedéz **D** au Mouv. un peu retenu *p* *pp* *pp*

38 **Large** **au Mouv.**

p *pp* *pp*

42

p *pp*

46 **E**

mf *f* *mf* *p* *pp*

51

p *p* *pp*

55

p *pp*

60 **F** **Lente**

pp *pp*

63 **cedez**

pp *pp*

66 **G** **au Mouv.**

pp

70 **en élargissant beaucoup poco marcato**

mp *p* *perdendosi*

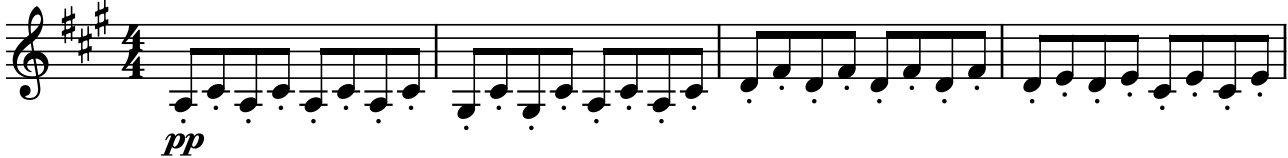
2. Clarinet

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Pavane

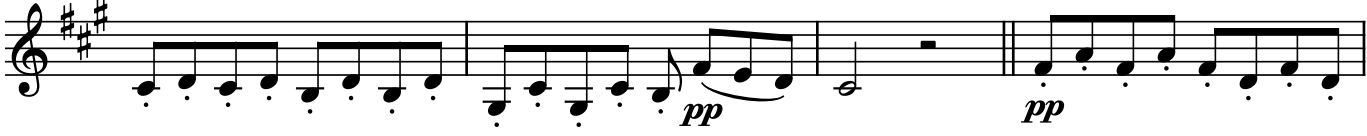
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Lente



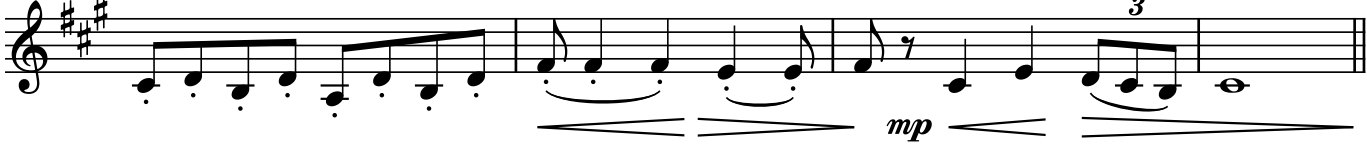
pp

5 **cedéz** **A** **au Mouvement**



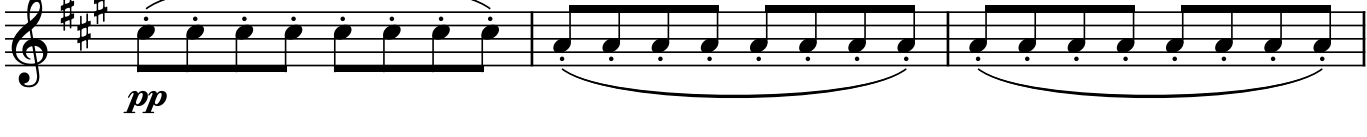
pp *pp*

9 **en élargissant poco a poco**



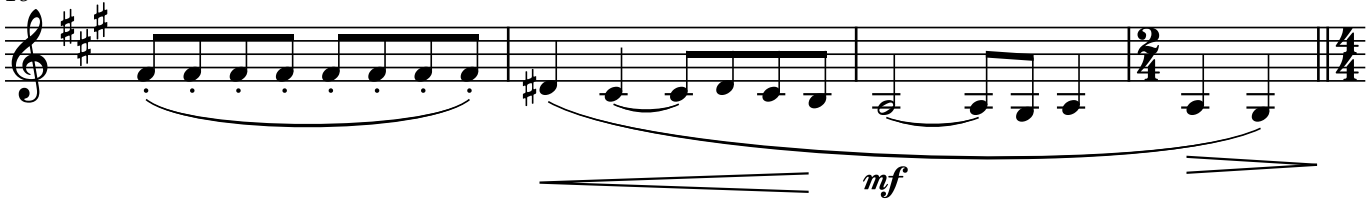
mp

13 **1. Mov.**




pp

16



mf

20 **B**



pp

un peu retenu

24

mf f

Musical staff 24-27: Treble clef, key signature of three sharps (F#, C#, G#). Measures 24-27. Dynamics: *mf* (measures 24-25), *f* (measures 26-27). Performance instruction: *un peu retenu*. A slur covers measures 24-27.

28

C au Mouv.

pp

Musical staff 28-30: Treble clef, key signature of three sharps. Measures 28-30. Dynamics: *pp*. Performance instruction: **C** au Mouv. (Crescendo). A slur covers measures 28-30.

31

cedéz

p

Musical staff 31-34: Treble clef, key signature of three sharps. Measures 31-34. Dynamics: *p*. Performance instruction: *cedéz* (Crescendo). A slur covers measures 31-34.

35

D au Mouv.

pp pp

un peu retenu Large

Musical staff 35-38: Treble clef, key signature of three sharps. Measures 35-38. Dynamics: *pp* (measures 35-36), *pp* (measures 37-38). Performance instructions: **D** au Mouv. (Decrescendo), *un peu retenu*, *Large*. A slur covers measures 35-38.

39

pp p p

au Mouv.

Musical staff 39-42: Treble clef, key signature of three sharps. Measures 39-42. Dynamics: *pp* (measures 39-40), *p* (measures 41-42). Performance instruction: *au Mouv.* (Crescendo). A slur covers measures 39-42. Measure 41 contains a triplet.

43

pp mf

Musical staff 43-46: Treble clef, key signature of three sharps. Measures 43-46. Dynamics: *pp* (measures 43-44), *mf* (measures 45-46). A slur covers measures 43-46. Measure 45 contains a triplet.

47

E

f mf p pp

Musical staff 47-50: Treble clef, key signature of three sharps. Measures 47-50. Dynamics: *f* (measures 47-48), *mf* (measures 49-50), *p* (measures 47-48), *pp* (measures 49-50). Performance instruction: **E**. A slur covers measures 47-50. Measure 49 contains a triplet.

52

p *pp*

56

mf *f* *mf* *p*

60

F Lente

pp *pp* *pp*

63

cedéz

p

67

G au Mouv.

en élargissant beaucoup...

pp *pp* *pp* *pp*

71

poco marcato

mp *mp* *mp*

perdendosi

1. Horn

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Pavane

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Lente
pp

5 **cedez** **A** **au Mouvement**
p > pp

9 **en élargissant poco a poco** **1. Mouv.**
1 **3**

16 **B**
pp *mf* **6**

26 **un peu retenu** **C** **au Mouv.**
f *pp*

30 **cedez** **1**

35 **D** au Mouv. un peu retenu Large au Mouv. 1

pp mp p

Detailed description: Musical staff 35-41. Starts with a box labeled 'D'. The tempo is 'au Mouv.' with the instruction 'un peu retenu Large'. The dynamics are *pp*, *mp*, and *p*. A first ending bracket labeled '1' spans the final measure.

42 1 3

p mf

Detailed description: Musical staff 42-46. Dynamics are *p* and *mf*. A first ending bracket labeled '1' spans measures 44-45, and a triplet bracket labeled '3' is over measures 45-46.

47 **E**

f mf p p

Detailed description: Musical staff 47-51. Box labeled 'E'. Dynamics are *f*, *mf*, *p*, and *p*. A first ending bracket labeled '1' spans the final measure.

52 1 3

p mf

Detailed description: Musical staff 52-56. Dynamics are *p* and *mf*. A first ending bracket labeled '1' spans measures 54-55, and a triplet bracket labeled '3' is over measures 55-56.

57 **F** Lente

f mf p pp

Detailed description: Musical staff 57-60. Box labeled 'F'. Tempo is 'Lente'. Dynamics are *f*, *mf*, *p*, and *pp*. A double bar line is present at the end of the staff.

61

Detailed description: Musical staff 61-64. Continuation of the 'Lente' section with eighth-note patterns.

65 cedéz **G** au Mouv.

p p > pp pp

Detailed description: Musical staff 65-68. Box labeled 'G'. Tempo is 'au Mouv.'. The instruction 'cedéz' is above the staff. Dynamics are *p*, *p >*, *pp*, and *pp*.

69 en élargissant beaucoup..... tacet al fine

Detailed description: Musical staff 69-72. Instruction 'en élargissant beaucoup.....' is above the staff. The section ends with a thick black bar labeled 'tacet al fine'.

2. Horn

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Pavane

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Arr. Arne Dich 2016

Lente **cedez**

8 **A** au Mouvement **1. Mouvement**
en élargissant poco a poco

15 **B**

24 **C** au Mouvement **un peu retenu**

29

32 **D** au Mouvement **un peu retenu**

pp *ppp* *mf* *f* *pp*

If you play this arrangement, please send a greeting to arne@dichmusik.dk

38 **Large** **au Mouv.**

45

51

56

60 **F** **Lente**

65 **G** **cedéz** **au Mouv.**

69 **en élargissant beaucoup.....** **tacet al fine**

1. Bassoon

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Pavane

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Lente
pp **cedéz** *pp*

A **au Mouvement**
pp

en élargissant poco a poco **1. Mouv.**
mf *pp* *pp* *expressif*

15 *mf*

B
ppp *mf*

26 **un peu retenu** **C** **au Mouv.**
f *pp*

31 *cedéz* **D** *au Mouv.* *un peu retenu*

38 *Large* *au Mouv.* **1**

43

E

47

52

56 **F** *Lente*

61 *cedéz* **1**

67 **G** *au Mouv.* *en élargissant beaucoup* *poco marcato*

2. Bassoon

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Pavane

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Arr. Arne Dich 2016

Lente **cedéz**

pp **1**

8 **A** **au Mouvement** **en élargissant poco a poco 1. Mov.**

pp **mf** **4**

17 **B**

pp **mf** **5**

26 **C** **un peu retenu** **au Mouv.**

f **pp**

31 **D** **cedéz** **au Mouv.** **un peu retenu**

p **pp**

38 **Large** **au Mouv.**

mf **pp** **mf** **p** **mf**

45 E

p *mf* *f* *p*

50

pp *mf* *p* *mf*

55

p *mf* *f* *p*

59 F Lente

pp *pp*

64 cedéz G au Mouv.

p *p*

69 en élargissant beaucoup

f

Double Bass

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Pavane

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Lente

6 cedéz **A** au Mouvement

11 en élargissant poco a poco 1. Mouv.

17 **B**

24 un peu retenu

28 **C** au Mouv.

33 cedéz **D** au Mouv. un peu retenu

38 **Large** **au Mouv.**
arco *pizz.* *flag.* *pizz.*
mf *p* *mf* *p*

44 **E**
p *f* *p*

49 **1** *pizz.* *flag.* *pizz.* **1**
p *mf* *p*

55 *p* *f* *p*

60 **F** **Lente**
pp

65 *cedéz* **G** **au Mouv.**
pizz. *pp* *pp*

69 *arco* **en élargissant beaucoup** *pizz.*
pp *f*