

Score & original parts

Arne Dich

2. Der kopflose Mann

Arranged for Windquintet, piano & Violoncello

1. Flute
1. Clarinet in Bb

2. Oboe
2. Violin
2. Soprano sax in Bb

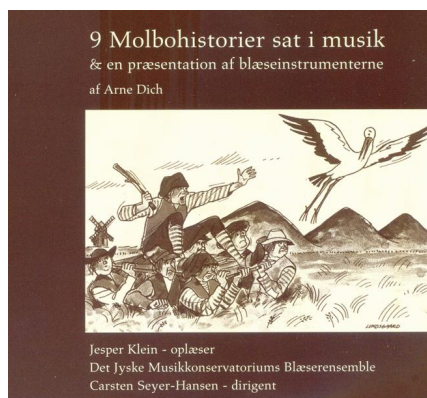
3. Clarinet in Bb
3. Violin
3. Viola
3. Alto sax in Eb

4. Horn in F
4. Viola
4. Clarinet in Bb
4. Alto sax in Eb
4. Tenor sax in Bb
4. Bassoon

5. Bassoon
5. Bass Clarinet in Bb
5. Baritone sax in Eb

Piano

6. Violoncello
6. Bass Clarinet in Bb
6. Baritone sax in Eb



fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
Recorded on Classico CLASSCD 2003

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www.molbohistorier.net

and

www.dichmusik.dk



2. Der kopflose Mann

Arne Dich

Der kopflose Mann.

Eines Morgens zogen die Leute aus Mols in den Wald, um Bäume zu fällen.

Con moto ♩=107

Musical score for measures 1-8. The score is in 2/4 time and includes parts for Flute, Oboe, Clarinet in B♭, Horn in F, Bassoon, Piano, and Violoncello. The tempo is marked 'Con moto' with a quarter note equal to 107 beats per minute. Dynamics include *mp* and *f*. The piano part features a steady accompaniment with *mf* dynamics.

Musical score for measures 9-12. This section features a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Clarinet parts are marked 'one player' and include trills (*tr*) and sixteenth-note passages. Dynamics range from *mf* to *mp*. The Piano (Pno.) part continues with a steady accompaniment, marked 'To Perc.' at the end of the section. The Violoncello (Vc.) part provides a low-frequency accompaniment.

③

A

Av! Dummkopf!

Fl. *mf*

Ob. *mp* *mf* *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mp*

Drum *f* bassdrum & crash AV!

Vc. *mf*

A

Drum

bassdrum & crash AV!

Als sie so weit in einem Baumstamm
hineingeschlagen hatten, dass sie meinten,
den Baum umstürzen zu können,
entdeckten sie, dass sie vergessen hatten...

B

rit.

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Piano *mp*

Vc. *mp*

B

Piano

rit.

④

... vergessen hatten ein Tau mitzunehmen,
um den Baum damit herunterzuziehen.

Es dauerte jedoch nicht lange
bis ihnen ein Gedanke kam.

34

poco *a* *poco* To Perc.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

Sie wurden sich leicht einig, dass einer von ihnen auf den
Baum klettern und seinen Hals in eine Astgabel legen sollte.

Die anderen sollten dann an seinen Beinen ziehen und
versuchen, auf die Art den Baum zu fallen.

40

Allegretto ♩=100

mf *mp*

Triolisiert spielen bitte!

mf *mp*

Allegretto ♩=100

mp

Triolisiert spielen bitte!

mp

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vc.

⑤

Gesagt, getan!

Einer von ihnen legte mutig seinen Hals
zwischen zwei Zweige, und

50 bassdrum **C** Allegro ♩ = 120 Flute G.P.

Fl. *ff*

Ob. *mf* G.P.

Cl. *mf* *gliss.* *gliss.* *gliss.* G.P. *Triolisiert spielen bitte!* *f*

Hn. *mf* *gliss.* *gliss.* *gliss.* *mf* G.P. *Triolisiert spielen bitte!* *mf*

Bsn. *mf* G.P. *Triolisiert spielen bitte!* *mf*

C Allegro ♩ = 120 G.P. *Triolisiert spielen bitte!*

Pno. *mf* G.P. *mf*

Vc. *mf* *gliss.* *gliss.* *gliss.* G.P. *mf*

59 *Triolisiert spielen bitte!* *f*

Fl. *f*

Ob. *Triolisiert spielen bitte!* *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

Vc. *mf*

... die anderen zogen aus Leibenskräften an seinen Beinen.

Leider jedoch misslang dieser wohldurchgedachte Plan völlig.

Fl. *mf* *sffp* G.P. *sffp* May be omitted

Ob. *mf* *sffp* G.P. *sffp*

Cl. *mf* *sffp* G.P. *sffp*

Hn. *mf* *sffp* G.P. *sffp*

Bsn. *mf* *sffp* G.P. *sffp*

Pno. *mf* *sffp* G.P. *sffp*

Vc. *f* *sffp* G.P. *sffp*

Beim ersten Ruck nämlich fiel der Körper des Mannes auf die Erde, während sein Kopf im Baum hängen blieb.!

Darüber waren sie alle sehr erstaunt, ...

Percussion, one player
Cork bassdrum **D** Pensativa ♩=85
Flute

Perc. *fff*

Ob. *f*

Cl. *mf*

Hn. *mp*

Bsn. *f* *mp*

Pno. *mf* r.h. 1.h. *mf*

Vc. *mf*

... aber da nichts zu machen war, legte sie den kopflosen Körper auf einen Wagen und fuhren ihn zu seiner Frau.

Fl. *mf*

Ob.

Cl. *mf*

Hn.

Bsn.

Pno. *mp*

Vc.

E Rubato

E Rubato

91 *Andante rotatore* ♩=96

Fl. *mf*

Ob. *mp*

Cl. *mf*

Hn. *mp*

Bsn. *p*

Pno. *Andante rotatore* ♩=96

Vc. *mp*

⑧

Sie fragten sie, ob ihr Mann seinen Kopf mitgehabt hätte, als er morgens fortging.

96 *Allegro pensativo* ♩ = 110 *rit.*

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *mf*

Bsn. *p*

Pno. *p* *rit.*

Vc. *p* *mp*

- "Das kann ich nicht recht erinnern," antwortete die Frau.

Als sie jedoch einen Augenblick nachgedacht hatte, rief sie aus: :

103 *poco* *a* *poco* *molto rit.*

Fl. *ppp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Pno. *pp*

Vc. *pp*

9

"Ja, selbstverständlich hatte er seinen Kopf mit, denn er ass ja Kohl mit ihm heute morgen ehe er wegging!"

109 *Allegro*

The musical score is for a piece in 4/8 time, marked *Allegro*. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.), with a Violin (Vc.) part at the bottom. The score is divided into two systems. The first system (measures 109-112) shows the Flute, Oboe, Clarinet, and Bassoon parts starting with a *pp* dynamic and moving to *f*. The Horn part has a triplet in measure 112. The Piano part has a *pp* dynamic. The Violin part has a *pp* dynamic and a glissando in measure 112. The second system (measures 113-116) continues the *f* dynamics for the woodwinds and strings, with the Piano part also in *f*. The Violin part continues with the glissando.



1. Flute
Percussion
Flute

2. Der kopflose Mann

Arne Dich

Con moto $\text{♩} = 107$
4

mp

12 *one player* *mf* *tr* *tr* *mf* *all* **A**

18 *mf*

26 **B**

32 *rit.* *poco* *a* *poco*

39 *To Perc.* **Allegretto** $\text{♩} = 100$ **C** **Allegro** $\text{♩} = 120$ *ff* **3** *Flute* **4** *G.P.*

Triolisiert spielen bitte! *f*

70 *mf* *G.P.* *sff* *Percussion, one player* *G.P.* *May be omitted* *Cork* *mf* *sff* *fff*

A.Dich: Der kopflose Mann

②

1. Flute, Percussion, Flute

D Pensativa ♩=85

80 bassdrum Flute 4 *mf*

88 **E** Rubato Andante rotatore ♩=96 *mf*

94 Allegro pensativo ♩=110 4 *p* rit.

103 poco a poco molto rit. . . . *ppp*

110 Allegro *f*

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a greeting to ardi@musik-kons.dk

2. Der kopflose Mann

Arne Dich

Con moto ♩=107

8

16 **A** *mp* **2** *mp* **3** *mf*

25 **B** *mf*

31 *rit.* *poco* *a* *poco*

37 *mf* *mp* Allegretto ♩=100

46 **C** *mf* Allegro ♩=120

56 G.P. **5** *mf* *Triolisiert spielen bitte!*

69 **2** *mf* G.P. **2** *sffp*

②

2. Oboe
A.Dich: Der kopflose Mann

81 **D** Pensativa ♩=85



86 **E** Rubato

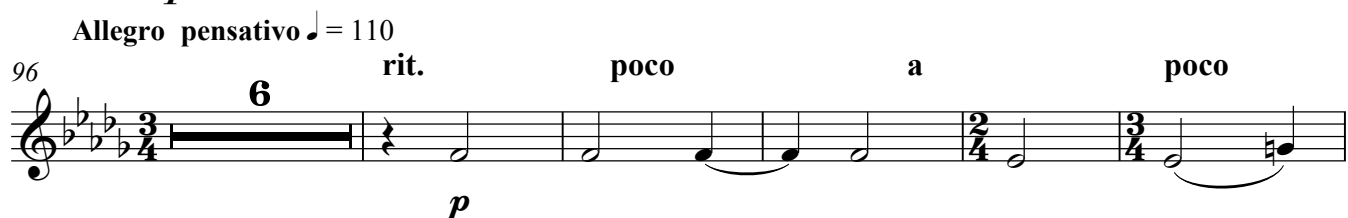


91 Andante rotatore ♩=96

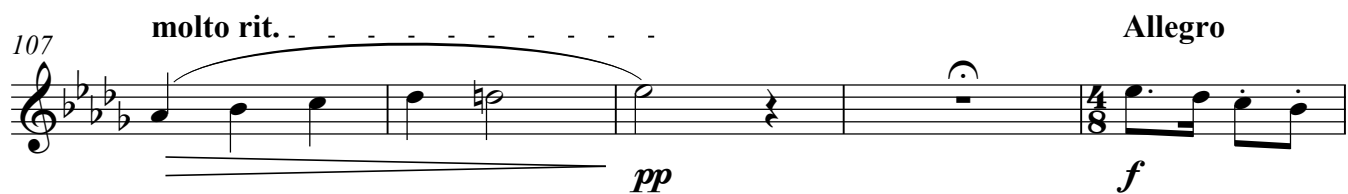


96 Allegro pensativo ♩=110

6 rit. poco a poco



107 molto rit. Allegro



112



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3. Clarinet in B \flat

2. Der kopflose Mann

Arne Dich

Con moto $\text{♩} = 107$
4

mp

12 **one player** **mf** *tr* **all** **A** **mp** 6

19 **B** **mp**

27 **rit. poco**

35 **a poco** **Allegretto** $\text{♩} = 100$ **Triolisiert spielen bitte!** **mf** 2

43 **mf**

51 **C** **Allegro** $\text{♩} = 120$ **G.P.** **Triolisiert spielen bitte!** **f** 3

60

67 **G.P.** **mf** **ffp**

②

3. Clarinet in B \flat
A.Dich: Der kopflose Mann

78 **D** Pensativa $\text{♩} = 85$

mf

84

mf

89 **E** Rubato Andante rotatore $\text{♩} = 96$

mf

95 Allegro pensativo $\text{♩} = 110$

p

101 rit. poco a poco

p

107 molto rit. Allegro

pp *f*

112

p

2. Der kopflose Mann

Arne Dich

Con moto ♩=107

mp

mp

mf

mp rit.

poco a poco mf Allegretto ♩=100

mp mf

mf G.P. Triolisiert spielen bitte!

mf

mf sffp G.P.

②

4. Horn in F
A.Dich: Der kopflose Mann

78 **D** Pensativa ♩=85
mp

86 **E** Rubato Andante rotatore ♩=96
mp

92

96 Allegro pensativo ♩=110
mf

102 rit. poco a poco molto rit. . .
pp

109 Allegro
f

2. Der kopflose Mann

Arne Dich

Con moto $\text{♩} = 107$

mp

12 **A**

mp

21 **B**

mp **rit.**

34 **poco a poco** **Allegretto** $\text{♩} = 100$

mp **mf**

42

mp **mf**

53 **C** **Allegro** $\text{♩} = 120$ G.P. *Triolisiert spielen bitte!*

mf

63

mf

72 G.P.

sffp **f**

②

5. Bassoon

A.Dich: Der kopflose Mann

81 **D** Pensativa ♩=85

mp

88 **E** Rubato Andante rotatore ♩=96

mp *p*

92

Allegro pensativo ♩=110
rit. poco a poco molto rit. . . .

96 **6**

p

109 **Allegro**

pp *f*

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Piano
Percussion

2. Der kopflose Mann

Arne Dich

Con moto ♩=107

mf

mf

7

14 To Perc. Drum **A**

f

23 bassdrum & crash AV! Piano **B**

mp

31 rit. poco a poco

Piano, Percussion

②

A. Dich: Der kopflose Mann

Allegretto ♩=100

37

mp

C Allegro ♩=120 *Triolisiert spielen bitte!*
G.P.

48

mf

mf

59

67

G.P.

G.P.

mf

sffp

sffp

Red.

D Pensativa ♩=85

78

gliss.

r.h.

l.h.

mf

Piano, Percussion

③

A.Dich: Der kopflose Mann

E Rubato Andante rotolatore ♩=96

Musical score for measures 85-91. The piece is in E-flat major and features a variety of time signatures: 2/4, 3/4, and 4/4. The tempo is marked 'Andante rotolatore' with a quarter note equal to 96 beats per minute. A 'Rubato' marking is present above the staff. The bass line contains a prominent chromatic descending line in the first system.

Musical score for measures 92-97. The tempo changes to 'Allegro pensativo' with a quarter note equal to 110 beats per minute. The key signature changes to three flats (B-flat major). The music consists of block chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Musical score for measures 98-105. The tempo markings 'rit.', 'poco', and 'a' are placed above the staff. The music features block chords in the right hand and a steady bass line in the left hand. The time signature changes from 3/4 to 2/4 and back to 3/4.

Musical score for measures 106-111. The tempo markings 'poco', 'molto rit.', and 'Allegro' are placed above the staff. The dynamics 'pp' and 'f' are indicated. The music features block chords in the right hand and a steady bass line in the left hand. The time signature changes from 3/4 to 4/8.

Musical score for measures 112-117. The music features block chords in the right hand and a steady bass line in the left hand. The time signature changes from 4/8 to 3/4. The piece concludes with a final chord.

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②

6. Violoncello
A.Dich: Der kopflose Mann

81 **D** Pensativa ♩=85

Musical notation for measure 81, starting with a bass clef and a 3/4 time signature. The key signature has one sharp (F#). The dynamics are marked *mf*.

89 **E** Rubato Andante rotatore ♩=96

Musical notation for measure 89, starting with a bass clef and a 4/4 time signature. The key signature has two flats (Bb, Eb). The dynamics are marked *mp*.

94 Allegro pensativo ♩ = 110

Musical notation for measure 94, starting with a bass clef and a 3/4 time signature. The key signature has three flats (Bb, Eb, Ab). The dynamics are marked *p* and *mp*.

101 rit. poco a poco molto rit. . . .

Musical notation for measure 101, starting with a bass clef and a 2/4 time signature. The key signature has three flats (Bb, Eb, Ab). The dynamics are marked *pp*.

110 Allegro

Musical notation for measure 110, starting with a bass clef and a 4/8 time signature. The key signature has three flats (Bb, Eb, Ab). The dynamics are marked *f*. A glissando marking (*gliss. z*) is present over the final notes.

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