

2. The Headless Man

fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
Recorded on Classico CLASSCD 2003.

The headless man.

Arne Dich

One early morning some Molboes went into the woods to chop trees.

Con moto ♩=107

The first system of the musical score, measures 1-6. It features a treble and bass clef with a 2/4 time signature. The music is marked *mf*. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system of the musical score, measures 7-12. It continues the melody and accompaniment from the first system. The treble clef has a melodic line with some slurs, and the bass clef continues with eighth notes.

The third system of the musical score, measures 13-17. It includes a triplet of eighth notes in the treble clef at the end of the system. The bass clef continues with eighth notes.

The fourth system of the musical score, measures 18-23. It begins with a section marked 'A' in a box. The treble clef features a triplet of eighth notes. The bass clef has some rests marked with an 'x'.

Ouch!
You fool!

When they had chopped so deep into the trunk,
that they thought they could topple the tree,
they discovered that they had forgotten something ...

The fifth system of the musical score, measures 24-27. It features a change in time signature from 2/4 to 3/4. The treble clef has a triplet of eighth notes. The bass clef has rests marked with an 'x'. The system ends with a double bar line and the marking 'AV!' below it.

The headless Man

27 **B**

mf

They had forgotten to take a rope with them to pull and topple the tree.

32

rit. poco a poco

mf

It did not last long before they got a good idea;

36

mf

they easily agreed that one of them should climb up the tree, and place his neck in a forked branch!

41

Allegretto ♩=100

mf

f

mf

The others should then pull his legs and try to get the tree to fall that way.

47

f

sfz

sfz

sfz

As said then done!

C₃ Allegro ♩ = 120

One of them climbed up and placed courageously his neck between two branches.

Musical score for measures 55-60. The piece is in common time (C) with a tempo of Allegro (♩ = 120). The music is in a key with one sharp (F#). The first system shows measures 55-60. The right hand plays a rhythmic pattern of eighth notes with slurs, starting with a *mf* dynamic and becoming *f* by measure 59. The left hand has rests until measure 59, then plays a series of chords and eighth notes with a *mf* dynamic.

Musical score for measures 61-65. The right hand continues with eighth notes and slurs. The left hand plays chords and eighth notes, with a *mf* dynamic.

and the others dragged of full power in his legs.

Musical score for measures 66-70. The right hand plays chords with slurs. The left hand plays chords and eighth notes, with a *mf* dynamic.

But unfortunately this well-considered plan failed completely!

Musical score for measures 71-76. The right hand has a *mf* dynamic and plays chords with slurs. The left hand has a *mf* dynamic and plays chords with slurs. In measure 75, there is a *sffp* dynamic and a *gliss.* marking. In measure 76, there is a *plop* sound effect and an 'x' mark.

The first jolt drew the head off the man and stayed up in the tree, while the body fell to the ground.

They all became very astonished, ...

Musical score for measures 80-84. The right hand has a *gliss.* marking and a *gliss.* marking. The left hand has a *gliss.* marking. The piece ends with a 3/4 time signature.

The headless Man

82 **D** Pensativa ♩=85

mf

86

... but since there was nothing to do about it, they laid
the headless body on a wagon and drove home to his wife.

90 **E** Andante ♩=96

mf

94

They asked her, if her husband had had his head with him in the morning, when he left home.

97 *Allegro* ♩ = 120

mf

- "That I can not really remember right now," replied the woman.

102

rit. poco a poco

But when she had thought a little about, she exclaimed:

106

"Yes, most definitely, he had his head with him, because he ate his cabbage with it this morning before he went off !"

110 *Allegretto* ♩ = 96

115

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