Arrangements for Amateur-musicians

Free downloads on

www.dichmusik.dk

On this site you'll find for free download

- Professionel arrangements for mixed Ad-Hoc-groups
- Arrangements for special instrument-combinations
- Wind-quintets and Nonets of winds
- Concert-band (Wind-band and smaller wind-groups)
- Fairy-tales set into music
- A course in arranging for musicschool-gropus (in danish)
- Etc.
- The website (300.000 hits a year) is regularly updated. Arranger, composer, bassoon-player and ass. professor **Arne Dich** is distributing his "production" for free after 40 years on Royal Acad. of Music, Aarhus, DK



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Ad Hoc-arrangements

There now are 23 Ad Hoc-arrangements of quality-works from the classical repertoire for 3, 4 or 5 voices. Each voice is transposed for different instruments with respect for their possibilities, and the composition can be played for almost any combination of wood- and string-instruments. All the parts are of musical interest. Mainly for good amateurs.

3 stemmer:	A. Corelli	Sonate 2 da Ciesa	from opus 1
	G.G. Händel	Suite i d-moll	(from cembalo-suite n E-minor)
	G.V. Vitali	Seconda Sonata da Ciesa	from opus 9
4 stemmer:	C.F.Witt	Suite i 5 movements	
	G. Farnaby	His Humour	Orig. for piano
	J. Haydn	Menuet	from stringquartet 0p. 74/3
	H. Purcell	Chaconne	from "The Fairy Queen"
5 stemmer:	Cl. Debussy	Sarabande	from "Pour le Piano"
	J. Haydn	Largo	quartet 0p. 74/3 "Der Reiter"
	E. MacDowell	An old Garden	from "New England Idyls"
	Fr. Schubert	Menuet I g-moll	from Symphony in Bb
	Fr. Schubert	Andante con Vatiazioni	from Symphony in Bb
	P.I. Tjajkovskij	Andante Cantabile	from quartet op. 11
	R. Wagner	Siegfried Idyll	Extensive selection
	R. Wagner	Trauersinfonie	Also for Wind-Quintet
	J. Haydn	Feldpartie (5 satser)	orig. windsextet
	J. Svendsen	Norwegian Rhapsodie nr.1	
	R. Schumann	Album für die Jugend	5 pieces

Many more works are waiting for the final preparation for the internet. In.Ex..

Anton Dvorak

W.A. Mozart

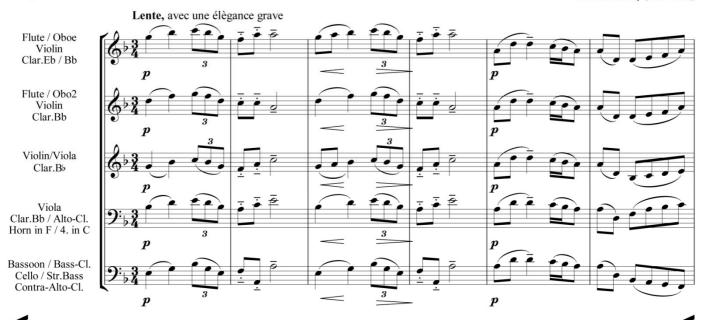
And many more

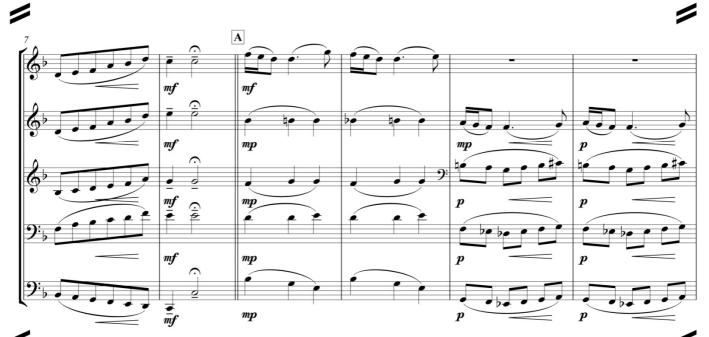
Sarabande

Arrangeret af Arne Dich, 2002

fra "Pour le Piano", 1901

Claude Debussy (1862-1918)







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Other Works

Hugo Wo		M. Ravel A. Dvorak Hugo Wolff Arne Dich	Menuet Serenade in d-monor Schlafendes Jesuskind Kaleidoscope	from Sonatina for piano all 4 movements clarinet-solo w. akk. 15 min.		
		Following as soon as possib Johan Svendsen: Debussy:	le among others are also: Norwegian Rhapsody no.1 Sarabande			
Wind-orch	estra:	Arne Dich: Molbohistorier : Ouverture, 9 historier og en polka. Arne Dich has composed music to "9 Merry Tales of the Wise Men of Mols" & a presentation of the wind-instruments, instrumentated for a 17-piece windband. 3 of the stories are also arranged for full wind-band and played several times of among others TONICA. Recorded on CD with Jesper Klein as the storyteller. Visit: <u>www.molbohistorier.net</u> – a site used by many schoolclasses, (w. 90.000 hits a year).				
		Arne Dich:	Come, Let's Dance	8 min.		
		Arne Dich:	The Bridge	11 min.		
		Arne Dich:	Molboens Polka	3 min.		
		Under preparation for the net. Contact me for more information or a score.				
		Fr. Kreisler	Liebesfreud	Violin and windband		
		C. Nielsen	Tit er jeg glad & Den danske Sang			
Wind-Quintet:		Arne Dich: Arne Dich:	Molboens Polka On the Road again	(tidl. Bjarnes Polka)		
		Arne Dich:	En uhyggelig historie	Tekst: Jesper Klein		
		(The above named works are music-fairy-tales introducing the instruments for children of all ages. There are complete mp3-versions (sampled sounds) for enter-tainment and orientation.)				
More:	Arne Dich:	Randers Suit	e (flute, trumpet, trombone, tuba)			
		W.A. Mozart	Koncert for 2 pianos + 16 winds (arr. Arne Dich)			
		J.S. Bach	Koncert for 2 cembali + 16 winds (arr. Arne Dich)			
		Arne Dich:	Dronning Dagmar (2 sopranoes & 7 instruments)			
		T. Susato	Suite i 3 satser (4 parts	for Ad-Hoc group)		

Here I have mentioned some of the things you can find – and forgotten the piano-pieces. Mail me, if you miss a special transposition of some part. I correspond with many amateurs all over the world. The arrangements are used on all the Music Conservatories in Denmark and on many talent-lines on the music-schools. The Bach and Mozart (and Poulenc) double-piano-Concerts (and Dvorak Mass in D) was part of my work on the Academy and performed there. Windband TONICA and "The South&East Jutland Wind Nonet" has first performed many of my works

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