

Violin I

Arr. Arne Dich, 1997/2007

Menuet

Fr. Schubert

Fra Symfoni nr 5 i Bb-Dur

Allegro molto

1 *f* *p* *fp* *fp*

8 *f* *mp* *fp* **A**

16 *cresc.* *f*

24 *f* *p* **B** 6

37 *p* **C**

48 *f*

57 *f* *fp* **D**

64 *fp* *fp*

70 **E**

p *ff*

Musical staff 70-79. Starts with a boxed letter 'E' above the first measure. The staff contains notes with dynamics *p* and *ff*.

80 **F**

Musical staff 80-87. Starts with a boxed letter 'F' above the first measure. The staff contains notes with various accidentals.

88 **Fine**

p

Musical staff 88-94. Starts with a boxed letter 'F' above the first measure. Includes first and second endings and the word 'Fine'. Dynamics include *p*.

95

p

Musical staff 95-102. Dynamics include *p*.

103 **G**

p *p*

Musical staff 103-110. Starts with a boxed letter 'G' above the first measure. Dynamics include *p*.

111

Musical staff 111-118.

119 **H**

Musical staff 119-125. Starts with a boxed letter 'H' above the first measure.

126 **D.C. al Fine**

p

Musical staff 126-132. Includes first and second endings and the instruction 'D.C. al Fine'. Dynamics include *p*.

Violin II

Arr. Arne Dich, 1997/2007

Menuet

Fr. Schubert

Allegro molto

Fra Symfoni nr 5 i Bb-Dur

1
f *fp* *fp* *f*

9 **A**
p *fp*

18 *cresc.* *f* 1.

26 *f* *p* **B**

34 **C**

42 *p*

52 *fz* *fz* *fz* *fz* *f* **D**

61 *fp* *fp* *fp*

70 **E**

p *ff*

79 **F**

p

87 **Fine**

p *p*

94

p

103 **G**

p

111

p

119 **H**

p

126 **D.C. al Fine**

p

Violin III

Menuet

Arr. Arne Dich, 1997/2007

Fr. Schubert

Allegro molto

Fra Symfoni nr 5 i Bb-Dur

Musical notation for measures 1-9. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a double bar line and repeat sign. Dynamics include *f*, *fp*, and *f*.

Musical notation for measures 10-18. Measure 10 is marked with a box 'A'. Dynamics include *p*, *fp*, and *p*. There are accents over several notes in measures 15-18.

Musical notation for measures 19-26. Measure 19 is marked with a box '1.'. The first ending bracket spans measures 24-26. Dynamics include *cresc.*, *f*, and *f*.

Musical notation for measures 27-33. Measure 27 is marked with a box '2.'. The second ending bracket spans measures 30-33. Measure 28 is marked with a box 'B'. Dynamics include *p*.

Musical notation for measures 34-40. Measure 39 is marked with a box 'C'. There are slurs over measures 35-38 and 39-40.

Musical notation for measures 41-48. This section consists of a continuous eighth-note pattern.

Musical notation for measures 49-55. Dynamics include *f*. There are slurs over measures 51-52 and 53-54.

Musical notation for measures 56-62. Measure 56 is marked with a box 'D'. Dynamics include *f* and *fp*.

Musical notation for measures 63-69. Dynamics include *fp* and *fp*.

70 **E**

p *ff*

78 **F**

85 **1.** **2.** **Fine**

p

92

101 **1.** **2.** **G**

109

118 **H**

126 **1.** **2.** **D.C. al Fine**

Viola

Menuet

Arr. Arne Dich, 1997/2007

Fra Symfoni nr 5 i Bb-Dur

Fr. Schubert

Allegro molto

9

Musical notation for measures 1-8. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. Dynamics include *f*, *fp*, *fp*, and *f*.

9

Musical notation for measures 9-16. Measure 9 is marked with a box 'A'. The dynamics are *p* and *fp*. There are accents (>) over the notes in measures 14 and 15.

17

Musical notation for measures 17-24. The dynamics include *cresc.* and *f*. There are accents (>) over the notes in measures 17, 18, and 23.

25

Musical notation for measures 25-31. Measures 25-26 are marked with a first ending '1.' and a second ending '2.'. Measure 27 is marked with a box 'B'. Dynamics include *f* and *p*.

32

Musical notation for measures 32-39. The melody continues with eighth and quarter notes.

40

Musical notation for measures 40-48. Measure 40 is marked with a box 'C'. The melody continues with eighth and quarter notes.

49

Musical notation for measures 49-57. Dynamics include *fz* and *f*. There are accents (>) over the notes in measures 49, 50, 51, 52, and 57.

58

Musical notation for measures 58-65. Measure 58 is marked with a box 'D'. Dynamics include *fp* and *fp*.

66 E

fp *p*

74

ff

82 F

1.

90 2. **Fine**

p

97

p

106 1. 2. G

p

115

124 H 1. 2. **D.C. al Fine**

1. 2. **D.C. al Fine**

Violoncello

Arr. Arne Dich, 1997/2007

Menuet

Fr. Schubert

Allegro molto

Fra Symfoni nr 5 i Bb-Dur

5

f *fp* *fp* *f*

10

A

p *fp* *fp*

20

cresc. *f* *f* *p*

28

B one player

Tutti

f *f* *f* *f*

36

C

f *f* *f* *f*

46

fz *fz* *fz* *fz*

56

D

f *fp*

63

fp *fp*

70 **E**

p *ff*

78 **F**

86 **Fine**

1. 2. *p*

93

p

101 **G**

1. 2. *p* **G**

109

118 **H**

125 **D.C. al Fine**

1. 2. *p* **D.C. al Fine**

String Bass

Arr. Arne Dich, 1997/2007

Menuet

Fr. Schubert

Allegro molto

Fra Symfoni nr 5 i Bb-Dur

5

f *fp* *fp* *f*

10

A

p *fp* *fp*

20

cresc. *f* *f* *p*

28

B one player

Tutti

f *f* *f* *f*

36

C

f *f* *f* *f*

46

fz *fz* *fz* *fz*

56

D

f *fp*

63

fp *fp*

70 **E**

p *ff*

79 **F**

87 **Fine**

p

96 **p**

106 **G**

p

117 **H**

125 **D.C. al Fine**

p