

1. Flute

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

p *fp*

p *fp*

p *fp*

p cresc. *sf mf p p*

p *fp*

p *fp*

p *fp*

69 **Var. 4**

f

75

81

84 **Var. 5₃**

p

88

94

mp

99 **Coda**

105

mp *p*

113

dim. *p* *dim.* *pp*

molto rit.

2. Flute

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

1 *p* *fp*

9

17 **Variation 1** *mp* *fp*

24 *mp*

31 **Var. 2** *p cresc.* >

40 *sf mf p p cresc.*

50 **Var. 3** *p fp*

60 *p p cresc. p*

69 Var. 4

f

77

f

84

Var. 5

p

90

94

mp

98

p

109 Coda

mp

114

molto rit.

p *p* *dim.* *pp*

1. Oboe

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

4

18 Variation 1
p *fp*

26 *p*

35 Var. 2
p cresc. *sf mf p*

44 *cresc.*

52 Var. 3
p *fp*

61 *p* *cresc.* *p*

69 Var. 4

Musical staff 69-71: Treble clef, key signature of one sharp (F#). Measure 69 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measures 70 and 71 continue with triplet patterns.

Musical staff 72-74: Continuation of the triplet patterns from the previous staff.

Musical staff 75-78: Continuation of the triplet patterns. Measure 78 ends with a double bar line and repeat sign.

Musical staff 79-82: Continuation of the triplet patterns. Measure 82 ends with a double bar line and repeat sign.

Musical staff 83-85: Continuation of the triplet patterns. Measure 85 ends with a double bar line and repeat sign.

86 Var. 5

Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measure 86 starts with a piano (*p*) dynamic and contains a triplet of eighth notes. Measures 87-90 continue with triplet patterns.

Musical staff 91-95: Continuation of the triplet patterns. Measure 95 ends with a double bar line and repeat sign. A mezzo-piano (*mp*) dynamic marking is present.

Musical staff 96-100: Continuation of the triplet patterns.

101 Coda

Musical staff 101-107: Treble clef, key signature of one sharp (F#). Measure 101 starts with a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes. Measures 102-107 continue with triplet patterns.

Musical staff 108-114: Treble clef, key signature of one sharp (F#). Measure 108 starts with a piano (*p*) dynamic. Measures 109-114 continue with triplet patterns. A *dim.* (diminuendo) marking is present.

Musical staff 115-118: Treble clef, key signature of one sharp (F#). Measure 115 starts with a piano (*p*) dynamic. Measures 116-118 continue with triplet patterns. A *dim.* (diminuendo) marking is present, followed by a *pp* (pianissimo) marking.

2. Oboe

Andante con Variationi

Arr. Arne Dich

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TEMA

p *fp*

9

17 **Variation 1**

mp *fp*

24

mp

31 **Var. 2**

p cresc. >

40

sf mf p cresc.

50 **Var. 3**

p fp

60

p cresc. p

69 Var. 4

Musical notation for measures 69-76, marked *f*. The melody consists of eighth and sixteenth notes with some rests.

77

Musical notation for measures 77-82, marked *f*. The melody continues with eighth and sixteenth notes.

Var. 5

83

Musical notation for measures 83-88, marked *p*. This section features a triplet of eighth notes.

89

Musical notation for measures 89-93, featuring a triplet of eighth notes.

94

Musical notation for measures 94-97, marked *mp*. This section features multiple triplet markings over eighth notes.

98

Musical notation for measures 98-102, marked *p*. This section features a triplet of eighth notes.

103 Coda

Musical notation for measures 103-113, marked *mp*. The section begins with a whole rest followed by a melodic phrase.

molto rit.

114

Musical notation for measures 114-117, marked *p*, *dim.*, and *pp*. The melody concludes with a final note.

5. Bassoon

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

12

Variation 1

8

p

27

p

35 Var. 2

p *cresc.* *p* *sf* *mf* *p*

43

arco

p *cresc.* >

51

Var. 3

p *p* *fp*

60

p *p* *cresc.* *p*

69 Var. 4

p

77

f

81

Var. 5

mp

90

p

98

Coda

mp

p

108

p

dim.

116

molto rit.

pp

4. Horn in F

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

Musical notation for the TEMA section, measures 1-10. The key signature is one sharp (F#) and the time signature is 4/8. The melody starts with a half note, followed by quarter notes, and ends with a half note. Dynamics include *p* and *fp*.

Musical notation for Variation 1, measures 11-19. The melody is more rhythmic with eighth notes. Dynamics include *p*.

Musical notation for Variation 1, measures 20-27. The melody features sixteenth notes and eighth notes. Dynamics include *fp* and *p*.

Musical notation for Variation 1, measures 28-34. The melody continues with eighth notes and quarter notes. Dynamics include *fp*.

Musical notation for Variation 2, measures 35-39. The melody consists of sixteenth-note patterns. Dynamics include *p*, *cresc.*, *mp*, and *p*.

Musical notation for Variation 2, measures 40-44. The melody continues with sixteenth-note patterns. Dynamics include *sf*, *mp*, *p*, and *p*.

Musical notation for Variation 2, measures 45-49. The melody continues with sixteenth-note patterns. Dynamics include *p* and *cresc.*.

Musical notation for Variation 3, measures 50-55. The melody features eighth-note patterns. Dynamics include *p* and *p*.

Musical notation for Variation 3, measures 56-60. The melody continues with eighth-note patterns. Dynamics include *p*.

Musical notation for Variation 3, measures 61-65. The melody features quarter notes and eighth notes. Dynamics include *p*, *cresc.*, and *p*.

4. Instrument in C

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

11

Variation 1
p
fp

20

fp *p*

28

35

Var. 2
p

40

sf *mp* *p* *cresc.* *mp* *p*

45

p *cresc.*

50

Var. 3
p *p*

56

p

61

p *cresc.* *p*

4. Instrument in C

Schubert: Andante

69 Var. 4

f

77

f

81 Var. 5

mp

89

p

96

mp

103 Coda

mp

110

dim. *p*

116

dim. *pp*

4. Horn in F

Andante con Variationi

Arr. Arne Dich

Fr. Schubert

TEMA

p *fp*

11 **Variation 1**

p

20

fp *p*

28

p

35 **Var. 2**

p *cresc.* *mp* *p*

40

sf *mp* *p* *p*

45

p *cresc.*

50 **Var. 3**

p *p*

56

p

61

p *cresc.* *p*

4. Horn in F

69 Var. 4

77

81

Var. 5

89

96

103 Coda

110

116