



Andrea Gabrieli

(1510-86)

Ricercare del 12 tono

Arranged by Arne Dich

For strings and woodwinds in almost any combination

- | | |
|-------------------|-----------------------------|
| 1. flute | |
| 1. clarinet in Eb | 3. clarinet in Bb |
| 1. clarinet in Bb | 3. alto clarinet in Eb |
| 1. violin | 3. violin |
| | 3. viola |
| 2. flute | 4. bass-clarinet in Bb |
| 2. oboe | 4. contralto clarinet in Eb |
| 2. clarinet in Bb | 4. bassoon |
| 2. violin | 4. cello |
| | 4. double bass |

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If you play this arrangement
Please send a message to

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Ricercare del 12 tono

Arr. Arne Dich 2000-7

Andrea Gabrieli (1510-86)

Allegretto



5

A

9

13 **Fine** **B**

18

22 **C**

♩ = ♩.

25

Musical score for measures 25-28. The score is in 3/4 time and consists of four staves. Measure 25 begins with a 7-measure rest in the first staff. The music features a mix of eighth and sixteenth notes, with some rests and a key signature change to one sharp (F#) in measure 27. The piece concludes with a double bar line and a 3/4 time signature.

29

D

Musical score for measures 29-35. The score is in 3/4 time and consists of four staves. A double bar line with repeat dots is placed at the beginning of measure 29. The music continues with various note values and rests across the four staves.

36

E

Musical score for measures 36-42. The score is in 3/4 time and consists of four staves. A double bar line with repeat dots is placed at the beginning of measure 36. The music continues with various note values and rests across the four staves.

F

$\text{♩} = \text{♩}$

42

1.

$\text{♩} = \text{♩}$

47

2.

D.S. al Fine

51

1. Flute

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Allegretto  A



8

13 **Fine** B

19 C

24 $\text{♩} = \text{♩}$

29 D

37 E

45 F $\text{♩} = \text{♩}$

50 D.S. al Fine

2. Flute

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Allegretto 



7 **A**

13 **Fine** **B**

20 **C**

25 $\text{♩} = \text{♩}$

30 **D** 3

39 **E**

45 **F** $\text{♩} = \text{♩}$ 1. $\text{♩} = \text{♩}$

50 2. **D.S. al Fine**

2. Oboe

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Allegretto 

7 **A**

13 **Fine** **B**

20 **C**

25 $d = d.$

30 **D** **E**

40 **F** $d. = d.$

47 **1.** $d = d.$

51 **2.** **D.S. al Fine**

2. Clarinet in Eb

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Allegretto  A



8

13 **Fine** B

19 C

24 $\text{♩} = \text{♩.}$

29 D 2

38 E F $\text{♩.} = \text{♩}$

46 1. $\text{♩} = \text{♩.}$

51 2. **D.S. al Fine**

1. Clarinet in B \flat

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Allegretto ♩ **A**

8

13 **Fine** **B**

19 **C**

24 $\text{♩} = \text{♩}$

30 **D**

39 **E** **F** $\text{♩} = \text{♩}$

47 1. $\text{♩} = \text{♩}$

51 2. **D.S. al Fine**

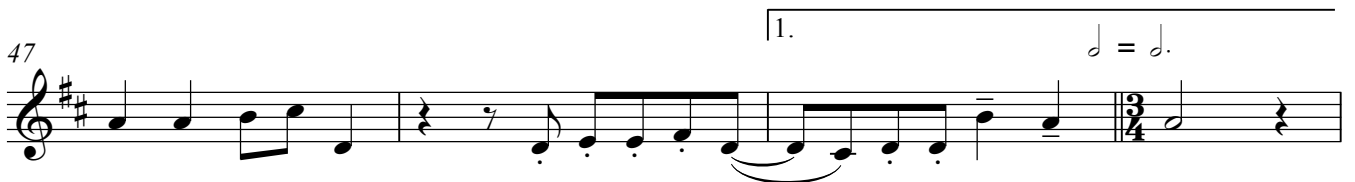
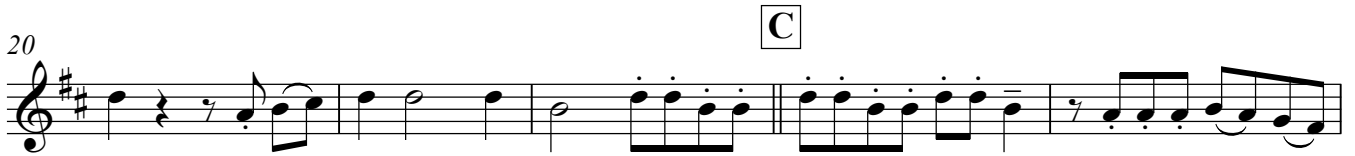
2. Clarinet in B \flat

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Allegretto $\text{♩} = \text{♩}$



3. Clarinet in B \flat

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Allegretto ♩

7 **A**

12 **Fine B**

18

23 **C**

27 $\text{♩} = \text{♩}$ **D**

34 **E**

42 **F** $\text{♩} = \text{♩}$

47 1. $\text{♩} = \text{♩}$

50 2. **D.S. al Fine**

3. Alto Clarinet in E \flat

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Allegretto ♩

7 **A**

12 **Fine B**

18

23 **C**

27 $\text{♩} = \text{♩}$ **D**

34 **E**

42 **F** $\text{♩} = \text{♩}$

47 1. $\text{♩} = \text{♩}$

50 2. **D.S. al Fine**

Ricercare del 12 tono

Arr. Arne Dich 2000-7

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Allegretto ♩

7 **A**

14 **Fine B**

20 **C**

24 $\text{♩} = \text{♩}$

30 **D** **E**

40 **F** $\text{♩} = \text{♩}$

47 **1.** $\text{♩} = \text{♩}$

51 **2.** **D.S. al Fine**

Ricercare del 12 tono

Allegretto ♩

8 **Fine** **B**

16

21 **C**

25 $\text{♩} = \text{♩}$

31 **D** **E**

40 **F** $\text{♩} = \text{♩}$

47 **1.** $\text{♩} = \text{♩}$

51 **2.** **D.S. al Fine**

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Arr. Arne Dich 2000-7

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Allegretto $\text{♩} = \text{♩}$

8 **A**

8 **2**

16

21 **C**

25 $\text{♩} = \text{♩}$

31 **D** **3** **E**

41 **2** **F** $\text{♩} = \text{♩}$

48 **1.** $\text{♩} = \text{♩}$

52 **2.** **D.S. al Fine**

Violin I

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Allegretto  A



Violin II

Ricercare del 12 tono

Arr. Arne Dich 2000-7

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Allegretto 

7 **A**

13 **Fine B**

20 **C**

25 $d = d.$

30 **D** **E**

40 **F** $d. = d$

47 **1.** $d = d.$

51 **2.** **D.S. al Fine**

Violin III

Ricercare del 12 tono

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Allegretto

7 **A**

12 **Fine B**

18

23 **C**

27 $\text{♩} = \text{♩}$ **D**

34 **E**

42 **F** $\text{♩} = \text{♩}$

48 1. $\text{♩} = \text{♩}$

52 2.

D.S. al Fine

Ricercare del 12 tono

Arr. Arne Dich 2000-7

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Allegretto 



8 **2** **Fine** **B**

16

21 **C**

26 $\text{♩} = \text{♩}$ **D**

33 **3** **E**

41 **2** **F** $\text{♩} = \text{♩}$

47 1. $\text{♩} = \text{♩}$

51 2. **D.S. al Fine**

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Allegretto 



8 **Fine** **B**

16

21 **C**

25 $\text{♩} = \text{♩}$

30 **D**

39 **E** **F** $\text{♩} = \text{♩}$

47 1. $\text{♩} = \text{♩}$

51 2. **D.S. al Fine**