

His Humour

arranged by Arne Dich

Giles Farnaby

adapted for strings by Kenneth Gaw and Heather MacIntyre

Allegretto

Violin I
mf *p*

Violin II
mf

Viola
mf

Violoncello
Bass
mf *p*

5

1. 2. **Meno mosso**

Vln I *p*

Vln II *p*

Vla *p*

Vc.
Bs. *p*

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A (lamentoso)

Musical score for measures 10-13. The score is for four staves: Vln I, Vln II, Vla, and Vc. Bs. The tempo is marked '(lamentoso)'. Measure 10 starts with a first ending bracket. Measures 11 and 12 contain trills in the Vln I and Vln II parts. Dynamic markings include *f* in measures 11, 12, and 13. There are also hairpins and accents throughout the passage.

Più mosso

Musical score for measures 14-17. The score is for four staves: Vln I, Vln II, Vla, and Vc. Bs. The tempo is marked 'Più mosso'. Measure 14 starts with a first ending bracket. Measures 15 and 16 contain trills in the Vln I and Vln II parts. Dynamic markings include *p* and *f*. There are also hairpins and accents throughout the passage.

B (giocosso)

Musical score for measures 18-21. The score is for four staves: Vln I, Vln II, Vla, and Vc. Bs. The tempo is marked '(giocosso)'. Measure 18 starts with a first ending bracket. Measures 19 and 20 contain trills in the Vln I and Vln II parts. Dynamic markings include *f* and *p*. There are also hairpins and accents throughout the passage.

22

Vln I

Vln II

Vla

Vc. Bs.

26 **C** Pesante

Vln I

Vln II

Vla

Vc. Bs.

mp

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

mp

cresc. poco a poco

31 **D**

Vln I

Vln II

Vla

Vc. Bs.

ff marcato

ff marcato

ff marcato

ff marcato

non legato

non legato

35

Vln I

Vln II

Vla

Vc.
Bs.

non legato

mf

E allargando poco a poco

39

Vln I

Vln II

Vla

Vc.
Bs.

mf

f

mf

f

mf

f