

Claude Debussy

Nuages

(Nocturne no.1 for Orchestra)

arranged in 5-parts for
almost many combination of winds and strings

by Arne Dich

- | | |
|-------------------|-------------------------------|
| 1. Flute | 4. Clarinet in Bb |
| 1. Oboe | 4. Alto Clar. <u>in Eb</u> |
| 1. Clarinet in Eb | 4. Viola |
| 1. Clarinet in Bb | 4. Bassoon |
| 1. Violin | 4. Horn in F |
| | 4. Treble Key |
| 2. Flute | 5. Bassoon |
| 2. Oboe | 5. Bass Clar. <u>in Bb</u> |
| 2. Clarinet in Bb | 5. Violoncello |
| 2. Violin | 5. Bassethorn in F |
| | 5. <u>a</u> Double Bass |
| 3. Clarinet in Bb | 5. <u>a</u> Contra Alto Clar. |
| 3. Violin | In Eb |
| 3. Viola | |

Debussy's Nuages was originally written for the symphony orchestra's most delicate pastel colours. Some of the perfume is obviously lost by a reduction to 5 parts for ad hoc ensemble. But there are still so many harmonic and melodic qualities and fine airy clouds left that there is plenty of substance for a good musical experience hidden in this score, also for amateurs.

You can also find the arrangement for Wind Quintet on www.dichmusik.dk

(Some of the long suspended string-notes have been shortened - for good reasons)

If you play this arrangement,
please send a greeting to

arne@dichmusik.dk

Find Debussy's Sarabande
and many other free scores on


www.dichmusik.dk


Nuages


(1. Nocturne for Orkester)

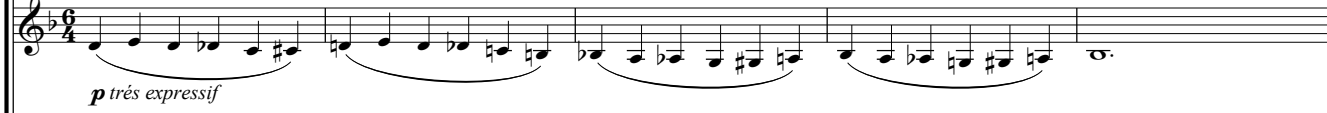
Claude Debussy (1861-1918)
Arr. Arne Dich-2000/2011

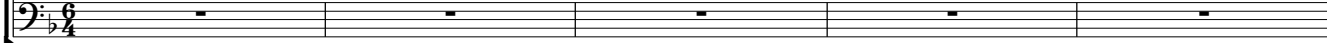
Modéré

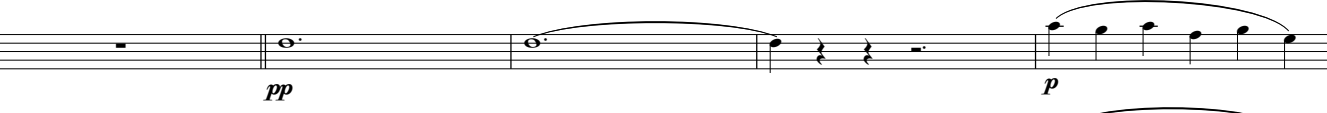
1. 


2. 
p *mp* *expressif*


3. 
p très expressif

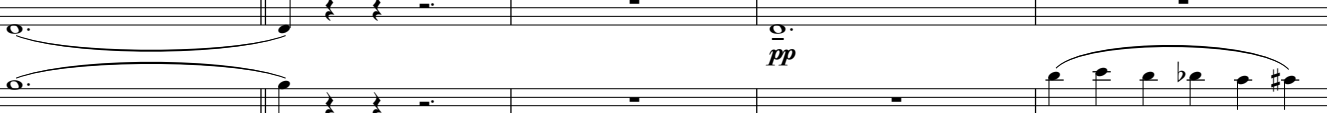
4. 
p très expressif

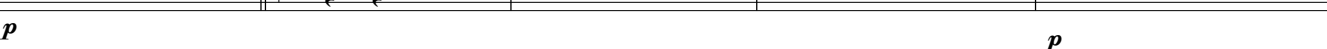
5. 

6. 
pp *p*

7. 
pp *p*

8. 
pp *p*

9. 
pp

10. 
p *p*

11. 
p *mp*

12. 
mp

13. 
mp

14. 
mp

15. 
p *mp*

16. 
mp

17. 
mp

18. 
mp

Musical score for measures 29-32. The score is written for five staves (two treble clefs and three bass clefs). The key signature has one flat (B-flat). The dynamics are marked as *mf*, *mp*, *p*, and *molto legato*. The first staff has a *mp* dynamic. The second staff has *mp* and *p* dynamics, with the instruction *p* *expressif*. The third staff has *mp* and *p* dynamics, with the instruction *molto legato*. The fourth staff has *p* and *molto legato* dynamics, with the instruction *expressif*. The fifth staff has *mp* and *p* dynamics, with the instruction *molto legato*. The sixth staff has *mf*, *mp*, *p*, and *molto legato* dynamics.

Musical score for measures 33-36. The score is written for five staves. The key signature has one flat. The dynamics are marked as *p* and *mp*. The first staff has a *p* dynamic, with the instruction *p* *expressif*. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic.

Musical score for measures 37-40. The score is written for five staves. The key signature has one flat. The dynamic is marked as *poco a poco cresc.*. The first staff has the instruction *poco a poco cresc.*. The second staff has the instruction *poco a poco cresc.*. The third staff has the instruction *poco a poco cresc.*. The fourth staff has the instruction *poco a poco cresc.*. The fifth staff has the instruction *poco a poco cresc.*. The sixth staff has the instruction *poco a poco cresc.*.

41

f *p*
f *p*
f *pizz* *p*
f *p*
f *p*

46

pizz. *p*
pizz. *p*
pizz *arco* *p*
arco *3* *mf* *mf* *p*
p

49

arco *p* *arco* *p*
mp *mp*
p
3 *mf* *mf* *p*
pp *pp*

55

Musical score for measures 55-58. The score consists of five staves. The first three staves are in treble clef, and the fourth and fifth are in bass clef. The music is in 3/4 time. The first staff has a melodic line with a slur over measures 55-58, marked *mp* *expressif* and *p subito*. The second staff has a similar melodic line, also marked *mp* *expressif* and *p subito*. The third staff is mostly rests. The fourth staff has a melodic line with a slur over measures 55-58, marked *mf* *expressif* and *p subito*. The fifth staff is mostly rests.

Musical score for measures 59-61. The score consists of five staves. The first staff is mostly rests, with a *p* dynamic marking. The second staff has a melodic line with a slur over measures 59-61, marked *mf* and *p*. The third staff has a melodic line with a slur over measures 59-61, marked *mf* and *p*. The fourth staff has a melodic line with a slur over measures 59-61, marked *mf* and *p*. The fifth staff has a melodic line with a slur over measures 59-61, marked *mf* and *p*. The key signature changes to three sharps (F#, C#, G#) at the end of measure 61.

62 en peu animé

Musical score for measures 62-65. The score consists of five staves. The first staff has a melodic line with a slur over measures 62-65, marked *mp* *express.* and *mp*. The second staff has a melodic line with a slur over measures 62-65, marked *pp* and *mp*. The third staff has a melodic line with a slur over measures 62-65, marked *mp* and *pp*. The fourth staff has a melodic line with a slur over measures 62-65, marked *pp* and *mp*. The fifth staff has a melodic line with a slur over measures 62-65, marked *pp* and *mp*. The key signature is three sharps (F#, C#, G#).

67

mp *p* *p*

mp *mp* *très expressif et soutenue* *mp*

mf *p* *p*

mp *p* *mp* *p*

mp *p* *p*

pizz. *p* *p*

72

75

p *p*

mp *p*

pp *p*

mp *pp* *p*

pp *p*

pp *p*

77

78

Tempo primo

molto dim. *mp* *mp*

p *sf*

sf *p* *sf* *p*

sf *p* *p*

82

sf > p *mp* *p*

p tremolo sul tasto sempre

90 Plus lent

mp *p* *p* *p* *p* *p* *p* *p* *arco normale*

94 encore plus lent

p *dim.* *quasi pizz.* *dim.* *dim.* *quasi pizz.* *dim.* *dim.* *dim.* *pizz.* *dim.* *dim.*