

IV - Alto-Clarinet (= 3.Bb-Cl.)

Adagio for Strings

Arrangement: Arne Dich 2021

Samuel Barber

Adagio $\text{♩} = 60$ **rit.....**

4 **poco meno** $\text{♩} = 55$ **rit...**

8 **A Tempo 1** $\text{♩} = 60$

11 **1**

15 **1**

19 **2**

23 **1** **1**

28 **3**

31

with increasing intensity

4

35

p *mf*

Musical staff 35-38: Treble clef, key signature of two flats, 4/4 time. Measure 35 starts with a dynamic marking of *p*. A slur covers measures 35-38. Measure 38 ends with a dynamic marking of *mf*. A box containing the number '4' is positioned above the staff.

39

f

Musical staff 39-43: Treble clef, key signature of two flats, 4/4 time. Measure 39 starts with a dynamic marking of *f*. A slur covers measures 39-43. The staff ends with a double bar line and a 4/2 time signature change.

44

Musical staff 44-47: Treble clef, key signature of two flats, 4/4 time. Measures 44-47 contain a melodic line with slurs and accents.

48

ff

Musical staff 48-51: Treble clef, key signature of two flats, 4/4 time. Measure 48 starts with a dynamic marking of *ff*. A slur covers measures 48-51. Measures 50 and 51 have accents over the notes.

5

Largo $\text{♩} = 50$

52

sfz *pp*

Musical staff 52-55: Treble clef, key signature of two flats, 4/4 time. Measure 52 starts with a dynamic marking of *sfz*. A slur covers measures 52-55. Measure 54 starts with a dynamic marking of *pp*. The staff ends with a double bar line.

Tempo 1 $\text{♩} = 60$

56

p

Musical staff 56-59: Treble clef, key signature of two flats, 4/4 time. Measure 56 starts with a dynamic marking of *p*. A slur covers measures 56-59. The staff ends with a double bar line and a 3/2 time signature change.

6

60

Musical staff 60-63: Treble clef, key signature of two flats, 3/2 time. Measure 60 starts with a dynamic marking of *p*. A slur covers measures 60-63. The staff ends with a double bar line.

64

più p *pp* *morendo*

Musical staff 64-67: Treble clef, key signature of two flats, 3/2 time. Measure 64 starts with a dynamic marking of *più p*. A slur covers measures 64-67. Measure 66 starts with a dynamic marking of *pp*. The staff ends with a double bar line. The word *morendo* is written above the staff.

68

ppp

Musical staff 68-71: Treble clef, key signature of two flats, 3/2 time. Measure 68 starts with a dynamic marking of *ppp*. A slur covers measures 68-71. The staff ends with a double bar line.

IV - Bassett Horn (= 3. Bb-Cl.)

Adagio for Strings

Arrangement: Arne Dich 2021

Samuel Barber

Adagio $\text{♩} = 60$ rit.....

4 poco meno $\text{♩} = 55$ rit...

8 A Tempo 1 $\text{♩} = 60$

11 1

15 1

19 2 1

23 1 1

28 3

31

with increasing intensity

4

35

p *mf*

Musical staff 35-38: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 35 starts with a fermata over a whole note Bb. A slur covers measures 36-38, with dynamics increasing from *p* to *mf*. A box containing the number '4' is positioned above the staff.

39

f

Musical staff 39-43: Treble clef, key signature of three flats. Measure 39 begins with a slur over a half note Eb. A fermata is placed over a whole note Eb in measure 43. The dynamic is marked *f*. The time signature changes from 3/4 to 4/2 at the end of the staff.

44

Musical staff 44-47: Treble clef, key signature of three flats, 4/2 time signature. Slurs are present over measures 44-45 and 46-47.

48

ff

Musical staff 48-51: Treble clef, key signature of three flats. Slurs are present over measures 48-49 and 50-51. The dynamic is marked *ff*. An accent (>) is placed over a note in measure 51.

5

52

Largo $\text{♩} = 50$

sfz *pp*

Musical staff 52-55: Treble clef, key signature of three flats. Measure 52 starts with an accent (>) over a half note Eb. A slur covers measures 53-55. Dynamics are marked *sfz* and *pp*. The tempo is marked Largo with a quarter note equal to 50.

56

Tempo 1 $\text{♩} = 60$

p

Musical staff 56-59: Treble clef, key signature of three flats. Measure 56 starts with a fermata over a whole note Eb. A slur covers measures 57-59. The dynamic is marked *p*. The tempo is marked Tempo 1 with a quarter note equal to 60.

6

60

Musical staff 60-63: Treble clef, key signature of three flats. Measure 60 starts with a slur over a half note Eb. A time signature change from 3/4 to 4/2 occurs at the beginning of measure 61. A slur covers measures 62-63.

64

morendo

più p *pp*

Musical staff 64-67: Treble clef, key signature of three flats. Slurs are present over measures 64-65 and 66-67. Dynamics are marked *più p* and *pp*. The instruction 'morendo' is written above the staff.

68

ppp

Musical staff 68-71: Treble clef, key signature of three flats. Measure 68 starts with a slur over a half note Eb. A fermata is placed over a whole note Eb in measure 71. The dynamic is marked *ppp*.

VI - Alto Clarinet (= BassHorn 1)

Adagio for Strings

Arrangement: Arne Dich 2021

Samuel Barber

Adagio $\text{♩} = 60$ rit..... poco meno $\text{♩} = 55$

5 rit..... A Tempo 1 $\text{♩} = 60$

10 1

14 mp mf mp

17 2 mp sempre cantando

20 mf

23 p 3

26 p

29

35 *with increasing intensity*

p *cresc.*

38 4

mf *mf* *cresc.*

42

f

46

f espress.

49

ff *sfz*

53 5

Largo $\text{♩} = 50$

pp

57 **Tempo 1** $\text{♩} = 60$

p

61 6

più p

66 **morendo**

mf *molto espr.* *ppp*

VII - Alto Clarinet (= Bass Horn 2)

Adagio for Strings

Arrangement: Arne Dich 2021

Samuel Barber

Adagio $\text{♩} = 60$ rit..... poco meno $\text{♩} = 55$

6 rit..... A Tempo 1 $\text{♩} = 60$ 1

13 p mf mp p

18 2 VI - 1. Bas. Hn

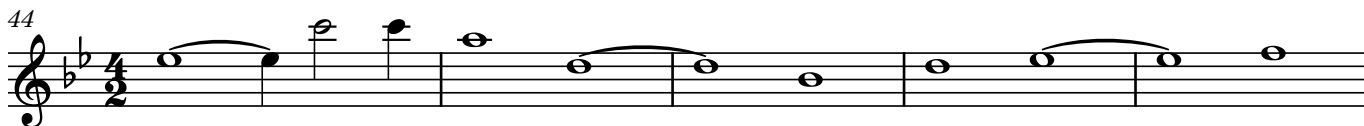
22 mf p 3

26 p

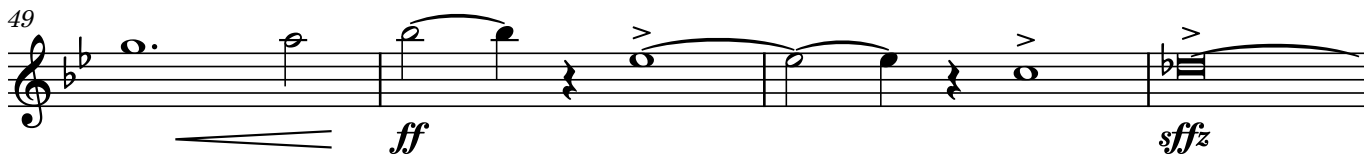
30 3 with increasing intensity p

38 4 f

44



49



ff *sffz*

5

Largo $\text{♩} = 50$

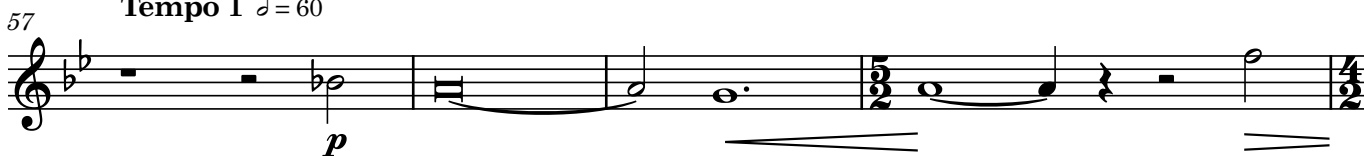
53



pp

Tempo 1 $\text{♩} = 60$

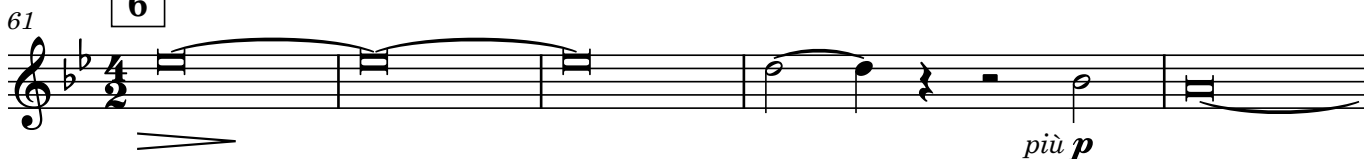
57



p

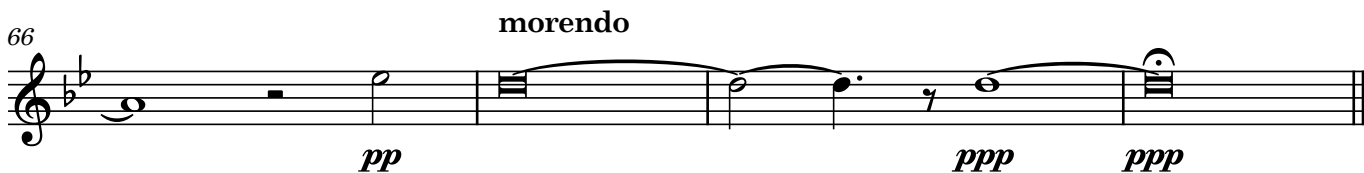
6

61



più p

66



pp *ppp* *ppp*

morendo

IX - Bassoon (= 2. Bass-Cl.)

Adagio for Strings

Arrangement: Arne Dich 2021

Samuel Barber

Adagio $\text{♩} = 60$ **rit.**

4 **poco meno** $\text{♩} = 55$ **rit.**

8 **A Tempo 1** $\text{♩} = 60$ 1

13 2

17 2

21 2

25 2

28 3

30 3

32 *p*

34 *p* *with increasing intensity*

38 **4** *f*

43 *f*

50 *ff* *sfz* *pp* *Largo* $\text{♩} = 50$

54 **5** *p* *Tempo 1* $\text{♩} = 60$

58 **6**

62 *più p*

66 *pp* *ppp* *morendo*

VI - Clarinet in Bb (=Basset Horn 1)

Adagio for Strings

Arrangement: Arne Dich 2021

Samuel Barber

Adagio $\text{♩} = 60$ rit. poco meno $\text{♩} = 55$

5 rit. A Tempo 1 $\text{♩} = 60$

10 1

14 2

17 3

20

23

26

29

with increasing intensity

35

p *cresc.*

38

4

mf *mf* *cresc.*

42

f

46

f espress.

49

ff *sfz*

5

Largo $\text{♩} = 50$

53

pp

Tempo 1 $\text{♩} = 60$

57

p

6

61

più p

66

morendo

mf *molto espr.* *ppp*

VIII - Bassoon - (= 1. Bass-Clarinet 1)

Adagio for Strings

Arrangement: Arne Dich 2021

Samuel Barber

Adagio $\text{♩} = 60$ **rit.....** **poco meno** $\text{♩} = 55$

5 **rit.....** **A Tempo 1** $\text{♩} = 60$

10 **1**

15 **2**

20 **mf** **p**

25 **3**

29

31 **mf** **p**

34 **p** *with increasing intensity*

37 *cresc.* *mf*

41 *f* *fesspress.*

45 *f* *fesspress.*

If possible, please play the highest notes the next bars !!

48 *ff* *fesspress.*

51 *sfz* *pp* **Largo** $\text{♩} = 50$

55 *p* **Tempo 1** $\text{♩} = 60$

59 *p* **6**

62 *più p*

66 *pp* *ppp* **morendo**

X - ContraBass Clarinet

Adagio for Strings

Arrangement: Arne Dich 2021

Samuel Barber

Adagio $\text{♩} = 60$ rit..... poco meno $\text{♩} = 55$

5 rit..... A Tempo 1 $\text{♩} = 60$

10 1

15

19 2 IX - 2.B. Cl. 1 8va

25 3

29 2 1 3 VIII - 1.B. Cl. 8va

37 4

41 1 9

f

5

Largo $\text{♩} = 50$

53

Musical staff 53-56. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with a half note rest at the beginning, followed by quarter notes, half notes, and quarter notes. Dynamics include *pp*.

Tempo 1 $\text{♩} = 60$

57

Musical staff 57-60. Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with a half note rest at the beginning, followed by quarter notes, half notes, and quarter notes. Dynamics include *p*.

6

61

Musical staff 61-65. Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with a half note rest at the beginning, followed by quarter notes, half notes, and quarter notes. Dynamics include *più p*.

66

morendo

Musical staff 66-70. Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with a half note rest at the beginning, followed by quarter notes, half notes, and quarter notes. Dynamics include *pp* and *ppp*.